

# Bailar

## Los Piratas

### Sesiones Perdidas

Words & Music by Iván Ferreiro

Standard tuning

♩ = 120

E-Gt

Measures 1-3 of the piece. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a forte (f) dynamic. The melody consists of eighth notes and quarter notes, while the accompaniment features a steady eighth-note pattern. The guitar tab below shows fingerings for strings T, A, and B.

T	5-5-5									7-7-7								
A	8	8	8	9	9	9	7	7	7	7	7	7	5	5	5	5	5	5
B	7	7	7	9	9	9	5	5	5	5	5	7	3	3	3	3	3	3

Measures 4-7. The melody continues with eighth and quarter notes. The accompaniment remains consistent. The guitar tab shows fingerings for strings T, A, and B.

T	7-7-7									7-7-7									7-7-7								
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5									
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3									

Measures 8-10. The melody continues with eighth and quarter notes. The accompaniment remains consistent. The guitar tab shows fingerings for strings T, A, and B.

T	5-5-5									7-7-7									7-7-7								
A	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5									
B	5	5	5	5	5	7	3	3	3	3	3	3	3	3	3	3	3	3									

Measures 11-13. The melody features dotted quarter notes and eighth notes. The accompaniment has a more varied rhythm. The guitar tab shows fingerings for strings T, A, and B.

T	~~~~~									~~~~~								
A	~~~~~									~~~~~								
B	5	7	7	7	7	7	3	5	5	3	3	2	4	4	4	4	4	

14

T  
A  
B

17

T  
A  
B

20

T  
A  
B

24

T  
A  
B