

Chão de Estrelas

Standard tuning

♩ = 80

N-Gt

Measures 1-4 of the guitar score. The music is in 3/4 time and standard tuning. The first measure starts with a treble clef and a key signature of one sharp (F#). The melody is marked with a forte (*f*) dynamic. The guitar tablature below shows the fretting for each measure.

T	0	1	0	0	1	0	0	1	0
A	0	2	2	0	3	3	0	2	2
B	0			0	3		0	3	2 3 1 3

Measures 5-8 of the guitar score. The melody continues with various rhythmic patterns and accidentals. The guitar tablature shows more complex fretting, including triplets and barre-like patterns.

T	0	1	0	0	0	1	3	0	0	0	0	1	3
A	2	1	2	0	1	3	0	2	2	1	1	2	0
B	0			0	1	3	0	2	2	2	2	0	1

Measures 9-12 of the guitar score. The dynamics fluctuate between *mf* and *f*. The melody features several accidentals and a key change to two sharps (F# and C#) in the final measure. The guitar tablature includes triplets and various fretting techniques.

T	0	3	3	0	1	0	4	0	1	0	1	3	0	3	0
A	0	3			1	0	4	0	1	0	1	3	0	3	0
B	3				0		0				1	3	2	3	0

Measures 13-16 of the guitar score. The melody continues with a mix of eighth and quarter notes. The guitar tablature shows a variety of fretting patterns, including some that require barre-like techniques.

T	1	3	1	1	1	0	1	3	0	0	0	0	0	0	1	0
A	0	2	3	2	3	0	3	0	1	3	0	0	0	0	0	1
B	0					3	2	0	0	0	0	0	0	0	0	1

Measures 17-20 of the guitar score. The piece concludes with a final melodic phrase marked with a forte (*f*) dynamic. The guitar tablature shows a final sequence of fretting, including some high fret notes.

T	4	0	4	4	4	4	0	4	3	4	0	3	2	3	2	1	0	1	2
A	4						0	4	3	4	0	3	2	3	2	1	0	1	2
B	0	4	4				0	4	3	4	0	3	2	3	2	1	0	1	2

21

TAB

0 2 1 0 0 | 0 1 3 0 1 3 | 0 2 2 1 0 0 | 0 0 0 0 1 3

0 | 0 | 0 | 0

25

TAB

0 3 3 0 | 1 0 4 0 1 0 | 1 3 0 3 | 3 0 2 3 0 1 3

3 | 0 | 1 | 0

29

TAB

5 3 1 5 6 5 3 2 | 1 1 3 1 0 1 0 3

0 | 0

31

TAB

1 0 0 0 0 0 | 0 0 0 0 3 1 2 1 | 3 3 3 2

0 | 0 2 0 | 0 1 0 1 | 0 5 2

34

TAB

1 1 2 3 0 2 1 0 | 2 1 0 1 0 0 0 0 0 0 0 0

0 | 0 2 | 0 1 0 1 | 0 5 2

38

TAB

42

mf *f* *mf* *f* *mf* *f*

TAB

46

mf *f*

TAB

50

TAB

54

TAB

58

mf f mf f mf f

TAB: 1 0 4 0 1 0 | 1 2 3 0 3 | 3 2 0 2 3 0 1 3 | 5 0 5 3 2

62

mf f mf f

TAB: 1 1 1 0 3 | 1 0 0 0 0 0 | 0 0 0 0 3 1 3 1 3

65

TAB: (3) 1 3 2 1 0

66

mf f

TAB: (1) 1 2 3 0 2 1 0 2 | (0)

67

TAB: (2) 2 2 0 1 0 3 | (0) 4

68

TAB (3) 0 2 4 3 5
TAB (4) 4 4

69

TAB (5) 4 2 2 5 5 5 5 4 5 7 4 4 4 6 5 4 4

72

TAB 4 4 4 4 5 4 5 4 2 2 2 2 4 5 6 7 5 4 2

75

TAB 1 4 1 4 3 4 2 4 2 3 2 3 2 0 3 2 0 0 0 0 3 4 0 2

79

TAB 4 0 4 4 4 4 4 4 0 4 3 2 3 3 3 3 3 0 3 2
TAB 0 4 4 4 4 4 4 4 0 4 4 2 4 4 4 4 3 3 0 3 2

83

TAB

0 2 2 1 0 2 0 2 5 5 5 5 5 4 5 7

0 2 2 1 0 1 4 3 2 4 4 2 4 4 2 4

87

TAB

4 6 6 5 4 4 4 4 4 4 5 4 5 4 2 2 2 2 2

4 6 6 5 4 4 4 4 4 4 5 4 5 4 0 2 2 2 2

90

TAB

2 4 5 6 7 5 4 2 1 4 1 4 3 4 2 2 0 3 2 0 0 0 0

2 4 5 6 7 5 4 2 1 4 1 4 3 4 2 2 0 3 2 0 3 2 0

94

TAB

0 3 4 0 2 4 0 4 4 4 4 4 0 4 3 2 3 3

2 3 4 0 2 4 0 4 4 4 4 4 0 4 3 2 3 3

98

TAB

3 3 3 0 3 2 0 2 2 3 2 1 2 2 1 0

3 3 3 0 3 2 0 2 2 3 2 1 2 2 1 0

101

mf f mf f

TAB: 12-10-8-7-5 | 7-4-0-0-3-2 | 1-2-1-0-3-1-0-2-0-1-3-1

104

mf f mf f mf f mf f mf f mf f mf f mf

TAB: 0-2-1-3-2-0 | 3-2-0-4-1-0-3-2-1 | 0-0-3-1-0-4-0-1-0

107

f

TAB: 1-2-3-0-3 | 3-0-2-3-0 | 1-2-3-1-1-1 | 1-0-0-1-3

111

mf f

TAB: 0-0-0-0 | 0-0-0-0-1-0-3-0 | 4-0-4-4 | 4-4-0-4-3-4

115

TAB: 0-3-2-3-2 | 1-3-1-2-1 | 0-5-8-7-5 | 4-7-4-6-5-3

119

mf *f* *mf* *f* *mf* *f*

TAB: 1 3 1 0 | 0 1 3 2 | 1 2 1 0 | 1 3 2 0 2 0 | 3 2 | 1 2 0 3 0

122

mf *f* *mf* *f*

TAB: 1 0 4 0 1 0 | 1 3 2 3 3 | 3 2 0 2 3 0 1 3 | 5 3 1

126

mf *f*

TAB: 5 3 2 1 | 1 3 1 0 1 0 3 | 1 0 0 0 0 0

129

mf *f*

TAB: 0 0 0 0 | 3 1 2 1 | 3 3 3 2 | 1

131

mf *f*

TAB: 1 1 2 3 0 | 2 1 0 | 2 3 3 | 1 1 | 1 3 3 0

133

mf f

T
A
B

0 2 2 2-3-2-0 5 (5)