

Za moimi drzwiami

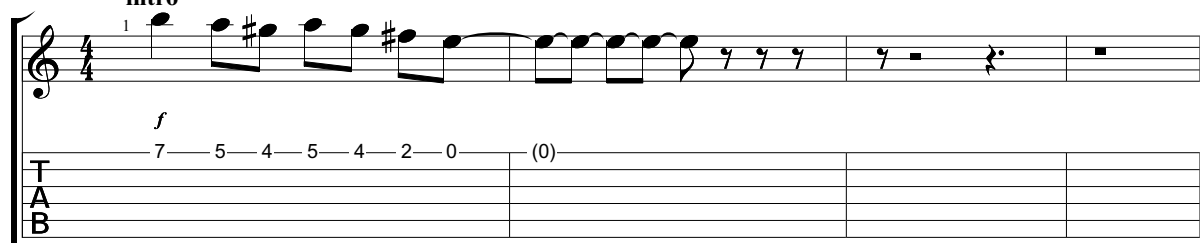
Prawda
Biologia z drugiej strony

Standard tuning

$\text{♩} = 160$

intro

E-Gt

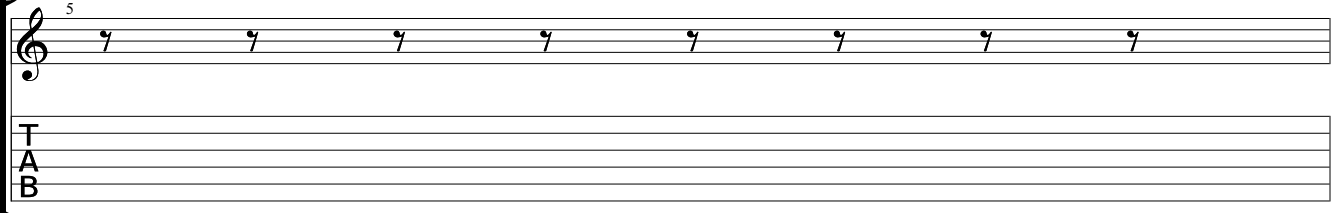


f

T
A
B

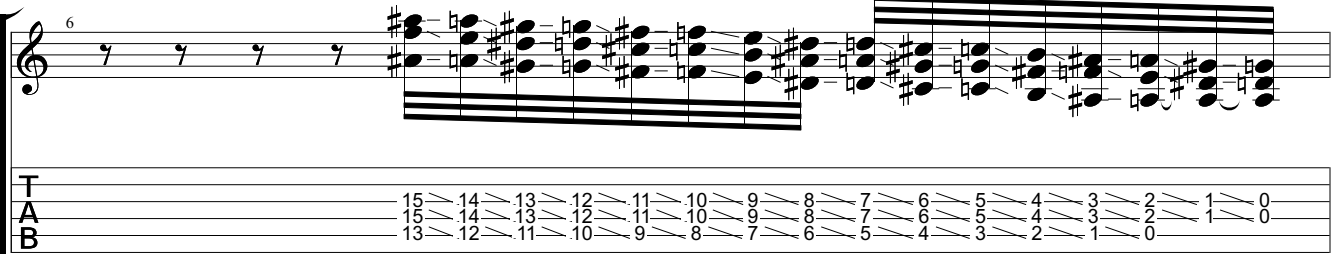
7 5 4 5 4 2 0 (0)

5



T
A
B

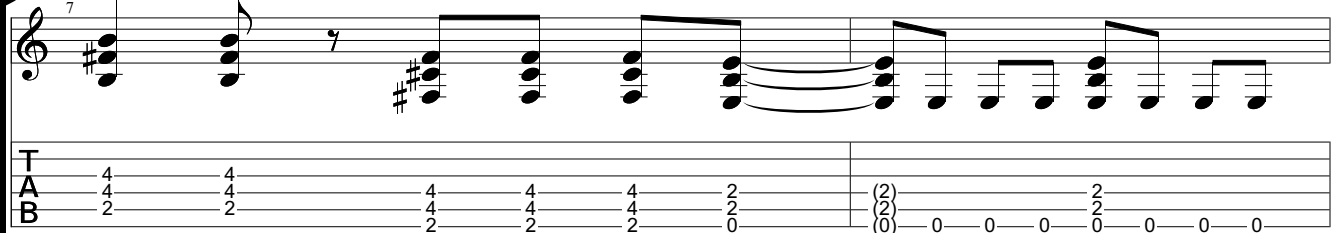
6



T
A
B

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0
15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0
13 12 11 10 9 8 7 6 5 4 3 2 1 0

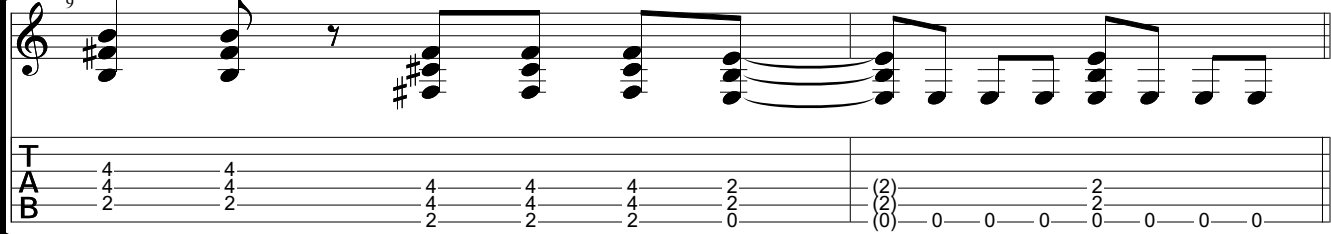
7



T
A
B

4 4 4 2 (2) (2) (0) 0 0 0 2 0 0 0

9



T
A
B

4 4 4 2 (2) (2) (0) 0 0 0 2 0 0 0

zwrotka 1

11

T
A
B 4 4 2 4 4 2 4 4 2 2 0

13

T
A
B 4 4 2 4 4 2 4 4 2 2 0

15

T
A
B 4 4 2 4 4 2 4 4 2 2 0

17

T
A
B 4 4 2 4 4 2 4 4 2 2 0

19

T
A
B 4 4 2 4 4 2 4 4 2 2 0

21

T
A
B 4 4 2 4 4 2 4 4 2 2 0

23

TAB 4 4 4 4 4 2 (2) (2) 2
2 2 2 2 2 0 (0) 0 0 0 0 0 0

25

refren

TAB 4 4 4 4 4 2 (2) 2 4 4 2
2 2 2 2 2 0 (0) 0 0 0 0 0 0 2 2 2 0

28

TAB (2) 2 2 2 2 2 2 2 (4) 4 (2) 2 2 2 2
(0) 0 0 0 0 0 0 2 2 2 2 2 2 2 (0) 2 2 2 2 2 2 2 2

31

TAB 4 4 4 4 2 (2) 2 2 2 2 4 4 4 2
2 2 2 2 0 (0) 0 0 0 0 0 0 2 2 2 2 2 2 0

34

bridge

TAB (2) 2 2 2 2 2 2 2 (4) 4 (2) 2 2 2 2
(0) 0 0 0 0 0 0 2 2 2 2 2 2 (0) 2 2 2 2 2 2 2 2

37

TAB 4 4 4 4 2 (2) 2 2 2 2 4 4 4 2
2 2 2 2 0 (0) 0 0 0 0 0 0 2 2 2 2 2 2 0

40

T
A
B (2) 2 2 2 2 2 2 2 (2) 4 4 (2) 2 2 2 2 2 2 2
(0) 0 0 0 0 0 0 0 2 2 2 0 (0) 0 0 0 0 0 0 0

zwrotka 2

43

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4

48

T
A
B

50

T
A
B 15 > 14 > 13 > 12 > 11 > 10 > 9 > 8

51

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2

52

T
A
B (2) 2 2 2 2 2 2 2 2 2 2 2
(2) 2 2 2 2 2 2 2 2 2 2 2
(0) 0 0 0 0 0 0 0 0 0 0 0

53

T
A
B

4 4 2 4 4 2 4 4 2 2 0

54

T
A
B

(2) 2 2 2 2 2 2 2 2 2

(0) 0 0 0 0 0 0 0 0 0

55

T
A
B

4 4 2 4 4 2 4 4 2 2 0

56

T
A
B

(2) 2 2 2 2 2 2 2 2 2

(0) 0 0 0 0 0 0 0 0 0

57

T
A
B

4 4 2 4 4 2 4 4 2 2 0

58

refren

T
A
B

(2) 2 2 2 2 2 2 2 4 4 4 4 2 (2) 2 2 2 2 2 2 2 2

(0) 0 0 0 0 0 0 0 2 2 2 2 0 (0) 0 0 0 0 0 0 0 0

61

TAB

4	4	4	4	2	(2)	2	2	2	2	2	2	2	2	4	4
2	2	2	2	0	(0)	0	0	0	0	0	0	0	0	2	2

64

TAB

(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2

bridge

67

TAB

4	4	4	4	2	(2)	2	2	2	2	2	2	2	2	4	4
2	2	2	2	0	(0)	0	0	0	0	0	0	0	0	2	2

70

TAB

(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2

73

TAB

4	4	4	4	2	(2)	2	2	2	2	2	2	2	2	4	4
2	2	2	2	0	(0)	0	0	0	0	0	0	0	0	2	2

refren

75

TAB

4	4	4	2
2	2	2	0

77

TAB 4 4 4 2 4 2 2 0

79

TAB 4 4 4 2 4 2 2 0

81

TAB 4 4 4 2 4 2 2 0 (2) (2) 4 4 4 4 2 2 2 0

84

TAB (2) (2) (0) 2 2 2 2 2 2 2 2 4 4 4 4 2 (2) (2) (0) 2 2 2 2 2 2 2 2

87

TAB 4 4 4 4 2 (2) (2) (0) 2 2 2 2 2 2 2 2 4 4 4 4 2 2 2 2 0

90

TAB (2) (2) (0) 2 2 2 2 2 2 2 2 4 4 2