

HAUNTED HOUSE

PUSHOVER soundtrack

Words & Music by Dean Evans

User Defined

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = E

♩ = 125

(sounds like a slap)

S-Gt

The score consists of four systems, each with a staff of music and a corresponding TAB line. The music is in 4/4 time with a key signature of one flat (Bb). The TAB line shows fret numbers 5 and 7, with slurs indicating bends or slides. Dynamics include *fff*, *mf*, *mp*, and *f*. Slap notation is indicated by 'S' under notes. The first system starts with a measure number '1'. The second system starts with a measure number '3'. The third system starts with a measure number '6'. The fourth system starts with a measure number '9'. The TAB line for the first system shows fret 5 on the bass string and fret 7 on the treble string. The second system shows fret 5 on the bass string and fret 7 on the treble string. The third system shows fret 5 on the bass string and fret 7 on the treble string. The fourth system shows fret 5 on the bass string and fret 7 on the treble string.

T
A
B

12

fff _S *mf* *f* *fff* _S *mf* *f* *fff* _S *mf*

T
A
B

5 7 — 7 3 5 — 5 3 5 — 5

15

fff _S *ff* *fff* _S *mf* *f* *fff* _S *mf*

T
A
B

3 5 — 5 3 5 — 5 5 7 — 7

18

fff _S *mp* *mf* *fff* _S *f* *fff* _S *mf* *f*

T
A
B

5 7 — 7 5 7 5 7 — 7

21

fff _S *mf* *f* *fff* _S *mf* *fff* _S *ff*

T
A
B

3 5 — 5 3 5 — 5 3 5 — 5

loop starts. (dr.solo #1)

24

fff _S *mf* *f* *fff* _S *mf* *fff* _S *mp* *mf*

T
A
B

3 5 — 5 5 7 — 7 5 7 — 7

27

*fff*_S *f* *fff*_S *mf* *f* *fff*_S *mf*

T
A
B

5 7 5 7 5 7

30

*fff*_S *mp* *mf* *fff*_S *f* *fff*_S *mf* *f*

T
A
B

5 7 7 5 7 5 7 7

33

*fff*_S *mf* *f* *fff*_S *mf* *fff*_S *ff*

T
A
B

3 5 5 3 5 5 3 5 5

36

*fff*_S *mf* *f* *fff*_S *mf* *f* *fff*_S *mf*

T
A
B

3 5 5 3 5 5 3 5 5

39

*fff*_S *ff* *fff*_S *mf* *f* *fff*_S *mf*

T
A
B

3 5 5 3 5 5 5 7 7

42

fff *S* *mp* *mf* *fff* *S* *f* *fff* *S* *mf* *f*

T
A
B

5 7 7 5 7 7 5

45

fff *S* *mf* *fff* *S* *mp* *mf* *fff* *S* *f*

T
A
B

5 7 7 5 7 7 5

48

fff *S* *mf* *f* *fff* *S* *mf* *f* *fff* *S* *mf*

T
A
B

5 7 7 3 5 5 3 5 5

51

fff *S* *ff* *fff* *S* *mf* *f* *fff* *S* *mf* *f*

T
A
B

3 5 5 3 5 5 3 5 5

54

fff *S* *mf* *fff* *S* *ff* *fff* *S* *mf* *f*

T
A
B

3 5 5 3 5 5 3 5 5

dr.solo #2

57

fff S *mf* *fff* S *mp* *mf* *fff* S *f*

T
A
B

5 7 — 7 7 — 7 7

60

fff S *mf* *f* *fff* S *mf* *fff* S *mp* *mf*

T
A
B

5 7 — 7 7 — 7 7 — 7

63

fff S *f* *fff* S *mf* *f* *fff* S *mf* *f*

T
A
B

5 7 7 — 7 5 — 5

66

fff S *mf* *fff* S *ff* *fff* S *mf* *f*

T
A
B

3 5 — 5 5 — 5 5 — 5

69

fff S *mf* *f* *fff* S *mf* *fff* S *ff*

T
A
B

3 5 — 5 5 — 5 5 — 5

72

fff _S *mf* *f* *fff* _S *mf* *fff* _S *mp* *mf*

T
A
B

3 5 — 5 5 7 — 7 5 7 — 7

75

fff _S *f* *fff* _S *mf* *f* *fff* _S *mf* *f*

T
A
B

5 7 5 7 — 7 3 5 — 5

78

fff _S *mf* *fff* _S *ff* *fff* _S *mf* *f*

T
A
B

3 5 — 5 3 5 — 5 3 5 — 5

81

fff _S *mf* *fff* _S *mp* *mf* *fff* _S *f*

T
A
B

5 7 — 7 5 7 — 7 5 7

84

fff _S *mf* *f* *fff* _S *mf* *f* *fff* _S *mf*

T
A
B

5 7 — 7 3 5 — 5 3 5 — 5

loop end.

87

fff S *ff* *fff* S *mf* *f* *fff* S *mf*

T
A
B

3 5 — 5 3 5 — 5 5 7 — 7

90

fff S *mp* *mf* *fff* S *f* *fff* S *mf* *f*

T
A
B

5 7 — 7 5 7 5 7 — 7