

# F' Cota

## Quicki

Words & Music by Bronson McDowall

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 165

E-Gt

1

*f*

full

T  
A  
B

3

2  
2

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0

4

P.M.

T  
A  
B

2  
2

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0

7

T  
A  
B

2  
2

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0

11

T  
A  
B

2  
2

0-0-0-0-0-0-0-0

5-3-3-3-3-3-3-3

5-3-3-3-3-3-3-3

5-1-2-3-3-3-3-3

14

TAB: 5 5 3 3 3 3 3 3 3 3 5 3 3 3 3 4 5 2 2 0 0 0 0 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 0 0

18

TAB: 2 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 5 5 3 3 3 3 3 3 3 5 5 3 3 3 3 3 3

22

TAB: 5 5 3 3 3 3 3 3 3 5 3 3 3 3 3 3 2 2 0 0 0 0 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 0 0

26

TAB: 2 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 5 5 3 3 3 3 3 3 3 5 5 3 3 3 3 3 3

30

TAB: 5 5 3 3 3 3 3 3 3 5 3 3 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 0 0

34

TAB

2	2	2	2	2	2	2	2	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

38

TAB

5	5	5	5	5	5	5	5	2	4	7	7	5	5	5
3	3	3	3	3	3	3	3	0	2	0	5	5	5	5

41

TAB

7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	3	5
5	5	5	5	5	5	5	3	0	0	0	0	0	0	0	0	0

45

TAB

7	7	7	7	7	7	7	7	5	3	3	5	3	3	5	3	3
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3

47

TAB

3	1	3	3	3	3	3	3	2	2	2	2	2	2	3	5
1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0

49

T  
A  
B

7 7 7 7 5 5 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 2 2 2 1 1 1 1 2 1 1 2 1 1 1

52

T  
A  
B

2 2 2 2 0 0 0 0 0 0 0 3 5 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3

55

T  
A  
B

3 1 1 3 1 1 1 3 1 1 3 1 1 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 3 5

57

T  
A  
B

7 7 7 7 5 5 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 2 2 2 1 1 1 1 2 1 1 1 2 1 1 1

60

T  
A  
B

1 3 1 0 2 2 0 0 0 2 2 0 0 0 0 2 2 2 2 0 0 0 2 2 0 0 0 0

64

TAB

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

68

TAB

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

72

TAB

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

76

TAB

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

80

TAB

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

84

T  
A  
B

87

T  
A  
B

90

T  
A  
B

93

T  
A  
B

97

T  
A  
B

99

T  
A  
B

101

T  
A  
B

102

T  
A  
B

105

T  
A  
B

105

T  
A  
B

106

T  
A  
B

107

T  
A  
B

108

T  
A  
B

109

T  
A  
B



110

TAB

14- 12- 11- 13- 11- 10- 12- 10- 9- 11- 9- 8- 10- 8- 7- 9- 7- 6- 8- 6- 5- 7- 5- 4 (4)

Detailed description: This block contains the first system of a guitar piece. The top staff is a treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with eighth and quarter notes. There are nine triplet markings under the notes. The bottom staff is a six-line guitar tablature with the following sequence of numbers: 14- 12- 11- 13- 11- 10- 12- 10- 9- 11- 9- 8- 10- 8- 7- 9- 7- 6- 8- 6- 5- 7- 5- 4, followed by a measure with a (4) indicating a four-measure rest.

112

TAB

3- 6- 3- 5- 3- 5- 3- 5- 3- 6- 3- 6- 20- full- 20- full- 20- full- 20- full- 20- 20

Detailed description: This block contains the second system. The top staff has a treble clef and key signature of two sharps. It features eighth and quarter notes, followed by a half note and a whole note. The bottom staff is a six-line guitar tablature with the sequence: 3- 6- 3- 5- 3- 5- 3- 5- 3- 6- 3- 6- 20- full- 20- full- 20- full- 20- full- 20- 20. Arrows point from the 'full' labels to the 20 fret on the strings. The final measure shows fret numbers X, X, X, X, X, 0 on the strings.

117

TAB

(20)- (20)- (20)- 6- 6- 6- 8- 7- 6- 6- 0- 0- 0- 5- 6- 8- 6- 8- 7- 7- full

Detailed description: This block contains the third system. The top staff has a treble clef and key signature of two sharps. It starts with a half note and a whole note, followed by eighth and quarter notes. The bottom staff is a six-line guitar tablature with the sequence: (20)- (20)- (20)- 6- 6- 6- 8- 7- 6- 6- 0- 0- 0- 5- 6- 8- 6- 8- 7- 7- full. An arrow points from the 'full' label to the 7th fret on the string.

122

TAB

2/2 0-0-0-0 2/2 0-0-0-0 2/2 0-0-0-0 2/2 0-0-0-0

Detailed description: This block contains the fourth system. The top staff has a treble clef and key signature of two sharps. The music consists of chords in a 2/2 time signature. The bottom staff is a six-line guitar tablature with the sequence: 2/2 0-0-0-0 2/2 0-0-0-0 2/2 0-0-0-0 2/2 0-0-0-0. The 2/2 time signature is written above the first two notes of each measure.

126

Musical notation for measures 126-129. The staff shows a treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes in a descending sequence. The guitar tab below shows the fretting: 5-3-5-3-3-3-3-3 for measures 126-127, and 5-3-5-3-3-3-3-3 for measures 128-129.

130

Musical notation for measures 130-133. The staff shows a treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes in a descending sequence. The guitar tab below shows the fretting: 2-0-0-0-0-0-0-0 for measures 130-131, and 2-0-0-0-0-0-0-0 for measures 132-133.

134

Musical notation for measures 134-137. The staff shows a treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes in a descending sequence. The guitar tab below shows the fretting: 5-3-5-3-3-3-3-3 for measures 134-135, and 5-3-5-3-3-3-3-3 for measures 136-137.

138

Musical notation for measures 138-141. The staff shows a treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes in a descending sequence. The guitar tab below shows the fretting: 2-0-0-0-0-0-0-0 for measures 138-139, and 2-0-0-0-0-0-0-0 for measures 140-141.

142

Musical notation for measures 142-145. The staff shows a treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes in a descending sequence. The guitar tab below shows the fretting: 5-3-5-3-3-3-3-3 for measures 142-143, and 5-3-5-3-3-3-3-3 for measures 144-145.

146  $\text{♩} = 110$

TAB 2 2 3 6 1 1  
 A 2 (2) 2 8 7 8 6 3 3 1 1  
 B 0 (0) 0 0 6 8 8 3 4 1 3 3 0 0

152

TAB 6 6 8 10 11 8 10 11 13  
 A 7 6 6 8 10 8 9 11 8 10 11  
 B 4 6 8 8 8 10 11 8 10 11 8 10

153

TAB 10 8 6 4  
 A 11 9 8 6  
 B 0 0 2 0 0 (0) (0)