



14

T  
A  
B

(2)-2-2-2-2-2 | (2)-5-5-5-5 | (5)-5-5-5-5

(0)-2-0-2-0-0 | (0)-5-0-5-0-0 | (0)-5-0-5-0-0

17

T  
A  
B

(5)-2-2-2-2 | (2)-2-2-2-2 | (2)-7-7-7-7 | (7)-5-5-5-5

(0)-0-0-0-0 | (0)-0-0-0-0 | (0)-0-0-0-0 | (0)-0-0-0-0

♩ = 160

Verse 2

21

T  
A  
B

(5)-2-2-2-2 | (2)-2-2-2-2 | (2)-2-2-2-2 | (2)-2-2-2-2 | (2)-2-2-2-2

(0)-2-0-2-0-0 | (0)-0-2-0-0-0 | (0)-0-2-0-0-0 | (0)-0-2-0-0-0 | (0)-0-2-0-0-0

26

T  
A  
B

5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

Chorus 1

30

T  
A  
B

7-7-7-7 | 5-5-5-5 | 5-5-5-5 | 7-7-7-7

7-7-7-7 | 9-9-9-9 | 7-7-7-7 | 5-5-5-5



52 Fm

TAB (5)-7-7-7-7-7 | 9-9-9-9-9 | (9)-11-11-11-11

55

TAB (11)-12-12-12-12 | (12)-14-14-14 | (14)-15-15-15-15

**Guitar Solo**

58

TAB (15)-17-17-17 | 17-17-15-17 | 17-15-15-17-15-17

61

TAB (17)-15-18-18-15-18-18 | 18-18-17-15-18-17-15-17

63

TAB (17)-17-15-15-18-15-18-15-18-15-18-17 | 18-18-X-X-18-15-18



79

T  
A  
B

(9) 11 11 11 11 11 (11) 12 12 12 12 (12) 14 14 14 14

0 0 0 0 0 0 0 0 0 0 0 0

82

T  
A  
B

(14) 15 15 15 15 15 17 17 17 17 17 17

0 0 0 0 0 0 0 0 0 0 0 17

**Chorus 3**

1-3. 4.

85

T  
A  
B

7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 5 5

7 7 7 7 9 9 9 9 5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 5 5

*rall.*  $\text{♩} = 160$

89

T  
A  
B

(7) 2 2 2 2 (2) 2 2 2 (2) 2 2 2 2

(5) 0

*rall.*  $\text{♩} = 70$

93

T  
A  
B

(2) 2 2 2 2 (2) (2) (2) 2

0 0 0 0 0 0 0 0