

The Man Of Wronged

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Raga

Dreams Of Death (Demo)

Words & Music by Behzad Mehdipour

Standard tuning

♩ = 100

Riff 01

E-Gt

f

mf *f* *mf*

f

mf *f* *mf*

7

12

19

T
A
B

T
A
B

T
A
B

T
A
B

Riff 02

24

Tab: (8) 5 7 7-0-7-0-7-0-7-0-10-0-8-0 7-0-5-0-7-0-7-0-7-0-7-0

This system contains measures 24 through 27. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a half note G4 (8th fret) and a half note A4 (10th fret). Measures 25-27 consist of eighth-note triplets. The fret sequence for these triplets is 7-0, 5-0, 7-0, and 7-0. A dynamic marking of *f* (forte) is placed above measure 25.

28

Tab: 10-0-8-0-7-0-5-0-3-0-3-0 3-0-3-0-5-0-7-0-8-0 7-0

This system contains measures 28 through 31. Measures 28-30 continue with eighth-note triplets with the fret sequence 10-0, 8-0, 7-0, and 5-0. Measure 31 begins with a triplet of eighth notes on the 3rd fret (3-0, 3-0, 3-0), followed by a quarter note G#4 (10th fret), a quarter note F#4 (9th fret), and a quarter note G4 (8th fret).

30

Tab: 3-0-3-0-3-0-3-0-5-0-7-0 8-0 7-0 7-0-7-0-7-0-7-0-10-0-8-0

This system contains measures 32 through 35. Measures 32-34 continue with eighth-note triplets with the fret sequence 3-0, 3-0, 3-0, and 5-0. Measure 35 begins with a triplet of eighth notes on the 8th fret (8-0, 8-0, 8-0), followed by a quarter note G4 (8th fret), a quarter note F#4 (9th fret), and a quarter note G4 (8th fret).

33

Tab: 7-0-5-0-7-0-7-0-7-0-7-0 10-0-8-0-7-0-5-0-3-0-3-0

This system contains measures 36 through 39. Measures 36-39 consist of eighth-note triplets with the fret sequence 7-0, 5-0, 7-0, and 7-0.

35

Tab: 3-0-3-0-5-0-7-0-8-0 7-0 3-0-3-0-3-0-3-0-5-0-7-0 8-0 7-0

This system contains measures 40 through 43. Measures 40-42 continue with eighth-note triplets with the fret sequence 3-0, 3-0, 5-0, and 7-0. Measure 43 begins with a triplet of eighth notes on the 3rd fret (3-0, 3-0, 3-0), followed by a quarter note G#4 (10th fret), a quarter note F#4 (9th fret), and a quarter note G4 (8th fret).

Riff 03

38

TAB (7)

0 8 0 10 0 8 0 7 0 8 0 10 | 0 8 0 7 0 12 0 13 0 12 0 10

41

TAB

0 12 0 13 0 12 0 10 0 5 0 7 | 0 8 0 7 0 5 0 7 0 8 0 7

43

TAB

0 8 0 10 0 8 0 7 0 8 0 10 | 0 8 0 7 0 12 0 13 0 12 0 10

45

TAB

0 12 0 13 0 12 0 10 0 5 0 7 | 0 8 0 7 0 5 0 7 0 8 0 7

47

TAB

0 8 0 10 0 8 0 7 0 8 0 10 | 0 8 0 7 0 12 0 13 0 12 0 10

49

T
A
B

0 12 0 13 0 12 0 10 0 5 0 7 | 0 8 0 7 0 5 0 7 0 8 0 7

51

T
A
B

0 8 0 10 0 8 0 7 0 8 0 10 | 0 8 0 7 0 12 0 13 0 12 0 10

53

T
A
B

0 12 0 13 0 12 0 10 0 5 0 7 | 0 8 0 7 0 5 0 7 0 8 0 7

Riff 03 - Solo !

55

T
A
B

0 8 0 10 0 8 0 7 0 8 0 10 | 0 8 0 7 0 12 0 13 0 12 0 10

57

T
A
B

0 12 0 13 0 12 0 10 0 5 0 7 | 0 8 0 7 0 5 0 7 0 8 0 7

59

T
A
B

0 8 0 10 0 8 0 7 0 8 0 10 | 0 8 0 7 0 12 0 13 0 12 0 10

61

T
A
B

0 12 0 13 0 12 0 10 0 5 0 7 | 0 8 0 7 0 5 0 7 0 8 0 7

63

T
A
B

0 8 0 10 0 8 0 7 0 8 0 10 | 0 8 0 7 0 12 0 13 0 12 0 10

65

T
A
B

0 12 0 13 0 12 0 10 0 5 0 7 | 0 8 0 7 0 5 0 7 0 8 0 7

Riff 04

67

P.M.-----

T
A
B

(7) 9 9 9 9 12 10 | 9 7 9 9 9 9 12 10 | 9 7 3 3 3 3 2 3

70

P.M.-----| P.M.-----|

T			
A	2—3—3—3—3—2—3	2—9—9—9—9—12—10	9—7—9—9—9—9—12—10
B			9—7—3—3—3—3—2—3

74

Tab by www.raga.tk

P.M.-----|

T		4	
A	2—3—3—3—3—2—3	2	
B			