

Circles

Rag Dog

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Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 130

E-Gt

1

f
let ring

TAB

0 0 0 0 0 0 0 0 0 0

0 2 3 5

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The bass line consists of open strings (0) for the first two measures, then a 2-fret note on the 6th string, a 3-fret note on the 5th string, and a 5-fret note on the 4th string. A dynamic marking of *f* and the instruction 'let ring' are present.

5

let ring

TAB

0 0 0 0 0 0 0 0 0 0

0 2 3 5 0

Detailed description: This system contains measures 5 through 8. The melody continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The bass line consists of open strings (0) for the first two measures, then a 2-fret note on the 6th string, a 3-fret note on the 5th string, a 5-fret note on the 4th string, and an open string (0) on the 3rd string. The instruction 'let ring' is present.

10

let ring

TAB

0 0 0 0 0 0 0 0 0 0

2 3 5 0 2

Detailed description: This system contains measures 9 through 12. The melody continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The bass line consists of open strings (0) for the first two measures, then a 2-fret note on the 6th string, a 3-fret note on the 5th string, a 5-fret note on the 4th string, an open string (0) on the 3rd string, and a 2-fret note on the 2nd string. The instruction 'let ring' is present.

15

let ring

TAB

0 0 0 0 0 0 0 0 0 0

3 5 0 2 3

Detailed description: This system contains measures 13 through 16. The melody continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The bass line consists of open strings (0) for the first two measures, then a 3-fret note on the 6th string, a 5-fret note on the 5th string, an open string (0) on the 4th string, a 2-fret note on the 3rd string, and a 3-fret note on the 2nd string. The instruction 'let ring' is present.

20

let ring

TAB

5 0 0 0 0 0 0 0 0 0 0 0 0 0

25

let ring

let ring

TAB

0 9 9 10 2 9 9 10 3 9 9 10 5 5 9 9 10 0 9 9 10

30

let ring

let ring

TAB

2 9 9 10 3 9 9 10 5 5 9 9 10 0 9 9 10 2 9 9 10

35

let ring

let ring

TAB

3 9 9 10 5 5 9 9 10 0 9 9 10 2 9 9 10 3 9 9 10

40

let ring let ring----- let ring----- let ring-----

TAB 9 9 10 0 9 9 10 2 9 9 10 3 9 9 10 5 5 9 10

45

let ring----- let ring----- let ring-----

TAB 9 9 10 2 9 9 10 3 9 9 10 5 5 9 10 0 9 10

50

let ring----- let ring----- let ring-----

TAB 9 9 10 3 9 9 10 5 5 9 10 0 9 9 10 2 9 10

55

let ring----- let ring-----

TAB 9 9 10 5 5 9 10 0 0 0 2 0 0 0 3 0 0 0

60

let ring

TAB

65

let ring

TAB

70

let ring

let ring

TAB

75

let ring

let ring

let ring

TAB

80

let ring let ring----- let ring----- let ring-----

TAB

9	9	9	9	9
5	5	0	2	5

85

let ring----- let ring----- let ring-----

TAB

9	9	9	9	0
0	2	3	5	0

90

let ring-----

TAB

0	0	0	0	0
2	3	5	0	2

95

let ring-----

TAB

0	0	0	0	0
3	5	0	2	3

100

let ring-----

TAB

0	0	0	0	0
5	0	2	3	5

♩ = 175

105

Musical notation for measures 105-108. Measure 105 starts with a whole rest on the treble clef. Measures 106-108 contain eighth-note chords. The guitar tab below shows the fretting for each measure.

TAB 2 0 (2) 0 2 0 2 0 5 7 3 5 0 8 7 5 0 5 7 3 5 2 4 5 3

109

Musical notation for measures 109-111. Measures 109-111 contain eighth-note chords. The guitar tab below shows the fretting for each measure.

TAB 2 0 2 0 2 0 5 7 3 5 0 8 7 5 0 5 7 3 5 2 4 5 3 2 0 2 0 2 0 5 7 3 5 0 8 7 5 0 5 7 3 5 2 4 5 3

112

Musical notation for measures 112-114. Measures 112-114 contain eighth-note chords. The guitar tab below shows the fretting for each measure.

TAB 7 5 0 5 7 3 5 2 4 5 3 2 0 2 0 2 0 5 7 3 5 0 8 7 5 0 5 7 3 5 2 4 5 3 2 0 2 0 2 0 5 7 3 5 0 8 7 5 0 5 7 3 5 2 4 5 3

115

Musical notation for measures 115-117. Measures 115-117 contain eighth-note chords. The guitar tab below shows the fretting for each measure.

TAB 2 0 2 0 2 0 5 7 3 5 0 8 7 5 0 5 7 3 5 2 4 5 3 2 0 2 0 2 0 5 7 3 5 0 8 7 5 0 5 7 3 5 2 4 5 3

118

Musical notation for measures 118-120. Measures 118-120 contain eighth-note chords. The guitar tab below shows the fretting for each measure.

TAB 7 5 0 5 7 3 5 2 4 5 3 2 0 2 0 2 0 5 7 3 5 0 8 7 5 0 5 7 3 5 2 4 5 3 2 0 2 0 2 0 5 7 3 5 0 8 7 5 0 5 7 3 5 2 4 5 3

121

Musical notation for measures 121-123. Measures 121-123 contain eighth-note chords. Measure 123 ends with a whole note chord. The guitar tab below shows the fretting for each measure.

TAB 2 0 2 0 2 0 5 7 3 5 0 8 7 5 0 5 7 3 5 2 4 5 3 5 3 5 3 5 7 7 7 7 5 5 5 5

125

TAB 2 0 2 0 2 0 3 5 7 5 0 6 7 5 0 3 5 7 2 4 5 2 0 2 2 0 3 5 7 5 0 6

128

TAB 7 5 0 5 3 7 5 2 0 4 5 3 2 0 2 0 2 0 3 5 7 5 0 6 7 5 0 3 5 7 2 0 4 5 3

131

TAB 2 0 2 0 2 0 3 5 7 5 0 6 7 5 0 3 5 7 2 0 4 5 3 5 5 5 5 7 7 7 7 5 5 5 5

135

TAB 9 7 9 7 9 7 9 7 9 7 9 7 5 3 5 3 5 3 7 5 7 5 7 5 9 7 9 7 9 7

140

TAB 9 7 9 7 9 7 9 7 5 3 5 3 5 3 7 5 7 5 7 5 9 7 9 7 9 7 9 7 9 7

145

TAB 5 3 5 3 5 3 7 5 7 5 7 5 9 7 (9) (7) 0 0 (9) (7) (9) (7) (9) (7)

151

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with three strings labeled T, A, and B. The tablature shows fret numbers for the first three measures.

T	(0)	(0)	(0)			
A	(0)	(0)	(0)			
B	(7)	(7)	(7)			