

Those were the days

Rene Raskin

Words & Music by Vu Ha

Standard tuning

$\text{♩} = 120$

N-Gt

ff

T
A
B

T
A
B

T
A
B

T
A
B

16

TAB

12 10 8 7 5 4 5 8 8 7 7 5 5 5 5 3
 13 10 9 7 5 0 5 3 2 0 3 9 9 7 5 5 6 2
 0 0 5 0 5 0

19

TAB

3 1 1 0 1 0 4 8 7 5 4 5 0 2 2
 0 3 2 0 3 0 1 2 3 4 9 7 3 4 5 0 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

TAB

7 0 5 5 5 3 3 1 1 0 1 3 5 7 5 3 1
 2 2 0 3 2 5 5 5 3 2 0 2 2 3 2 0 0 0 0
 0 2 0 3 2 0 0 0 3 2 0 0 0 3 0 3 0 0 0 0 0 0 0 0 3 3

26

TAB

0 1 1 0 3 1 3 1 1 1 3 5 10 5 8 8 7 8 12 10 8 7 5 4
 0 0 0 2 0 0 2 2 0 2 7 5 10 10 7 9 13 10 9 7 5 0
 3 3 3 3 0

30

TAB

5 8 8 7 7 5 5 5 5 3 3 1 1 0 1
 5 3 2 0 9 9 7 5 5 6 2 3 3 2 3 1 1 3 0 1
 5 3 0 3 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of notes: a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, then a quarter note B4 with a sharp sign, and a quarter note C5 with a sharp sign. These are followed by eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The piece concludes with a whole note G4. Below this staff is a TAB staff with three lines. The top line (treble) contains fret numbers: 0, 3, 4, 8, 7, 5, 4, 5, 5, 7, 5, 5. The middle line (middle) contains: 1, 3, 4, 9, 3, 5, 5, 5, 5, 5. The bottom line (bass) contains: 2, 4, 7, 4, 5, 5, 5, 5, 5. The TAB staff ends with a double bar line.