

12 Years Past

The Red Scare

Words & Music by The Red Scare

Standard tuning

♩ = 133

E-Gt

1

f

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5

4

T
A
B

8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8
6-10 6 5 6 6 6 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 6-10 8 8 8
8 8 8

7

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7 8 8 7 8 8 8
5-5-5-5-5-5-5-5-5-5-5-5-5-5 6-10 8 8 8
8 8 8

9

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7 8 8 7 8 8 8 3 3
5-5-5-5-5-5-5-5-5-5-5-5-5-5 6-10 8 8 8 0 0 0 0
8 8 8

12

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
0 0 3 3 3 3 3 3 3 0 0 3 0 0 3 3 3 3 3 3 3 3
1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1

feedback here

15

Musical notation for measures 15-18. The treble clef staff shows a melodic line with eighth notes and quarter notes. The guitar tab below indicates fretting positions: (0) for open strings and (3) for the third fret. Trills are indicated by a (3) above the note. The final two measures feature a sixteenth-note arpeggiated pattern.

T
A
B

(0) (0) (3) (0) (0) (3) (0) (0) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

(1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

17

Musical notation for measures 17-20. Similar to measures 15-18, it features a melodic line with eighth notes and quarter notes. The guitar tab shows fretting positions (0) and (3), with trills marked above notes. The final two measures contain a sixteenth-note arpeggiated pattern.

T
A
B

(0) (0) (3) (0) (0) (3) (0) (0) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

(1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

19

Musical notation for measures 19-22. Measures 19-22 feature a continuous sixteenth-note arpeggiated pattern in the treble clef staff. The guitar tab shows fretting positions: 7, 5, 8, 10, and 7. The final two measures show a melodic line with quarter notes.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 7 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 10 5 6 6 6

8 10 7 8 8 8

6 8 6 6 6

21

Musical notation for measures 21-24. Measures 21-24 feature a continuous sixteenth-note arpeggiated pattern in the treble clef staff. The guitar tab shows fretting positions: 7, 5, 8, 10, and 7. The final two measures show a melodic line with quarter notes.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 7 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 10 5 6 6 6

8 10 7 8 8 8

6 8 6 6 6

23

Musical notation for measures 23-26. Measures 23-26 feature a continuous sixteenth-note arpeggiated pattern in the treble clef staff. The guitar tab shows fretting positions: 7, 5, 8, 10, and 7. The final two measures show a melodic line with quarter notes.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 7 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 10 5 6 6 6

8 10 7 8 8 8

6 8 6 6 6

25

Musical notation for measures 25-28. Measures 25-28 feature a continuous sixteenth-note arpeggiated pattern in the treble clef staff. The guitar tab shows fretting positions: 7, 5, 8, 10, and 7. The final two measures show a melodic line with quarter notes.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 7 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 10 5 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6

28

T
A
B

7	7-7	8	8	8	8	8	8	8	8	7	7-7	7	7-7	7	7-7	8	8	8	8	8	8	8	8	8
5	5-5	6	6	6	6	6	6	6	6	5	5-5	5	5-5	5	5-5	6	6	6	6	6	6	6	6	6

31

T
A
B

7	7-7	7	7-7	7	7-7	7	7-7	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
5	5-5	5	5-5	5	5-5	5	5-5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

34

T
A
B

7	7-7	8	8	8	8	8	8	8	8															
5	5-5	6	6	6	6	6	6	6	6															

39

T
A
B

5 6 5 6 5 0

44

T
A
B

7	0	7	8	8	7	5	0	0	5	0	0	5	0		6	0	6	8	8	6	5	0	0	5	0	0	5	0

48

T
A
B

7	0	7	8	8	7	5	0	0	5	0	0	5	0		6	0	6	8	8	6	5	0	0	5	0	0	5	0

52

T
A
B

7-0-7-8-8-7 5-0-0-5-0-0-5-0 6-0-6-8-8-6 5-0-0-5-0-0-5-0

56

T
A
B

7-0-7-8-8-7 5-0-0-5-0-0-5-0 6-0-6-8-8-6 5-0-0-5-0-0-5-0

60

T
A
B

7-0-7-8-8-7 5-0-0-5-0-0-5-0 6-0-6-8-8-6 5-0-0-5-0-0-5-0

64

T
A
B

7-0-7-8-8-7 5-0-0-5-0-0-5-0 6-0-6-8-8-6 5-0-0-5-0-0-5-0

68

T
A
B

7-0-7-8-8-7 5-0-0-5-0-0-5-0 6-0-6-8-8-6 5-0-0-5-0-0-5-0

72

T
A
B

7-0-7-8-8-7 5-0-0-5-0-0-5-0 6-0-6-8-8-6 5-0-0-5-0-0-5-0

76

T
A
B 7-0-7-8-8-7 5-0-0-5-0-0-5-0 6-0-6-8-8-6 5-0-0-5-0-0-5-0

80

T
A
B 7-0-7-8-8-7 5-0-0-5-0-0-5-0 6-0-6-8-8-6 5-0-0-5-0-0-5-0

84

T
A
B 7-0-7-8-8-7 5-0-0-5-0-0-5-0 6-0-6-8-8-6 5-0-0-5-0-0-5-0

88

T
A
B 7-0-7-8-8-7 5-0-0-5-0-0-5-0 6-0-6-8-8-6 5-0-0-5-0-0-5-0

92

T
A
B 7-0-7-8-8-7 5-0-0-5-0-0-5-0 6-0-6-8-8-6 5-0-0-5-0-0-5-0

96

T
A
B 7-0-7-8-8-7 5-0-0-5-0-0-5-0 6-0-6-8-8-6 5-0-0-5-0-0-5-0

100

T
A
B

7-0-7-8-8-7 5-0-0-5-0-0-5-0 6-0-6-8-8-6 5-0-0-5-0-0-5-0

104

T
A
B

7-0-7-8-8-7 5-0-0-5-0-0-5-0 6-0-6-8-8-6 5 7
(5)

109

T
A
B

(7)
(5)