

Hava Nagila

.....
Rootwater
Under

Words & Music by Rootwater

User Defined
① = B ④ = A
② = F# ⑤ = E
③ = D ⑥ = A

♩ = 135

E-Gt

f
let ring

T
A
B
12 0 12 0 10 0 9 0 9 0 9 0 12 0 12 0 10 0 9 0 5 0 5 0

let ring

T
A
B
12 0 12 0 10 0 9 0 5 0 5 0 3 5 3 5 0 0 0 3 5 0 3 6

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let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

T
A
B
12 0 12 0 10 0 9 0 9 0 9 0 12 0 12 0 10 0 9 0 5 0 5 0

let ring let ring let ring let ring let ring let ring

T
A
B
12 0 12 0 10 0 9 0 5 0 5 0 3 5 3 5 0 0 0 3 5 0 3 6

Matka mej matki

17

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

T
A
B

12 0-0 12 0-0 10 0 9 0-0 9 0-0 9 0 12 0-0 12 0-0 10 0 9 0-0 5 0-0 5 0

21

let ring let ring let ring let ring let ring let ring

T
A
B

12 0-0 12 0-0 10 0 9 0-0 5 0-0 5 0 3 5 0 3 5 0-0-0 3 5 0 3 6

25

T
A
B

0 0 0 0 0 0 0 0 1 0 <3.2> 1 1 1 1 1

28

T
A
B

1 1 1 1 1 0 0 0 0 0 0 0 1 0 <3.2>

31

T
A
B

1 1 1 1 1 1 1 4 4 4 4 1 1 1 1 0 0 0 0

51

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

T
A
B

12 0-0 12 0-0 10 0 9 0-0 5 0-0 5 0 12 0-0 12 0-0 10 0 9 0-0 5 0-0 5 0

55

W dupie mam to czy...

T
A
B

3 5 0 3 5 0-0-0 3 5 0 3 6 0-0 0-0 0-0 0

58

T
A
B

0 0 1 0 <3.2> 1 1 1 1 1 1 1 1 1 1 1

61

T
A
B

0-0 0-0 0 0 0 0 0 0 1 0 <3.2> 1 1 1 1 1 1

64

T
A
B

1 1 4-4 4-4 4-4 1-1 1-1 4-4 4-4 4-4 4-4 4-4 4-4 1-1 1-1

67

T
A
B

5-5 5-5 5 5 5 5 5 5 4-4 4-4 4-4 4-4 1-1 1-1 1-1 1-1

69

T
A
B

4 4 4 4 4 4 4 4 1 1 5 5 5 5 5

72

T
A
B

5 5 4 4 4 4 1 1 1 1 0 (0) (0) (0)

Pm.....

77

mf

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4

Pm.....

78

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4

Pm.....

79

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4

80 Pm.....

Musical notation for measure 80, featuring a treble clef and a guitar tablature below. The notation shows a sequence of notes: four eighth notes on the first string (E4), four eighth notes on the second string (F4), four eighth notes on the third string (G4), and four eighth notes on the fourth string (A4). The tablature below shows a sequence of zeros (0) for the first 12 notes, followed by four 4s (4) for the last four notes, indicating a barre on the fourth fret.

81 Pm.....

Musical notation for measure 81, featuring a treble clef and a guitar tablature below. The notation shows a sequence of notes: four eighth notes on the first string (E4), four eighth notes on the second string (F4), four eighth notes on the third string (G4), and four eighth notes on the fourth string (A4). The tablature below shows a sequence of zeros (0) for the first 12 notes, followed by four 4s (4) for the last four notes, indicating a barre on the fourth fret.

82 Pm.....

Musical notation for measure 82, featuring a treble clef and a guitar tablature below. The notation shows a sequence of notes: four eighth notes on the first string (E4), four eighth notes on the second string (F4), four eighth notes on the third string (G4), and four eighth notes on the fourth string (A4). The tablature below shows a sequence of zeros (0) for the first 12 notes, followed by four 4s (4) for the last four notes, indicating a barre on the fourth fret.

83 Pm.....

Musical notation for measure 83, featuring a treble clef and a guitar tablature below. The notation shows a sequence of notes: four eighth notes on the first string (E4), four eighth notes on the second string (F4), four eighth notes on the third string (G4), and four eighth notes on the fourth string (A4). The tablature below shows a sequence of zeros (0) for the first 12 notes, followed by four 4s (4) for the last four notes, indicating a barre on the fourth fret.

84 Pm.....

Musical notation for measure 84, featuring a treble clef and a guitar tablature below. The notation shows a sequence of notes: four eighth notes on the first string (E4), four eighth notes on the second string (F4), four eighth notes on the third string (G4), and four eighth notes on the fourth string (A4). The tablature below shows a sequence of zeros (0) for the first 12 notes, followed by four 4s (4) for the last four notes, indicating a barre on the fourth fret.

85

Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of four groups of four eighth notes. The first group is on a whole string, the second group starts with a sharp sign, and the third and fourth groups are on a whole string. The guitar tab below shows fret numbers: 0 0 0 0 4 4 4 4 0 0 0 0 4 4 4 4.

T
A
B

0 0 0 0 4 4 4 4 0 0 0 0 4 4 4 4

86

Musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of three groups of four eighth notes followed by a quarter note with a grace note. The guitar tab below shows fret numbers: 0 0 0 0 4 4 4 4 0 0 0 0 4.

T
A
B

0 0 0 0 4 4 4 4 0 0 0 0 4

87

Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of four groups of four eighth notes. The guitar tab below shows fret numbers: 0 0 0 0 4 4 4 4 0 0 0 0 4 4 4 4.

T
A
B

0 0 0 0 4 4 4 4 0 0 0 0 4 4 4 4

88

Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of three groups of four eighth notes followed by a quarter note with a grace note. The guitar tab below shows fret numbers: 0 0 0 0 4 4 4 4 0 0 0 0 4.

T
A
B

0 0 0 0 4 4 4 4 0 0 0 0 4

89

Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of four groups of four eighth notes. The guitar tab below shows fret numbers: 0 0 0 0 4 4 4 4 0 0 0 0 4 4 4 4.

T
A
B

0 0 0 0 4 4 4 4 0 0 0 0 4 4 4 4

90

Musical notation for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of three groups of four eighth notes followed by a quarter note with a grace note, and then a second group of four eighth notes. The guitar tab below shows fret numbers: 0 0 0 0 4 4 4 4 0 0 0 0 4 0 4 0 4 0 4 0 4.

T
A
B

0 0 0 0 4 4 4 4 0 0 0 0 4 0 4 0 4 0 4 0 4

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92

15 — 15 — 15 — 15 — 15 — 15 — 13 — 13 — 13 — 13 — 13 — 13 — 16 — 16 — 16 — 16
12 — 12 — 12 — 12 — 12 — 12 — 10 — 10 — 10 — 10 — 10 — 10 — 13 — 13 — 13 — 13

0 — 4 — 0 — 4 — 0 — 4 — 0 — 4

94

15 — 15 — 15 — 15 — 15 — 15 — 13 — 13 — 13 — 13 — 13 — 13 — 12 — 12 — 12 — 12
12 — 12 — 12 — 12 — 12 — 12 — 10 — 10 — 10 — 10 — 10 — 10 — 9 — 9 — 9 — 9

95

15 — 15 — 15 — 15 — 15 — 15 — 13 — 13 — 13 — 13 — 13 — 13 — 16 — 16 — 16 — 16
12 — 12 — 12 — 12 — 12 — 12 — 10 — 10 — 10 — 10 — 10 — 10 — 13 — 13 — 13 — 13

96

15 — 15 — 15 — 15 — 15 — 15 — 13 — 13 — 13 — 13 — 13 — 13 — 12 — 12 — 12 — 12
12 — 12 — 12 — 12 — 12 — 12 — 10 — 10 — 10 — 10 — 10 — 10 — 9 — 9 — 9 — 9

97

15 — 15 — 15 — 15 — 15 — 15 — 13 — 13 — 13 — 13 — 13 — 13 — 16 — 16 — 16 — 16
12 — 12 — 12 — 12 — 12 — 12 — 10 — 10 — 10 — 10 — 10 — 10 — 13 — 13 — 13 — 13

98

TAB

15— 15— 15— 15— 15— 15— 13— 13— 13— 13— 13— 13— 12— 12— 12— 12—	13 13 15 15 15 15 13 13 15 15 15 15 15 15
12— 12— 12— 12— 12— 12— 10— 10— 10— 10— 10— 10— 9— 9— 9— 9—	10 10 12 12 12 12 10 10 12 12 12 12 12 12 12

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100

TAB

13— 13— 15— 15— 15— 15— 13— 13— 16—	15— 15— 15— 15— 15— 15— 13— 13— 13— 13— 13— 13— 16— 16— 16— 16—
10— 10— 12— 12— 12— 12— 10— 10— 13—	12— 12— 12— 12— 12— 12— 10— 10— 10— 10— 10— 10— 13— 13— 13— 13—

102

TAB

15— 15— 15— 15— 15— 15— 13— 13— 13— 13— 13— 13— 12— 12— 12— 12—
12— 12— 12— 12— 12— 12— 10— 10— 10— 10— 10— 10— 9— 9— 9— 9—

103

TAB

15— 15— 15— 15— 15— 15— 13— 13— 13— 13— 13— 13— 16— 16— 16— 16—
12— 12— 12— 12— 12— 12— 10— 10— 10— 10— 10— 10— 13— 13— 13— 13—

104

TAB

15— 15— 15— 15— 15— 15— 13— 13— 13— 13— 13— 13— 12— 12— 12— 12—
12— 12— 12— 12— 12— 12— 10— 10— 10— 10— 10— 10— 9— 9— 9— 9—

105

T	15	15	15	15	15	15	13	13	13	13	13	13	16	16	16	16
A	12	12	12	12	12	12	10	10	10	10	10	10	13	13	13	13
B																

106

T	15	15	15	15	15	15	13	13	13	13	13	13	12	12	12	12	13	13	15	15	15	13	13	15	15	15	15	15	15
A	12	12	12	12	12	12	10	10	10	10	10	10	9	9	9	9	10	10	12	12	12	10	10	12	12	12	12	12	12
B																													

108

T	13	13	15	15	15	15	13	13	16	(16)		
A	10	10	12	12	12	12	10	10	13	(13)		
B												