

Patrick Hernandez - Born to Be Alive

♩ = 130,000137

Tenor Saxophone

Percussion

Jazz Guitar

Electric Guitar

(Patrick Hernandez)

Synth Bass

Synth Bass

Tape Sampler Keyboard [Brass]

Orchestra Hit

Lead 8 (Bass + Lead)

FX 5 (Brightness)

♩ = 130,000137

Viola

Born To Be Alive

4

Ten. Sax.

Perc.

J. Gtr.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This block contains the musical notation for measures 4 and 5. The Tenor Saxophone part has rests in both measures. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part plays a melodic line with eighth notes and rests. The (Patrick Hernandez) Bass part plays a similar melodic line. The S. Bass part provides a steady eighth-note accompaniment. The Tape Smp. Brs part has rests in measures 4 and 5, with a melodic line starting in measure 6. The Orch. Hit part has rests in measures 4 and 5, with a melodic line starting in measure 6.



6

Ten. Sax.

Perc.

J. Gtr.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The Tenor Saxophone part begins in measure 6 with a melodic line. The Percussion part continues with its eighth-note pattern. The J. Gtr. part continues its melodic line. The (Patrick Hernandez) Bass part continues its melodic line. The S. Bass part continues its eighth-note accompaniment. The Tape Smp. Brs part has a melodic line in measure 6 and rests in measures 7 and 8. The Orch. Hit part has a melodic line in measure 6 and rests in measures 7 and 8.

9

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit



11

Perc.

E. Gtr.

(Patrick Hernandez)

S. Bass



13

Perc.

E. Gtr.

(Patrick Hernandez)

S. Bass

Lead 8

15

Perc.

E. Gtr.

(Patrick Hernandez)

S. Bass

S. Bass

Lead 8



17

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Lead 8

19

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8



22

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

(Patrick Hernandez)

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

24

Ten. Sax.

Perc.

E. Gtr.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



26

Perc.

E. Gtr.

(Patrick Hernandez)

S. Bass

Lead 8

Vla.

Born To Be Alive

28

Perc.

E. Gtr.

(Patrick Hernandez)

S. Bass

Lead 8

Vla.

Born To Be Alive



30

Ten. Sax.

Perc.

E. Gtr.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.

32

Perc.

(Patrick Hernandez)

S. Bass

Lead 8

FX 5

Vla.



34

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Lead 8

Vla.

36

Perc.

(Patrick Hernandez)

S. Bass

Lead 8

FX 5

Vla.



38

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.

40

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



43

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.

46

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



48

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.

50

Perc.

J. Gtr.

(Patrick Hernandez)

S. Bass



52

Ten. Sax.

Perc.

J. Gtr.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

54

Musical score for page 13, starting at measure 54. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar, (Patrick Hernandez) Bass, S. Bass, Tape Samples, Brass, Orchestral Hit, Lead 8, and Viola.

- Ten. Sax.**: Treble clef, 7/8 time signature. Measure 54 contains a quarter rest, followed by a whole rest in measure 55.
- Perc.**: Percussion clef. Measure 54 contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Measure 55 continues this pattern.
- E. Gtr.**: Treble clef. Measure 54 contains a whole rest, followed by a whole rest in measure 55.
- (Patrick Hernandez)**: Bass clef. Measure 54 contains a series of eighth notes with 'z' marks above them. Measure 55 continues this pattern.
- S. Bass**: Bass clef. Measure 54 contains a series of eighth notes. Measure 55 continues this pattern.
- Tape Smp. Brs**: Treble clef, 7/8 time signature. Measure 54 contains a quarter rest, followed by a whole rest in measure 55.
- Orch. Hit**: Treble clef, 7/8 time signature. Measure 54 contains a quarter rest, followed by a whole rest in measure 55.
- Lead 8**: Treble clef, 7/8 time signature. Measure 54 contains a series of eighth notes. Measure 55 continues this pattern.
- Vla.**: Bass clef. Measure 54 contains a whole note with a sharp sign (#) above it. Measure 55 contains a whole note with a sharp sign (#) above it.

56

Ten. Sax.

Perc.

E. Gtr.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.

Born To Be Alive

Detailed description: This page of a musical score, numbered 14 and starting at measure 56, features ten staves. The Tenor Saxophone staff has a melodic line with slurs and accents. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has a few chords with a sharp sign. The Bass staff, credited to Patrick Hernandez, has a rhythmic eighth-note pattern. The S. Bass staff has a continuous eighth-note line. The Tape Smp. Brs staff has a melodic line with slurs. The Orch. Hit staff has a melodic line with slurs. The Lead 8 staff has a melodic line with slurs. The Viola staff has a long, sustained note with a sharp sign. The Born To Be Alive staff has a vocal line with slurs and a sharp sign.

58

Musical score for the piece "Born To Be Alive". The score is arranged for a band and includes the following parts:

- Ten. Sax.**: Tenor Saxophone part, starting with a quarter note followed by a quarter rest.
- Perc.**: Percussion part, featuring a steady eighth-note pattern with accents.
- E. Gtr.**: Electric Guitar part, which is silent (indicated by a whole rest).
- (Patrick Hernandez)**: Bass line for the vocal part, consisting of eighth notes.
- S. Bass**: Second Bass part, playing a continuous eighth-note pattern.
- Tape Smp. Brs**: Tape Samples / Brass part, starting with a quarter note followed by a quarter rest.
- Orch. Hit**: Orchestral Hit part, starting with a quarter note followed by a quarter rest.
- Lead 8**: Lead 8 part, featuring a melodic line with eighth notes.
- Vla.**: Viola part, starting with a quarter note followed by a quarter rest, with a long slur over the subsequent measures.
- Born To Be Alive**: The main vocal melody, starting with a quarter note followed by a quarter rest.

60

Musical score for measures 60-61. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar, (Patrick Hernandez) Bass, String Bass, Tape Samples, Brass, Orchestral Hit, Lead 8, and Viola. The Tenor Saxophone and Orchestral Hit parts feature melodic lines with slurs and accents. The Percussion part has a steady rhythmic pattern. The Electric Guitar part has a few chords. The (Patrick Hernandez) Bass part has a rhythmic pattern with slurs. The String Bass part has a continuous eighth-note pattern. The Tape Samples part has a few chords. The Brass part has a few chords. The Lead 8 part has a melodic line with slurs. The Viola part has a long note with a slur.



62

Musical score for measures 62-63. The score includes parts for Percussion, (Patrick Hernandez) Bass, String Bass, Lead 8, FX 5, and Viola. The Percussion part has a steady rhythmic pattern. The (Patrick Hernandez) Bass part has a rhythmic pattern with slurs. The String Bass part has a continuous eighth-note pattern. The Lead 8 part has a melodic line with slurs. The FX 5 part has a melodic line with slurs. The Viola part has a long note with a slur.

64

(Patrick Hernandez)

Perc.

S. Bass

S. Bass

Lead 8

Vla.



66

(Patrick Hernandez)

Perc.

S. Bass

Lead 8

FX 5

Vla.

68

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



70

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Lead 8

FX 5

Vla.

72

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



74

Perc.

(Patrick Hernandez)

S. Bass

Lead 8

FX 5

Vla.

76

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



78

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Lead 8

FX 5

Vla.

80

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



82

Perc.

(Patrick Hernandez)

S. Bass

Lead 8

FX 5

Vla.

84

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.

86

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



89

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.

92

Musical score for measures 92-93. The score includes parts for Tenor Saxophone, Percussion, (Patrick Hernandez) Bass, S. Bass, Tape Smp. Brs, Orch. Hit, Lead 8, and Vla. The Tenor Saxophone and Orch. Hit parts feature eighth-note patterns. The Percussion part has a consistent rhythmic pattern. The (Patrick Hernandez) Bass part has a melodic line with eighth notes. The S. Bass part has a steady eighth-note accompaniment. The Tape Smp. Brs part has a melodic line with eighth notes. The Lead 8 part has a melodic line with eighth notes. The Vla. part has a sustained chord.



94

Musical score for measures 94-95. The score includes parts for Tenor Saxophone, Percussion, (Patrick Hernandez) Bass, S. Bass, Tape Smp. Brs, Orch. Hit, Lead 8, and Vla. The Tenor Saxophone part has a melodic line with eighth notes. The Percussion part has a consistent rhythmic pattern. The (Patrick Hernandez) Bass part has a melodic line with eighth notes. The S. Bass part has a steady eighth-note accompaniment. The Tape Smp. Brs part has a melodic line with eighth notes. The Orch. Hit part has a melodic line with eighth notes. The Lead 8 part has a melodic line with eighth notes. The Vla. part has a sustained chord.

96

Perc.

J. Gtr.

(Patrick Hernandez)

S. Bass



98

Ten. Sax.

Perc.

J. Gtr.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit



100

Ten. Sax.

Perc.

J. Gtr.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

102

Ten. Sax.

Perc.

J. Gtr.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This musical score block covers measures 102 and 103. It features seven staves. The Tenor Saxophone staff has a whole rest in measure 102 and a melodic line in measure 103. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff has a complex rhythmic pattern with many beamed eighth notes. The bass line, credited to Patrick Hernandez, consists of eighth notes with accents. The String Bass staff has a steady eighth-note accompaniment. The Tape Samples Brass staff has a whole rest in measure 102 and a melodic line in measure 103. The Orchestral Hit staff has a whole rest in measure 102 and a melodic line in measure 103.



104

Ten. Sax.

Perc.

E. Gtr.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.

Detailed description: This musical score block covers measures 104 and 105. It features nine staves. The Tenor Saxophone staff has a whole rest in measure 104 and a whole rest in measure 105. The Percussion staff continues with eighth notes and 'x' marks. The Electric Guitar staff has a whole rest in measure 104 and a whole rest in measure 105. The bass line, credited to Patrick Hernandez, continues with eighth notes and accents. The String Bass staff has a steady eighth-note accompaniment. The Tape Samples Brass staff has a whole rest in measure 104 and a whole rest in measure 105. The Orchestral Hit staff has a whole rest in measure 104 and a whole rest in measure 105. The Lead 8 staff has a melodic line with eighth notes and accents. The Viola staff has a long, sustained note with a sharp sign and a fermata over it, spanning both measures.

106

Perc.

 E. Gtr.

 (Patrick Hernandez)

 S. Bass

 Lead 8

 Vla.

 Born To Be Alive



108

Perc.

 E. Gtr.

 (Patrick Hernandez)

 S. Bass

 Lead 8

 Vla.

 Born To Be Alive

110

Ten. Sax.

Perc.

E. Gtr.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



112

Perc.

(Patrick Hernandez)

S. Bass

Lead 8

FX 5

Vla.

114

Musical score for measures 114-115. The score includes parts for Percussion (Perc.), Patrick Hernandez (bass), S. Bass (two staves), Lead 8 (treble clef), and Vla. (bass clef). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Patrick Hernandez part has a steady eighth-note bass line. The S. Bass parts consist of a continuous eighth-note accompaniment and a melodic line with a long note in the second measure. The Lead 8 part has sparse notes, including a sharp sign. The Vla. part features a long, sustained note with a slur and a sharp sign.



116

Musical score for measures 116-117. The score includes parts for Percussion (Perc.), Patrick Hernandez (bass), S. Bass, Lead 8, FX 5, and Vla. The Percussion part continues with the same eighth-note pattern. The Patrick Hernandez part maintains the eighth-note bass line. The S. Bass part continues with the eighth-note accompaniment. The Lead 8 part has a sharp sign and a note in the second measure. The FX 5 part features a melodic line with eighth notes and a sharp sign. The Vla. part has a long, sustained note with a slur and a sharp sign.

118

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.

120

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



123

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.

126

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



128

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.

130

Perc.

J. Gtr.

(Patrick Hernandez)

S. Bass



132

Ten. Sax.

Perc.

J. Gtr.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

134

Ten. Sax.

Perc.

E. Gtr.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.

136

Musical score for the piece "Born To Be Alive". The score is arranged for the following instruments:

- Ten. Sax.**: Tenor Saxophone, playing a melodic line in the right hand.
- Perc.**: Percussion, featuring a steady eighth-note pattern with accents.
- E. Gtr.**: Electric Guitar, playing a chordal accompaniment in the right hand.
- (Patrick Hernandez)**: Bass line, featuring a rhythmic eighth-note pattern.
- S. Bass**: Sub Bass, playing a continuous eighth-note bass line.
- Tape Smp. Brs**: Tape Samples / Brass, playing a melodic line in the right hand.
- Orch. Hit**: Orchestral Hit, playing a melodic line in the right hand.
- Lead 8**: Lead 8, playing a melodic line in the right hand.
- Vla.**: Viola, playing a sustained chord in the left hand.
- Born To Be Alive**: The main vocal line, shown as a series of vertical stems in the right hand.

138

Musical score for the track "Born To Be Alive". The score includes the following parts:

- Ten. Sax.**: Tenor Saxophone part, starting with a quarter note G4 and a quarter rest.
- Perc.**: Percussion part, featuring a steady eighth-note pattern with accents.
- E. Gtr.**: Electric Guitar part, consisting of whole rests.
- (Patrick Hernandez)**: Bass line, featuring a rhythmic eighth-note pattern.
- S. Bass**: String Bass part, featuring a steady eighth-note pattern.
- Tape Smp. Brs**: Tape Samples / Brass part, starting with a quarter note G4 and a quarter rest.
- Orch. Hit**: Orchestral Hit part, starting with a quarter note G4 and a quarter rest.
- Lead 8**: Lead 8 part, featuring a melodic line with eighth notes and quarter notes.
- Vla.**: Viola part, featuring a melodic line with a long slur over two measures.
- Born To Be Alive**: The main vocal line, starting with a quarter note G4 and a quarter rest.

140

Ten. Sax.

Perc.

E. Gtr.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



142

Perc.

(Patrick Hernandez)

S. Bass

Lead 8

FX 5

Vla.

144

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Lead 8

Vla.



146

Perc.

(Patrick Hernandez)

S. Bass

Lead 8

FX 5

Vla.

148

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



150

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Lead 8

FX 5

Vla.

152

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



154

Perc.

(Patrick Hernandez)

S. Bass

Lead 8

FX 5

Vla.

156

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



158

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Lead 8

FX 5

Vla.

160

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



162

Perc.

(Patrick Hernandez)

S. Bass

Lead 8

FX 5

Vla.

164

Musical score for Tenor Saxophone, Percussion, (Patrick Hernandez) Bass, S. Bass, Tape Smp. Brs, Orch. Hit, Lead 8, and Vla. The score is written in 4/4 time and consists of nine staves. The Tenor Saxophone, Tape Smp. Brs, and Orch. Hit parts play a melodic line starting at measure 164. The Percussion part provides a rhythmic accompaniment with a steady eighth-note pattern. The (Patrick Hernandez) Bass part plays a walking bass line. The S. Bass part plays a steady eighth-note pattern. The Lead 8 part plays a melodic line starting at measure 164. The Vla. part plays a sustained chord.

166

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



169

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.

172

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.



174

Ten. Sax.

Perc.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

Vla.

176

Perc.

J. Gtr.

(Patrick Hernandez)

S. Bass



178

Ten. Sax.

Perc.

J. Gtr.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit



180

Ten. Sax.

Perc.

J. Gtr.

(Patrick Hernandez)

S. Bass

Tape Smp. Brs

Orch. Hit

182

Perc.

J. Gtr.

(Patrick Hernandez)

S. Bass



183

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

(Patrick Hernandez)

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Lead 8

FX 5

Vla.

Born To Be Alive

Tenor Saxophone

Patrick Hernandez - Born to Be Alive

♩ = 130,000137

4 2

9 9

21 5

30 6

39

43

47 3

53 2

58

62 6 2

Tenor Saxophone

72

77

84

88

92

96

104

112

121

125

Tenor Saxophone

129

3

135

2

140

6

149

2

2

156

2

161

2

166

2

170

2

175

3

181

2

Patrick Hernandez - Born to Be Alive

Percussion

♩ = 130,000137

Staff 1: Percussion notation for measures 1-3. The staff is in 4/4 time. Measure 1 has a rest. Measures 2 and 3 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

Staff 2: Percussion notation for measures 4-6. Similar to the first staff, it shows eighth notes with 'x' marks and a quarter note bass line.

Staff 3: Percussion notation for measures 7-9. Measure 7 has a dotted eighth note. Measure 8 has a quarter note. Measure 9 has a quarter note.

Staff 4: Percussion notation for measures 10-12. Consistent eighth note pattern with 'x' marks and quarter note bass line.

Staff 5: Percussion notation for measures 13-15. Consistent eighth note pattern with 'x' marks and quarter note bass line.

Staff 6: Percussion notation for measures 16-18. Consistent eighth note pattern with 'x' marks and quarter note bass line.

Staff 7: Percussion notation for measures 19-21. Measure 19 has a dotted eighth note. Measure 20 has a quarter note. Measure 21 has a quarter note.

Staff 8: Percussion notation for measures 22-24. Measure 22 has a dotted eighth note. Measure 23 has a quarter note. Measure 24 has a quarter note.

Staff 9: Percussion notation for measures 25-27. Consistent eighth note pattern with 'x' marks and quarter note bass line.

Staff 10: Percussion notation for measures 28-30. Measure 28 has a dotted eighth note. Measure 29 has a quarter note. Measure 30 has a quarter note.

V.S.

Percussion

32

Musical notation for measures 32-34. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

35

Musical notation for measures 35-37. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

38

Musical notation for measures 38-40. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes, including a melodic line in measure 39.

41

Musical notation for measures 41-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

44

Musical notation for measures 44-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

47

Musical notation for measures 47-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

50

Musical notation for measures 50-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

53

Musical notation for measures 53-55. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes, including a melodic line in measure 53.

56

Musical notation for measures 56-58. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

59

Musical notation for measures 59-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

Percussion

62

Measure 62: Percussion staff with a sequence of eighth notes marked with 'x'. The guitar staff shows a bass line with chords.

65

Measure 65: Percussion staff with a sequence of eighth notes marked with 'x'. The guitar staff shows a bass line with chords.

68

Measure 68: Percussion staff with eighth notes marked with 'x'. The guitar staff features a melodic line with a slur and a grace note.

71

Measure 71: Percussion staff with eighth notes marked with 'x'. The guitar staff shows a bass line with chords.

74

Measure 74: Percussion staff with eighth notes marked with 'x'. The guitar staff shows a bass line with chords.

77

Measure 77: Percussion staff with eighth notes marked with 'x'. The guitar staff features a melodic line with a slur and a grace note.

80

Measure 80: Percussion staff with eighth notes marked with 'x'. The guitar staff shows a bass line with chords.

83

Measure 83: Percussion staff with eighth notes marked with 'x'. The guitar staff features a melodic line with a slur and a grace note.

86

Measure 86: Percussion staff with eighth notes marked with 'x'. The guitar staff shows a bass line with chords.

89

Measure 89: Percussion staff with eighth notes marked with 'x'. The guitar staff shows a bass line with chords.

V.S.

92

Measure 92: The top staff contains a series of 12 eighth notes, each with an 'x' above it, indicating a percussive sound. The bottom staff shows a bass line with a steady eighth-note accompaniment.

95

Measure 95: Similar to measure 92, but with a slight variation in the eighth-note pattern in the top staff. The bottom staff continues with the bass line accompaniment.

98

Measure 98: Continues the rhythmic pattern from the previous measures. The top staff has 12 eighth notes with 'x' marks, and the bottom staff has the bass line accompaniment.

101

Measure 101: The top staff features 12 eighth notes with 'x' marks. The bottom staff shows the bass line accompaniment.

104

Measure 104: The top staff has 12 eighth notes with 'x' marks. The bottom staff continues with the bass line accompaniment.

107

Measure 107: The top staff has 12 eighth notes with 'x' marks. The bottom staff continues with the bass line accompaniment.

110

Measure 110: The top staff has 12 eighth notes with 'x' marks. The bottom staff continues with the bass line accompaniment.

113

Measure 113: The top staff has 12 eighth notes with 'x' marks. The bottom staff continues with the bass line accompaniment.

116

Measure 116: The top staff has 12 eighth notes with 'x' marks. The bottom staff continues with the bass line accompaniment.


119

Measure 119: The top staff has 12 eighth notes with 'x' marks. The bottom staff continues with the bass line accompaniment.

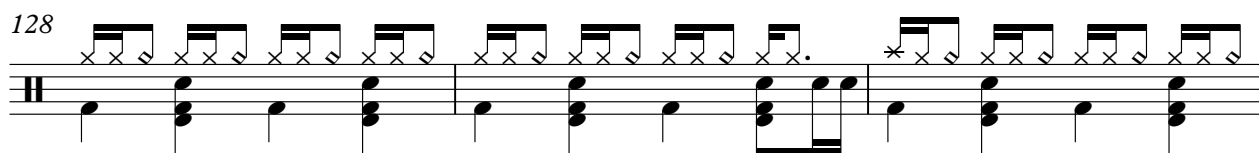
122



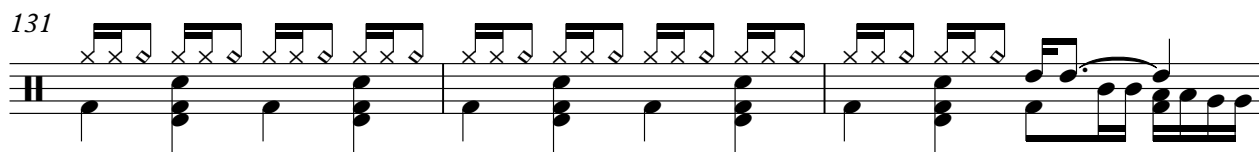
125



128




131




134



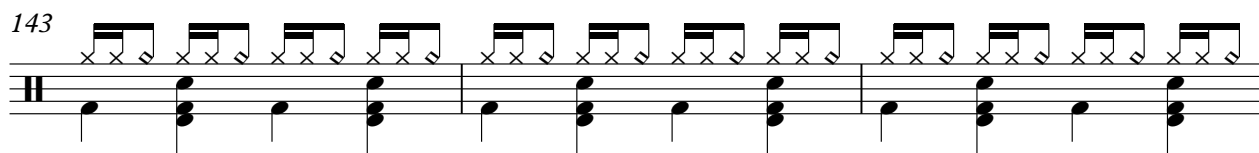
137




140



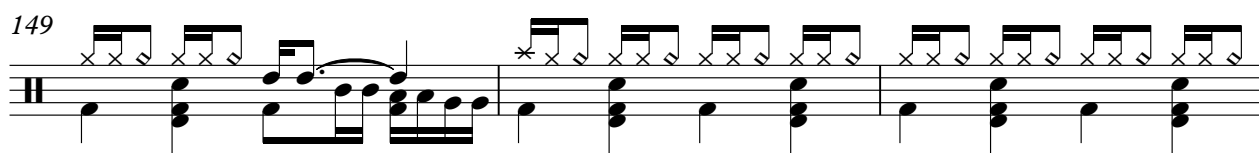
143



146



149



V.S.

152

Musical notation for measure 152. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

155

Musical notation for measure 155. Similar to 152, but with a melodic line in the bottom staff starting in the final two measures.

158

Musical notation for measure 158. Similar to 152, but with an 'x' mark above the first eighth note in the top staff.

161

Musical notation for measure 161. Similar to 152.

164

Musical notation for measure 164. Similar to 152, but with a melodic line in the bottom staff starting in the final two measures.

167

Musical notation for measure 167. Similar to 152.

170

Musical notation for measure 170. Similar to 152.

173

Musical notation for measure 173. Similar to 152, but with a melodic line in the bottom staff starting in the final two measures.

176

Musical notation for measure 176. Similar to 152, but with an 'x' mark above the first eighth note in the top staff.

179

Musical notation for measure 179. Similar to 152.

Percussion

182

The musical score for Percussion, measure 182, consists of two staves. The top staff features a sequence of eight eighth notes, each marked with an 'x' above it, indicating a specific percussive sound. The bottom staff features a sequence of eight eighth notes, with the first seven marked with an 'x' above them, indicating a specific percussive sound. The measure concludes with a double bar line.

♩ = 130,000137

4

7

10 **12**

24 **26**

52 **42**

96

99

102 **26**

Detailed description: This is a guitar score for the song 'Born to Be Alive' by Patrick Hernandez. The music is written in 4/4 time with a tempo of 130,000137. The score consists of ten staves of music. The first three staves (measures 1-6) feature a complex rhythmic pattern of eighth and sixteenth notes with frequent rests. The fourth staff (measures 7-12) begins with a whole rest for 12 measures, followed by a rhythmic pattern. The fifth staff (measures 13-26) begins with a whole rest for 26 measures, followed by a rhythmic pattern. The sixth staff (measures 27-42) begins with a rhythmic pattern and ends with a whole rest for 42 measures. The seventh staff (measures 43-96) continues the rhythmic pattern. The eighth staff (measures 97-99) continues the rhythmic pattern. The ninth staff (measures 100-102) begins with a rhythmic pattern and ends with a whole rest for 26 measures.

130



133



177



180



182



Electric Guitar

Patrick Hernandez - Born to Be Alive

♩ = 130,000137

8

13

26

55

61

110

139

(Patrick Hernandez)

Patrick Hernandez - Born to Be Alive

♩ = 130,000137



5



8



11



14



17



20



23



26



29



V.S.

92

Measures 92-94: Bass clef, 4/4 time. Measure 92: G2, A2, B2, C3. Measure 93: D3, E3, F3, G3. Measure 94: A3, B3, C4, D4.

95

Measures 95-97: Bass clef, 4/4 time. Measure 95: E4, F4, G4, A4. Measure 96: B4, C5, D5, E5. Measure 97: F5, G5, A5, B5.

98

Measures 98-100: Bass clef, 4/4 time. Measure 98: C5, B4, A4, G4. Measure 99: F4, E4, D4, C4. Measure 100: B3, A3, G3, F3.

101

Measures 101-103: Bass clef, 4/4 time. Measure 101: E3, D3, C3, B2. Measure 102: A2, G2, F2, E2. Measure 103: D2, C2, B1, A1.

104

Measures 104-106: Bass clef, 4/4 time. Measure 104: G1, F1, E1, D1. Measure 105: C1, B0, A0, G0. Measure 106: F0, E0, D0, C0.

107

Measures 107-109: Bass clef, 4/4 time. Measure 107: B0, A0, G0, F0. Measure 108: E0, D0, C0, B0. Measure 109: A0, G0, F0, E0.

110

Measures 110-112: Bass clef, 4/4 time. Measure 110: D1, C1, B0, A0. Measure 111: G0, F0, E0, D0. Measure 112: C0, B0, A0, G0.

113

Measures 113-115: Bass clef, 4/4 time. Measure 113: F0, E0, D0, C0. Measure 114: B0, A0, G0, F0. Measure 115: E0, D0, C0, B0.

116

Measures 116-118: Bass clef, 4/4 time. Measure 116: A0, G0, F0, E0. Measure 117: D0, C0, B0, A0. Measure 118: G0, F0, E0, D0.

119

Measures 119-121: Bass clef, 4/4 time. Measure 119: C1, B0, A0, G0. Measure 120: F0, E0, D0, C0. Measure 121: B0, A0, G0, F0.

152



155



158



161



164



167



170



173



176



179



182



Synth Bass

Patrick Hernandez - Born to Be Alive

♩ = 130,000137



V.S.

62



64



66



68



70



72



74



76



78



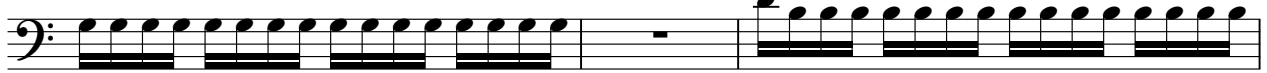
80



82



84



87



89



91



93



95



97



99



101



V.S.

103



A musical staff in bass clef containing a sequence of notes. The notes are grouped into pairs, with each pair consisting of a quarter note followed by an eighth note. The sequence consists of 16 pairs of notes, spanning two measures.

105



A musical staff in bass clef containing a sequence of notes. The notes are grouped into pairs, with each pair consisting of a quarter note followed by an eighth note. The sequence consists of 16 pairs of notes, spanning two measures.

107



A musical staff in bass clef containing a sequence of notes. The notes are grouped into pairs, with each pair consisting of a quarter note followed by an eighth note. The sequence consists of 16 pairs of notes, spanning two measures.

109



A musical staff in bass clef containing a sequence of notes. The notes are grouped into pairs, with each pair consisting of a quarter note followed by an eighth note. The sequence consists of 16 pairs of notes, spanning two measures.

111



A musical staff in bass clef containing a sequence of notes. The notes are grouped into pairs, with each pair consisting of a quarter note followed by an eighth note. The sequence consists of 16 pairs of notes, spanning two measures.

113



A musical staff in bass clef containing a sequence of notes. The notes are grouped into pairs, with each pair consisting of a quarter note followed by an eighth note. The sequence consists of 16 pairs of notes, spanning two measures.

115



A musical staff in bass clef containing a sequence of notes. The notes are grouped into pairs, with each pair consisting of a quarter note followed by an eighth note. The sequence consists of 16 pairs of notes, spanning two measures.

117



A musical staff in bass clef containing a sequence of notes. The notes are grouped into pairs, with each pair consisting of a quarter note followed by an eighth note. The sequence consists of 16 pairs of notes, spanning two measures.

119



A musical staff in bass clef containing a sequence of notes. The notes are grouped into pairs, with each pair consisting of a quarter note followed by an eighth note. The sequence consists of 16 pairs of notes, spanning two measures.

121



A musical staff in bass clef containing a sequence of notes. The notes are grouped into pairs, with each pair consisting of a quarter note followed by an eighth note. The sequence consists of 16 pairs of notes, spanning two measures.

123



125



127



129



131



133



135



137



139



141



V.S.

143



Musical staff for measure 143, featuring a bass clef and a sequence of eighth notes.

145



Musical staff for measure 145, featuring a bass clef and a sequence of eighth notes.

147



Musical staff for measure 147, featuring a bass clef and a sequence of eighth notes.

149



Musical staff for measure 149, featuring a bass clef and a sequence of eighth notes.

151



Musical staff for measure 151, featuring a bass clef and a sequence of eighth notes.

153



Musical staff for measure 153, featuring a bass clef and a sequence of eighth notes.

155



Musical staff for measure 155, featuring a bass clef and a sequence of eighth notes.

157



Musical staff for measure 157, featuring a bass clef and a sequence of eighth notes.

159



Musical staff for measure 159, featuring a bass clef and a sequence of eighth notes.

161



Musical staff for measure 161, featuring a bass clef and a sequence of eighth notes.

163



166



168



170



172



174



176



178



180



182



V.S.

183



Patrick Hernandez - Born to Be Alive

Synth Bass

♩ = 130,000137

15 3

22 11 3

39 23

66 3

74 3

82 3 27

115 3 23

144 3

152 3

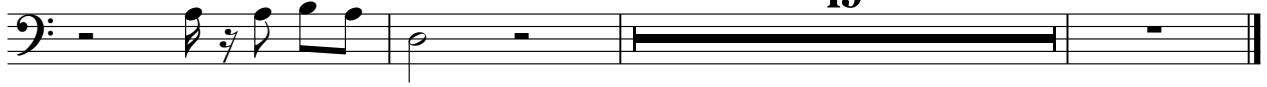
158 3

2

Synth Bass

165

19



Tape Sampler Keyboard [Brass] Patrick Hernandez - Born to Be Alive

♩ = 130,000137

4 2

9 9

21 5

30 6

39

43

47 3

53 2

58

62 6 2

Orchestra Hit

Patrick Hernandez - Born to Be Alive

♩ = 130,000137

4 2

9 9

21 5

30 6

39

43

47 3

53 2

57

60 6

68

2

73

2

78

2

84

88

92

96

3

2

104

5

112

6

121

Lead 8 (Bass + Lead)

Patrick Hernandez - Born to Be Alive

♩ = 130,000137

12

17

25

29

33

38

43

47

54

3

4

58

61

66

71

76

81

86

90

94

8

105



V.S.

156



161



166



170



173



♩ = 130,000137

31

34 2

38 24

64 2 2

70 2

74 2

78 2

82 28

112 2

116 24

142



2

Musical staff for measure 142, starting with a treble clef and a 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second measure has a quarter rest, followed by eighth notes D5, C5, B4, A4, and a quarter note G4. The staff ends with a double bar line and a fermata, with a '2' above the staff.

146



2

Musical staff for measure 146, starting with a treble clef and a 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second measure has a quarter rest, followed by eighth notes D5, C5, B4, A4, and a quarter note G4. The staff ends with a double bar line and a fermata, with a '2' above the staff.

150



2

Musical staff for measure 150, starting with a treble clef and a 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second measure has a quarter rest, followed by eighth notes D5, C5, B4, A4, and a quarter note G4. The staff ends with a double bar line and a fermata, with a '2' above the staff.

154



2

Musical staff for measure 154, starting with a treble clef and a 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second measure has a quarter rest, followed by eighth notes D5, C5, B4, A4, and a quarter note G4. The staff ends with a double bar line and a fermata, with a '2' above the staff.

158



2


Musical staff for measure 158, starting with a treble clef and a 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second measure has a quarter rest, followed by eighth notes D5, C5, B4, A4, and a quarter note G4. The staff ends with a double bar line and a fermata, with a '2' above the staff.

162



Musical staff for measure 162, starting with a treble clef and a 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second measure has a quarter rest, followed by eighth notes D5, C5, B4, A4, and a quarter note G4. The staff ends with a double bar line and a fermata.

164



22

Musical staff for measure 164, starting with a treble clef. The staff contains a single measure of music, which is a whole rest. The staff ends with a double bar line and a fermata, with a '22' above the staff.

Viola

Patrick Hernandez - Born to Be Alive

♩ = 130,000137

23

28

34

40

45

54

61

67

74

80

4

V.S.

86



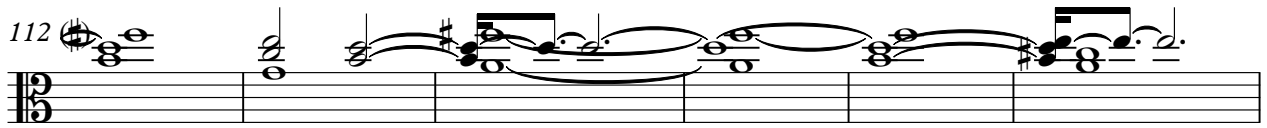
92



106



112



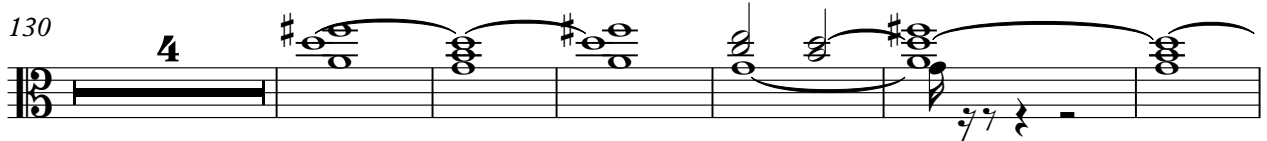
118



124



130



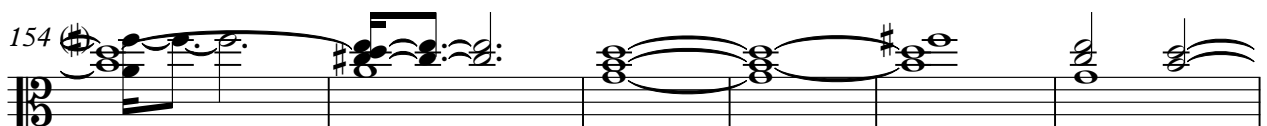
140



147



154



Viola

160

Musical notation for Viola, measures 160-165. The notation is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties, and a bass line with sustained notes and rests.

166

Musical notation for Viola, measures 166-171. The notation is in bass clef with a key signature of one sharp (F#). It consists of a series of chords and rests, with some notes tied across measures.

172

10

Musical notation for Viola, measures 172-181. The notation is in bass clef with a key signature of one sharp (F#). It shows a chord in measure 172, a rest in 173, a chord in 174, and a 10-measure rest starting in measure 175.

Born To Be Alive

Patrick Hernandez - Born to Be Alive

♩ = 130,000137

26 28

This system contains measures 26, 27, and 28. Measure 26 is a whole rest. Measure 27 consists of two chords: a D major chord (D4, F#4, A4) and a D minor chord (D4, F4, A4). Measure 28 is a whole rest. A treble clef and a 4/4 time signature are present at the beginning.

57 48

This system contains measures 57, 58, 59, and 60. Measure 57 consists of two chords: a D major chord (D4, F#4, A4) and a D minor chord (D4, F4, A4). Measure 58 is a whole rest. Measure 59 consists of two chords: a D major chord (D4, F#4, A4) and a D minor chord (D4, F4, A4). Measure 60 consists of two chords: a D major chord (D4, F#4, A4) and a D minor chord (D4, F4, A4). A treble clef and a 4/4 time signature are present at the beginning.

109 28

This system contains measures 109, 110, 111, and 112. Measure 109 is a whole rest. Measure 110 consists of two chords: a D major chord (D4, F#4, A4) and a D minor chord (D4, F4, A4). Measure 111 consists of two chords: a D major chord (D4, F#4, A4) and a D minor chord (D4, F4, A4). Measure 112 consists of two chords: a D major chord (D4, F#4, A4) and a D minor chord (D4, F4, A4). A treble clef and a 4/4 time signature are present at the beginning.

139 47

This system contains measures 139 and 140. Measure 139 is a whole rest. Measure 140 is a whole rest. A treble clef and a 4/4 time signature are present at the beginning.