

Scoring the Blues

For solo guitar

Words & Music by Tim Royal

Standard tuning

$\text{♩} = 130$

N-Gt

fff ff

T
A
B

7 7 0 4 0 3 2 1 0 4 0 1 2 3 2 1

E7 A7 E7

f let ring ff f

T
A
B

3 0 2 0 3 0 3 0 2 0 1 0 0 3 0 2 3 4 0 1 2 4 0 2 2 0 0

A7 A# dim

ff f ff f

let ring $\frac{1}{4}$

T
A
B

0 1 0 0 3 2 0 3 0 2 0 3 0 3 0 2 0 1 2 3 0 1 2 4 0 3 0 1 0 1 2 4

E7 B7

ff f

$\frac{1}{4}$ let ring

T
A
B

0 1 0 0 3 0 1 0 3 2 3 0 2 0 1 2 2 3 0 2 0 1 2 2 4 1 2 0 0 4 2 4 2

A7 E A7 A# dim B7/#5 A9 F#7 F7

14

ff f

TAB

Variation 1
E(#9) A7 E7

17

ff let ring - 1 f ff f ff f ff

TAB

A#7add13 A7 A# dim

20

f let ring ff f

TAB

E7 E9 Eb9 E9 B7

23

mf f ff f

TAB

A7 E7 A7 A# dim B7/#5 F#7 F7

26

ff f

TAB

Variatie 2

E6 A#9 A7 E7

29

ff f ff f

let ring $\frac{1}{4}$

TAB

perc.

E9 E(#9) E7 E7/b5 A7 A#dim

32

ff f fff ff f

TAB

E7 E6 Eb6 E9 C#7 C7 B7

35

mf f ff f

TAB

A7 E7

38

ff fff ff f

$\frac{1}{4}$

TAB

♩ = 130 *rall.* ----- ♩ = 90

B(#9)/+5 E7

40

fff *ff* *f* *ff* *f*

T 3 3 4 (4)
 A 2 3 3 (3)
 B 0 1 1 (1)