

# Fe

## Saratoga

### Tierra de Lobos

Words & Music by Saratoga

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 120

E-Gt

The first system of music for E-Guitar. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a first measure marked with a '1' above the staff and a dynamic marking 'f' below. The guitar tab below the staff shows the fretting for the first three measures: Measure 1: 0-2-2-0-2-3; Measure 2: (3)-2-1-0-2-2; Measure 3: 0-2-2-0-2-3.

The second system of music. The treble clef staff continues the melody from measure 4. The guitar tab shows fretting for measures 4, 5, 6, and 7: Measure 4: (3)-2-1-0-2-2; Measure 5: 3-5-5-5-5-7; Measure 6: (7)-7-8-7-7-7; Measure 7: 3-5-5-5-5-7.

The third system of music. The treble clef staff continues the melody from measure 8. The guitar tab shows fretting for measures 8, 9, 10, and 11: Measure 8: (7)-7-7-8-7-7-7; Measure 9: 0-2-2-0-2-3; Measure 10: (3)-2-1-0-2-2; Measure 11: 0-2-2-0-2-3.

The fourth system of music. The treble clef staff continues the melody from measure 12. The guitar tab shows fretting for measures 12, 13, 14, and 15: Measure 12: (3)-2-1-0-2-2; Measure 13: 3-5-5-5-5-7; Measure 14: (7)-7-8-7-7-7; Measure 15: 3-5-5-5-5-7.

The fifth system of music. The treble clef staff continues the melody from measure 16. The guitar tab shows fretting for measures 16, 17, 18, and 19: Measure 16: (7)-7-7-8-7-7-7; Measure 17: 0-2-2-0-2-3; Measure 18: (3)-2-1-0-2-2; Measure 19: 0-2-2-0-2-3.

20

TAB (3) 2 1 0 2 2 3 5 5 5 5 7 (7) 7 8 7 7 7 3 5 5 5 5 7

24

TAB (7) 7 7 8 7 7 7 (3) 2 1 0 2 2 0 2 2 0 2 3 0 2 2 0 2 3

28

TAB (3) 2 1 0 2 2 3 5 5 5 5 7 (7) 7 8 7 7 7 3 5 5 5 5 7

32

TAB (7) 7 7 2 4 5 5 7 2 2 4 5 5 7 2 2 4 5 5 7 7 2 4 5 7

40

TAB 2 2 4 5 7 2 2 4 5 5 7 2 2 4 5 5 7 2 2 4 5 7

49

TAB (2) (2) (2) 0 2 2 0 2 3 (3) 2 1 0 2 2 0 2 2 0 2 2 3

54

TAB (3) 2 2 1 0 2 2 | 3 5 5 5 5 7 | (7) 7 7 8 7 7 7

57

TAB 3 5 5 5 5 7 | (7) 7 7 8 7 7 7 | 0 2 2 2 2 3 | (3) 2 2 1 0 2 2

61

TAB 0 2 2 0 2 2 | (3) 2 2 1 0 2 2 | 3 5 5 5 5 7 | (7) 7 7 8 7 7 7

65

TAB 3 5 5 5 5 7 | (7) 7 7 2 4 | 5 5 | 5 5 | 7 7 | 2 2 4 | 2 2 4

B 0 2 3 5 0 2 3 5 0 2 3 5 0 2 3 5 0 2

71

TAB 5 5 | 5 5 | 7 7 | 2 2 4 | 5 5 | 5 5 | 7 7 | 2 2 4 | 2 2 4 | 5 5

B 3 3 5 5 0 0 2 3 3 5 0 0 2 3 3 5 0 0 2 3 3

80

Solo

TAB 5 5 | 7 7 | 2 2 | (2) (2) | (2) (2) | 2 2 | 2 2 2 | 5 5

B 3 3 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

TAB

5 5 5	3 3 3	3 3 3	3 3 3	5 5 5	2 2 2
3 3 3	1 1 1	1 1 1	1 1 1	3 3 3	0 0 0

94

TAB

2 2 2	5 5 5	5 5 5	3 3 3	3 3 3	5 5 5
0 0 0	3 3 3	3 3 3	1 1 1	1 1 1	3 3 3

100

P.M.-----|

P.M.-----|

P.M.-----|

6

TAB

5 5 5	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2
3 3 3	0 0 0	0 0 0	0 0 0	0 0 0	7 7 7
					5 5 5

104

P.M.-----|

P.M.-----|

6

TAB

2 2 2	5 5 5	7 7 7	5 5 5	7 7 7	2 2 2
0 0 0	3 3 3	5 5 5	3 3 3	5 5 5	0 0 0
					7 7 7
					5 5 5

110

P.M.-----|

P.M.-----|

P.M.-----|

6

TAB

2 2 2	2 2 2	2 2 2	5 5 5	7 7 7	5 5 5
0 0 0	0 0 0	0 0 0	3 3 3	5 5 5	3 3 3

116

TAB

7	2	4	5	7	2	2	4	5	5	7
5	0	2	3	5	0	0	2	3	3	5

124

TAB

2	2	4	5	7	2	2	4	5	7	2
0	0	2	3	5	0	0	2	3	5	0

133

TAB

(2)	(2)	0	2	3	(3)	1	0	2	2	0	2	3
(2)	(2)	0	2	2	2	2	2	2	2	0	2	2

138

TAB

(3)	2	1	0	2	3	5	5	5	7	(7)	8	7	7	7
2	2	2	2	2	2	3	5	5	5	7	7	7	7	7

141

TAB

3	5	5	5	7	(7)	7	8	7	7	0	2	0	2	3	(3)	2	1	0	2	2
3	5	5	5	5	7	7	7	7	7	0	2	2	2	2	2	2	2	2	2	2

145

TAB

2	0	2	3	(3)	2	1	0	2	2
0	2	2	2	2	2	2	2	2	2