

Carañito De Mi Vida

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Words & Music by Luis Segura

Standard tuning

♩ = 120

S-Gt

mf f

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

13

TAB

3-1-0	0	3-0	0	0-0-0	1	1-1	0-0	1-0
4-2	2-0	0	0	2	2	2-2	1-0	4-0
0	3-2			2	2	2	1-0	4-0
				3				

16

Segno

TAB

0-0-0-0	0-0-0-0	0-0-0-0-0	3	1
0-0-0-0-0-0	2-0-0-0-4	2-0-0-0-0-0	3	2
2	9-9	2	3	2
	3			3

20

TAB

3-3-3	0	3-1	0	0	3-0	0	1-1	1-1
4-4-4	0	4-2	0	2-0-0	0	0	2-0-0	2-2
			0	3-2			2	2-2
							3	2

23

TAB

0	0	0	0	0-0-0	2-0-0	0	2-2-2-2	0	2
0	4	5	4-0	0-0-0	2-0-0	0	2-2-2-2	2-0	2
	5			2	1-0-0	2-2	3-3-3-3	2	3
								2	3

26

TAB

0-0-0	1-1	2	0	0-1-0	2-0	0
2-2-2	2-2	2	0	4	5	4-0
			0	5	0	4-0

29

TAB

2-2-2-2	0	0-0-0-0-4	2-2	3	3-3-3-3	0	3-1
3-3-3-3	2	0-0-0-0-4	2-2	4	4-4-4-4	0	4-2
				4	4		

33

TAB

0	0	3	0	0	0	0	0	1	0	2	0	5	4	4	0
0	0	2	2	2	2	2	2	2	3	0	4	5	5	5	0

36

TAB

0	1	0	2	0	0	0	0	1	0	0	0	5	4	4	0
2	0	2	2	3	2	0	3	2	2	4	2	2	2	2	0

To Coda

40

TAB

0	0	0	2	0	0	0	0	3	0	1	0	3	0	3	0
2	0	0	0	3	2	0	3	2	0	0	0	0	4	2	4

43

TAB

0	1	0	1	2	4	2	0	1	0	0	1	0	0	0	0
2	3	2	2	4	5	4	2	2	2	2	2	2	2	0	0

46

TAB

1	1	1	1	1	3	3	3	3	3	0	0	0	0	1	1
2	2	2	2	2	4	4	4	4	4	0	0	0	0	2	2

D.S. al Coda

48

TAB

0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	3
0	0	2	2	2	2	2	0	0	1	0	0	0	0	0	0

72

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The music consists of 72 measures. The first four measures feature a rhythmic pattern of eighth notes, followed by a half note, and then a quarter note. The bottom three staves are guitar tablature, labeled 'T', 'A', and 'B' from top to bottom. The tablature uses numbers 0-4 to indicate fret positions. The first four measures of the tablature correspond to the first four measures of the musical staff, and the remaining measures correspond to the rest of the piece.