

# Mediterraneo

Joan Manuel Serrat  
Mediterraneo

Standard tuning

♩ = 200

S-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4, 8. F4. A first finger fingering '1' is indicated above the first measure. Below the staff is a guitar tablature system with six lines.

Musical notation for measures 9-18. The staff shows a treble clef and a key signature of one flat. The notes are: 9. E4, 10. F4, 11. G4, 12. A4, 13. B4, 14. C5, 15. B4, 16. A4, 17. G4, 18. F4. Below the staff is a guitar tablature system with six lines.

Musical notation for measures 19-26. The staff shows a treble clef and a key signature of one flat. Measures 19-23 contain the notes: 19. E4, 20. F4, 21. G4, 22. A4, 23. B4, 24. C5, 25. B4, 26. A4. Measures 24-26 feature a triplet of eighth notes: G4, A4, B4. A dynamic marking of *f* is placed above the triplet. Below the staff is a guitar tablature system with six lines, showing a triplet of 12 frets: 12—12—12.

Musical notation for measures 27-31. The staff shows a treble clef and a key signature of one flat. Measures 27-31 contain the notes: 27. G4, 28. A4, 29. B4, 30. C5, 31. B4. A dynamic marking of *mf* is placed above the first measure. Below the staff is a guitar tablature system with six lines, showing fret numbers: 12—10—10—8—8—8—8—8—8—12—(12)—10—8—7.

Musical notation for measures 32-36. The staff shows a treble clef and a key signature of one flat. Measures 32-36 contain the notes: 32. G4, 33. A4, 34. B4, 35. C5, 36. B4. A dynamic marking of *f* is placed above the first measure. Below the staff is a guitar tablature system with six lines, showing fret numbers: 5—5—5—5—7—7—8—8—12—12—12.



59

TAB

12 10 10 8 8 8 8 8 (8) 8 7 7 5

62

TAB

(5) 5 5 5 8 8 8 6 5 0 0 0

67

TAB

0 3 0 3 1 1 1 1

71

TAB

1 0 0 0 2 10 10 10

75

TAB

10 10 8 7 8 8 13 13 13 13 12 10

78

TAB

12 12 12 12 12 13 13 12 10



105

T  
A  
B

110

T  
A  
B

114

T  
A  
B

117

T  
A  
B

120

T  
A  
B

124

T  
A  
B

128

*f*

TAB  
1 0 0 (0) 12 12 12 (12) 12 10 10 8 (8) 8 8 8

133

*mf f mf*

TAB  
(8) 8 8 12 10 8 7 5 5 5

137

*f mf f mf*

TAB  
5 7 7 8 8 12 12 12 12 10 10 8

140

*mp mf f mp mf mp mf f mf*

TAB  
8 8 8 8 (8) 8 7 7 5 (5) 5 5 5

143

*f mf f mf*

TAB  
8 8 8 6 5 0 0 0

147

*f mf f mf f mf*

TAB  
0 3 0 3 1 1 1 1

151

*f* *mf* *f* *mf* *mp*

TAB: 1 0 0 | 0 2 | 10 10 10

155

*f* *mf* *mp* *mf* *mp* *mf* *mp*

TAB: 10 10 8 7 | 8 8 | 13 13 | 13 13 12 10

158

*mf* *mp* *mf* *f* *mf* *f*

TAB: 12 12 12 16 | 12 | 13 | 13 12 10

161

*mf*

TAB: (10) | 10 10 10 | 10 8 7 8

164

*mp* *mf*

TAB: 8 8 8 | 13 17 | 13 12 10 12 | 12 12 12 16 12

167

*f* *mf* *f*

TAB: 13 13 13 12 | (12) 10 | | |

172

*mf* *f* *mf* *f*

TAB

10 8 10 12 10 8 (8) 12 (12)

176

*mp* *f* *mf* *f*

TAB

10 10 10 10 8 7 8 7 5 (5)

180

*mp* *f* *mf* *p* *mf*

TAB

10 10 10 10 8 7 8 7 5

186

TAB

193

TAB

200

TAB



207

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains five measures of music, each starting with a quarter rest followed by a quarter note. The notes in the five measures are: B-flat4, A4, G4, F4, and E4. The bottom staff is a guitar tablature staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff, indicating it is a guitar tab.