

Little B

The Shadows

Standard tuning

♩ = 160

E-Gt

Musical notation for the first system, measures 1-3. The treble clef staff shows a quarter rest, a dotted quarter note, and a quarter note. The guitar staff shows fret numbers 0, 2, 4, 5, 4, 5, 4, 5. A dynamic marking of *fff* is present. A section marker 'A' is above measure 3.

TAB

0 2 4 5 4 5 4 5

Musical notation for the second system, measures 4-6. The treble clef staff shows eighth and quarter notes with dynamic markings *f* and *fff*. The guitar staff shows fret numbers (5) 5 4 5 5 4 5, (5) 4 5 3 0 3 5, and (5) 5. Section markers with wavy lines are above measures 5 and 6.

TAB

(5) 5 4 5 5 4 5 (5) 4 5 3 0 3 5 (5) 5

Musical notation for the third system, measures 7-9. The treble clef staff shows eighth and quarter notes with dynamic markings *f* and *fff*. The guitar staff shows fret numbers (5) 3 5 5 3 5, (5) 5 3 5 5 3 5, and (5) 4 5 3 0 3 5. Section markers with wavy lines are above measures 7, 8, and 9.

TAB

(5) 3 5 5 3 5 (5) 5 3 5 5 3 5 (5) 4 5 3 0 3 5

B

Musical notation for the fourth system, measures 10-13. The treble clef staff shows quarter and eighth notes with dynamic markings *f* and *fff*. The guitar staff shows fret numbers (5) 0 2 4, 5 6 6, 7 5 5, and 5 5 6 4 6. Section markers with wavy lines are above measures 10, 11, 12, and 13.

TAB

(5) 0 2 4 5 6 6 7 5 5 5 5 6 4 6

14

TAB

7 5 5 | 5 5 6 6 2 | (2) 7 7 4 4 4 4 | 2 2 4 6

18

C

TAB

2 | 0 0 0 || 5 4 5 5 4 5 | (5) 5 4 5 5 4 5

21

TAB

(5) 4 5 3 0 3 5 | (5) 5 | (5) 3 5 3 5 | (5) 5 3 5 3 5

25

Drums

TAB

(5) 4 5 3 0 3 5 | (5) 0 3 5 3 | 2 0 | 2 0

29

TAB

5 5 6 | 5 5 6 | 5 7 5 | 5 5 | 5 5 6

34

T
A
B

38

Imp

T
A
B

40

T
A
B

43

T
A
B

let ring

1/2

47

T
A
B

50

T
A
B

53

T
A
B

56

T
A
B

58

fff *f* *fff*

T
A
B

5 5 7 6 5 6 7 7 (7) 7 0

59

let ring

T
A
B

2 1 1 2 2 2 3 2 4 5 9 12 10

0 2 1 1 1 1 4 2 3 2 4 5 9 12 10

61

f *fff* *f* *fff* *f* *fff*

T
A
B

9 10 10 10 9 12 0 0 2 4 0 0 2 4 0

11 9 11 11 9 14 2 0 0 2 4 0

64

f *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B

0 2 4 0 2 4 0 2 4 0 2 4 7 7 7 8 8

--> B

67

T
A
B

7
8

7
8

2 4 1 2 1 2 2 1 2

70

f *fff* *f* *fff* *f* *fff*

T
A
B

(2) 2 1 2 2 1 2 (2) 1 2 0 2 0 2 (2) 2

73

f *fff* *f* *fff* *f* *fff*

T
A
B

(2) 0 2 2 0 2 (2) 2 0 2 2 0 2 (2) 1 2 0 2 0 2

76

f *fff* $\frac{1}{2}$

T
A
B

(2) 2 4 1 2 3 2 3 4 2 2 2 2 3 1 3

80

f *fff* *f* *fff* *f* *fff*

T
A
B

4 2 2 2 2 3 3 4 (4) 4 4 6 6 6 6

83

f fff f fff

T
A
B

4 4 1 3 4 2 2 2 1 2 2 1 2

86

f fff f fff f fff

T
A
B

(2) 2 1 2 2 1 2 (2) 1 2 0 2 0 2 (2) 2

89

f fff f fff f fff

T
A
B

(2) 0 2 2 0 2 (2) 2 0 2 0 2 (2) 1 2 0 2 0 2 7/7 7/8

93

f fff f fff

T
A
B

7/8 2 4 1 2 4 1 2 2 4 1 2

95

♩ = 100

End

f fff f fff f fff f fff f fff

T
A
B

2 4 1 2 4 1 2 4 1 2 4 1 2 2/4 2 1 2 0 1 2

97

f *fff*

T	2—4—7—(7)	7
A	4—6	8
B	(2)	9