

El Virus De Los Amplificadores

She Devils

Ninguna linea recta, ningun camino facil

Words & Music by She Devils

Standard tuning

♩ = 245

E-Bass

1

f

T
A
B

5—5—5—5—5—5 5—5—5—5—5—5 5—5—5—5—5—5

5

T
A
B

5—5—5—5—5—5 5—5—5—5—5—5 5—5—5—5—5—5 5—5—5—5—5—5

♩ = 245 *rall.* ----- ♩ = 155 155

9

T
A
B

5—5—5—5—5—5 2 5 2 5 2 5 2 5

18

T
A
B

5—5—5—5—5—5 5—5—5—5—5—5 5—5—5—5—5—5 5—5—5—5—5—5

♩ = 245 *rall.* ----- ♩ = 155 155

22

T
A
B

5—5—5—5—5—5 5—5—5—5—5—5 5—5—5—5—5—5 5—5—5—5—5—5 2

♩ = 245 ♩ = 245

27

5 2 5 2 5 2 5 5 5 5 5 4

This system contains measures 27 through 34. The first four measures (27-30) feature a bass line with half notes: G2, A2, B2, C3, D3, E3, F3, G3. The next four measures (31-34) feature a bass line with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

35

5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 4

This system contains measures 35 through 42. The first four measures (35-38) feature a bass line with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The next four measures (39-42) feature a bass line with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

39

5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 4

This system contains measures 39 through 46. The first four measures (39-42) feature a bass line with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The next four measures (43-46) feature a bass line with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

43

5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 4

This system contains measures 43 through 50. The first four measures (43-46) feature a bass line with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The next four measures (47-50) feature a bass line with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

47

5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 4

This system contains measures 47 through 54. The first four measures (47-50) feature a bass line with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The next four measures (51-54) feature a bass line with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

51

5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 4

This system contains measures 51 through 58. The first four measures (51-54) feature a bass line with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The next four measures (55-58) feature a bass line with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

55

5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5

This system contains measures 55 through 62. The first four measures (55-58) feature a bass line with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The next four measures (59-62) feature a bass line with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

59

T
A
B

5—5—5—5—5—5 | 5—5—5—5—5—5 | 5—5—5—5—5—5 | 5—5—5—5—5—5

63

$\text{♩} = 245 \text{ rall.} \text{-----} \text{♩} = 155155$

T
A
B

5—5—5—5—5—5 | 5—5—5—5—5—5 | 5—5—5—5—5—5 | 2—2—2—2

67

T
A
B

5—5—5—5 | 2—2—2—2 | 5—5—5—5 | 2—2—2—2 | 5—5—5—5

72

T
A
B

2—2—2—2 | 2—2—2—2 | 5 |