

# One More Day / Boots of Spanish Leather

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" Bootleg USA " , 1999

Words & Music by J. Tams / B. Dylan

User Defined  
①=D    ⑤=G  
②=C    ⑥=C  
④=C

♩ = 100

♩ = 95                      ♩ = 100                      ♩ = 100

**One More Day**

N-Gt

The first system of music for 'One More Day' consists of three measures. The first measure is marked with a tempo of ♩ = 95 and contains three eighth notes with dynamics *f*, *mf*, and *f*. The second and third measures are marked with a tempo of ♩ = 100 and contain eighth notes with dynamics *mf*, *f*, *mf*, *f*, *mp*, and *f*. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Below the staff are guitar tabs for strings T, A, and B, with fret numbers and 'let ring' instructions.

The second system of music continues the piece with three measures. The first measure is marked with a tempo of ♩ = 95 and contains eighth notes with dynamics *mf* and *f*. The second and third measures are marked with a tempo of ♩ = 100 and contain eighth notes with dynamics *mf*, *f*, *mp*, and *f*. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Below the staff are guitar tabs for strings T, A, and B, with fret numbers and 'let ring' instructions.

♩ = 95                      ♩ = 100

The third system of music consists of three measures. The first measure is marked with a tempo of ♩ = 95 and contains eighth notes with dynamics *f* and *mf*. The second and third measures are marked with a tempo of ♩ = 100 and contain eighth notes with dynamics *f* and *mf*. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Below the staff are guitar tabs for strings T, A, and B, with fret numbers and 'let ring' instructions.

10

let ring -----+ *mp* *f* let ring let ring let ring -----+ *mp* let ring

TAB  
0 2 0 0 2 0 | 0 2 0 0 2 0

12

*f* let ring --+ let ring -----+ *mp* *mf* *f* let ring *mp* *mf*

TAB  
0 2 0 0 4 4 7 5 | 5 2 4 0 0 0 | 2 0 0 0 3 0

15

*f* let ring let ring let ring --+ *mf* *ff* *f* *ff* *f* *ff* *f* let ring -----+ *mf* *ff* *f* *ff* *f* *ff* *f* let ring

TAB  
2 3 2 0 | 0 0 0 0 | 4 5 0 4 0 0 4 0 | 5 0 4 0 0 4 0

♩ = 95

♩ = 85

♩ = 80

♩ = 75

♩ = 98

**Boots Of Spanish Leather**

18

let ring -| let ring -----+ let ring let ring let ring -----+ let ring

TAB  
0 0 4 0 | 0 0 4 0 | 5 0 4 0 | 2 4 4 0 4 0 4 0

♩ = 90

21

let ring let ring -----+ let ring -----+ let ring -+ let ring -----+-----+

TAB 0 2 4 0 0 2 4 3 2 0 0 0 4 5 0 0 0

♩ = 100

23

let ring -----+ let ring let ring -----+ let ring <sup>mp</sup> f let ring let ring -+ let ring

TAB 0 0 0 4 5 0 5 7 4 5 2 0 0 2 0 4 0 0 0 0 4 4

26

let ring let ring let ring <sup>mp</sup> f let ring let ring <sup>mp</sup> f <sup>p</sup> <sup>f</sup> let ring

TAB 2 0 0 X 0 0 2 4 4 4 5 4 0 0 2 4 4 0 2 4 2

♩ = 98

28

let ring -----+ let ring let ring -----+ let ring -----+-----+ let ring

TAB 0 0 2 0 0 2 0 2 0 0 0 0 0 2 4 4 4 4 4 0

