

Farewell To My Love

Words & Music by ½Ã³À§

Standard tuning

♩ = 120

Intro

E-Gt

C#m7

f

T
A
B

6	6	6	6	6	6	6	6	(6)	6
4	4	4	4	4	4	4	4	(4)	4

Amaj7

T
A
B

4	4	2	2	2	2	4	2	2	1
0	0	2	0	2	0	2	0	2	0

F#m7

T
A
B

4	4	4	4	4	4	4	4	4	4	2	0	2	0
2	0	2	2	2	2	2	2	2	2	2	0	2	0

C#m7

C#m7

T
A
B

6	6	6	6	6	6	6	6	(6)	6	2	4	2	4	2	4	4	4
4	4	4	4	4	4	4	4	(4)	4	2	4	2	4	2	4	4	4

11

½ ½

full

T
A
B

4	4	6	4	6	4	4	6	5	6	7	5	6	(6)	11	9	11
4	4	6	4	6	4	4	6	5	6	7	5	6	(6)	11	9	11

Musical notation system 1 (measures 14-17). Includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The guitar tab below shows fret numbers and includes annotations: "full" with arrows pointing to fret changes, and "A.H." (Artificial Harmonic) above frets 6 and 4.

TAB: 11 9 11 11 (11) | (11) 11 9 | 11 (11) 4 | 6 4 6

Verse 1 (measures 18-20). Chords: C#m7, Amaj7. Includes a treble clef staff and guitar tab.

TAB: 4 6 6 5 | 6 4 6 | 4 6 6 5 | 6 4 6 | 2 2 2 5 | 2 2 2

(measures 21-23). Chord: F#m7. Includes a treble clef staff and guitar tab.

TAB: 2 2 2 5 | 2 2 2 | 4 2 2 5 | 4 2 4 | 2 2 5 | 4 2 4

(measures 24-26). Chords: C#m7. Includes a treble clef staff and guitar tab.

TAB: 4 6 6 5 | 6 4 6 | 4 6 6 5 | 4 4 4 4 | 4 6 6 5 | 6 4 6

(measures 27-29). Chord: Amaj7. Includes a treble clef staff and guitar tab.

TAB: 4 6 6 5 | 6 4 6 | 2 2 2 5 | 2 2 2 | 2 2 2 5 | 2 2 2

(measures 30-32). Chords: F#m7, C#m7. Includes a treble clef staff and guitar tab.

TAB: 2 4 2 5 | 4 2 4 | 2 4 2 5 | 4 2 4 | 4 6 6 5 | 6 4 6

33

A B

T
A
B

4 6 6 5 6 4 6 2 (2) 2 4 6 4

37

A B

T
A
B

(4) 4 5 4 5 4 6 4 2 (2) 2 4 6 4 5 4 6 4

41

C#m7

T
A
B

4 6 4 6 4 5 4 6 6 6 6 6 6 6 6 6 (6) 6 (6) 6 (4) 4 4 6 7 4

44

Amaj7

T
A
B

4 4 2 2 4 2 0 2 0 0 2 0 4 2

46

F#m7 G#7 A

T
A
B

4 4 4 4 4 4 4 4 4 4 6 6 6 4 5 5 7 7 5 5 7 5

49

B C#m7 Amaj7

full full A.H. A.H.

TAB

7 7 9 7 7 9 7

12 11 11 9 11 9 11 9 11

53

F#m7

full full

TAB

11 9 11 11 7 9 9 12 9 9 12

55

TAB

9 11 12 11 12 11 9 12 9 12 9 11 9 11 9 11 9 11 9 11

56

C#m7 Verse 2 C#m7

TAB

9 11 11 9 12 9 12 9 9 4 6 6 5 6 4 6

59

Amaj7

TAB

4 6 6 5 6 4 6 2 2 2 5 2 2 2 2 2 2 5 2 2 2

83 Amaj7

TAB (6) 6 (6) 4 (4) 4 6 7 4 0 0 2 0 2 2 0 2

85 F#m7

TAB 0 0 2 0 4 0 2 4 4 4 4 4 4 4 4

87 G#7 A B C#m7

TAB 4 4 6 6 4 4 4 5 5 7 7 5 7 7 9 9 7 9 7 17 17 (17)

91 Amaj7 F#m7

TAB 16 17 14 16 17 14 17 17 (17) 16 17 14 16 17 14 17 16

95 G#7 A

TAB (16) 17 14 14 16 (16) 12 11 12 11 9 12 9 12 9 11

B C#m7

97

TAB

A.H.

99

TAB

Amaj7

100

TAB

101

TAB

F#m7

102

TAB

103 **G#7**

TAB: 12-9-12-9-12-9-11-9-11-9-11-9-11-9-11-9-11-9-11-9-11-9

104 **A** **B** **C#m7**

TAB: 7-9-7-9-(9)-9 | 2-4-2-6-4-6-4-4-5-5 | 6

107 **Amaj7**

TAB: 7-7-7-5-7-5 | 6 | 7-9-12-9-9-12-12

110 **F#m7** **G#7** **A** **B**

TAB: 12-14-16 | 17-16-17-19-17-19 | 17-19-19-21-23 | 23-23(23)-23

114 **C#m7** **Amaj7**

TAB: 21-(21)-21 | 19-21-19-21-19-21-19-21-21-23-21-23-21-23-21-23 | 21

117

F#m7

G#7

full

full

full

T
A
B

A

120

3

3

T
A
B

121

Fade Out

T
A
B