

# Give Satan a Hug

Size 14

Words & Music by Paul Davids (ik\_ben\_paul@hotmail.com)

Dropped D  
⑥=D

♩ = 75

E-Gt

*f*

T  
A  
B


T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

6




TAB

4 4 4 4 4 4 4 4 6 6 6 7 7 7 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Detailed description: This block shows the sixth measure of a guitar piece. It features a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The notation consists of eighth notes in pairs, with a sharp sign above the second pair. The fret numbers are 4 for the first eight notes and 6, 6, 6, 7, 7, 7, 6, 6 for the last eight notes.

7




TAB

4 4 4 4 4 4 4 4 6 6 6 7 7 7 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Detailed description: This block shows the seventh measure of the guitar piece. The notation is identical to measure 6, with eighth notes in pairs and a sharp sign above the second pair. The fret numbers are 4 for the first eight notes and 6, 6, 6, 7, 7, 7, 6, 6 for the last eight notes.

8




TAB

4 4 4 4 4 4 4 4 6 6 6 7 7 7 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Detailed description: This block shows the eighth measure of the guitar piece. The notation is identical to measures 6 and 7, with eighth notes in pairs and a sharp sign above the second pair. The fret numbers are 4 for the first eight notes and 6, 6, 6, 7, 7, 7, 6, 6 for the last eight notes.

9




TAB

4 4 4 4 4 4 4 4 6 6 6 7 7 7 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Detailed description: This block shows the ninth measure of the guitar piece. The notation is identical to measures 6, 7, and 8, with eighth notes in pairs and a sharp sign above the second pair. The fret numbers are 4 for the first eight notes and 6, 6, 6, 7, 7, 7, 6, 6 for the last eight notes.

10




TAB

4 4 4 4 4 4 4 4 6 6 6 7 7 7 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Detailed description: This block shows the tenth measure of the guitar piece. The notation is identical to measures 6, 7, 8, and 9, with eighth notes in pairs and a sharp sign above the second pair. The fret numbers are 4 for the first eight notes and 6, 6, 6, 7, 7, 7, 6, 6 for the last eight notes.

11




TAB

4 4 4 4 4 4 4 4 6 6 6 7 7 7 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Detailed description: This block shows the eleventh measure of the guitar piece. The notation is identical to measures 6, 7, 8, 9, and 10, with eighth notes in pairs and a sharp sign above the second pair. The fret numbers are 4 for the first eight notes and 6, 6, 6, 7, 7, 7, 6, 6 for the last eight notes.

12



TAB

4 4 4 4 4 4 4 4 6 6 6 7 7 7 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Detailed description: This block shows the twelfth measure of the guitar piece. The notation is identical to measures 6, 7, 8, 9, 10, and 11, with eighth notes in pairs and a sharp sign above the second pair. The fret numbers are 4 for the first eight notes and 6, 6, 6, 7, 7, 7, 6, 6 for the last eight notes.

13

TAB

4 4 4 4 4 4 4 4 6 6 6 7 7 7 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

14

TAB

4 4 4 4 4 4 4 4 6 6 6 7 7 7 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 2 11 9

16

TAB

0 2 11 9 0 2 11 13 14 14

19

TAB

14 14 14 11 7 14 14 14 11 9 14 14 14 11 7

X X X X X X X X X X X X X X X X

11 11 11 8 4 11 11 11 8 6 11 11 11 8 4

22

TAB

14 14 14 11 9 11 11 11 11 11 11 11 11 13 13 13 13 13 13 13

X X

11 11 11 8 6 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11

24

TAB

15 15 15 15 15 15 15 15 15 15 15 15 15 15 11 11 11 11 11 11 11 15

X X

13 13 13 13 13 13 13 13 13 13 13 13 13 13 9 9 9 9 9 9 9 13

26

TAB

28

TAB

29

TAB

30

TAB

31

TAB

32

TAB



42

T  
A  
B

0 2 11 13 14 14 14 14 11 7 11 11 11 8 4

45

T  
A  
B

14 14 14 11 9 14 14 14 11 7 14 14 14 11 9 11 11 11 8 4 11 11 11 8 6

48

T  
A  
B

11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

50

T  
A  
B

11 11 11 11 11 11 11 11 15 6 5 6 5

full full

52

T  
A  
B

6 5 9 12 6 5 9 12 9 12 9 12

full full

56

T	14	14	14	11	7	14	14	14	11	9
A	X	X	X	X	X	X	X	X	X	X
B	15	15	11	8	4	11	11	11	8	6

59

T	14	14	14	11	7	14	14	14	11	9
A	X	X	X	X	X	X	X	X	X	X
B	11	11	11	8	4	11	11	11	8	6

61

T	11	11	11	11	11	11	11	11	13	13	13	13	13	13	13	13
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11

62

T	15	15	15	15	15	15	15	15	15	15	15	15	15	15	13	13	13	13
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	13	13	13	13	13	13	13	13	13	13	13	13	13	13	11	11	11	11

64

T	14	14	14	11	7	14	14	14	11	9	14	14	14	11	7
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	11	11	11	8	4	11	11	11	8	6	11	11	11	8	4

67

T	14	14	14	11	9	11	11	11	11	11	11	11	11	13	13	13	13	13	13
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	11	11	11	8	6	9	9	9	9	9	9	9	9	11	11	11	11	11	11

69

T	15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-	11- 11- 11- 11- 11- 11- 11- 11- 11- 15
A	X- X- X- X- X- X- X- X- X- X- X- X- X- X- X-	X- X- X- X- X- X- X- X- X- X-
B	13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-	9- 9- 9- 9- 9- 9- 9- 9- 9- 13

71

full

T	6
A	5
B	