

Prelude Op. 17 n° 4

Words & Music by Alexander Scriabin

Standard tuning

♩ = 60

lento e sottovoce *legato*

N-Gt

f

2 4 5 2 4 5 7 7 6 10 9 9 2

4 5 2 4 5 7 7 6 9 7 9 8 8

5 7 10 9 5 6 7 6 9 8 11 9 7 6 7 9

4 7 5 7 6 9 7 6 5 7 6 5 4 5 2

6

T
A
B

4 5 2 4 5 7 6 10 7 7 8 9 7

crescendo

7

T
A
B

9 10 7 9 10 7 12 11 10 9 8 10 6

8

T
A
B

10 12 11 9 12 11 10 11 15 14 15 14 13 16 14 12 11 12 12

9

T
A
B

7 10 9 10 9 13 12 13 12 7 9 7 12 10 10 9 10 10

10

T
A
B

7 6 6 | 8 7 7 | 12 10 11 | 14 12 10 | 10 8 | 9 | 9

11

T
A
B

0 3 | 5 5 | 5 5 | 7 7 | 5 5 | 3 5 | 4 | 5 5

a tempo

12

T
A
B

1 2 | 1 2 | 2 2 | 1 2 | 1 4 | 2 2 | 4

rallentando

$\text{♩} = 35$

13

T
A
B

0 0 2 3 | 5 5 4 2 | 5 7 6 9 | 5 7 6 9

rass.