

Jazz

Slipk[oR]not

Words & Music by Slipk[oR]not

Standard tuning

♩ = 98

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

18

T
A
B

(4) 2 3 1 0 1 3 2 2 4 5 3 4

2 3 3 2 3 3 2

$\text{♩} = 130$

21

T
A
B

4 5 5 4 5 5 4 5 4 5 5 4 3 2 1

$\text{♩} = 98$

23

T
A
B

4 5 5 4 5 5 4 6 4 4 5 5 4 5 5 4 2 X X X

26

T
A
B

2 3 1 1 3 2 2 3 3 2 3 1 1 3 2 2 4 5 (5)

30

T
A
B

2 3 1 1 3 2 2 3 3 2 3 1 1 3 2 2 4 5

32 $\text{♩} = 130$

T
A
B

34 $\text{♩} = 130$

T
A
B

36

T
A
B

38

T
A
B

40 $\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 98$

T
A
B

43

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a half note chord consisting of G4, B4, and D5. The second measure has a half note chord consisting of A4, C#5, and E5. The third and fourth measures each contain a single quarter note on the G4 string, indicating a natural harmonium. The text "P.M." is written below the second measure. The bottom staff is a guitar tablature staff with six lines. The fret numbers for the strings from top to bottom are: (4), (2), 4, 2, and the remaining two strings are empty.

P.M.

T
A
B (4) 4
(2) 2