

Em7 Em7 Em7 Em7

TAB: 0 0 0 0 0 0 3 3 3 3 3 | 0 0 0 0 0 0 3 3 3 3

Em7 Em7 D6add9

TAB: 0 0 0 0 0 0 3 3 3 3 3 | 2 3 (2) (3) (2) (3) (2) (3) (2) (3) (2) (3)

Verse 1 A5 Em

TAB: X X X X X X X X X X | 7 7 7 7 7 7 7 7 7 7

A5 Em

TAB: > X X X X X X X X X X | 7 7 7 7 7 7 7 7 7 7

A5 Em

TAB: > X X X X X X X X X X | 7 7 7 7 7 7 7 7 7 7

Interval 1

Em Em7

36

TAB

Em Em7 Em Em7

39

TAB

Verse 2

Em Em7 A5 Em

41

TAB

A5 Em

44

TAB

A5 Em

46

TAB

A5 Em

48

TAB

C5

50

TAB

D5 Dsus4

52

TAB

A5 Em

54

TAB

A5 Em Pre Chorus 2

56

TAB

Chorus 1

Em

Musical notation for measures 60-64. The key signature is one sharp (F#). The notation shows a melodic line in the treble clef and a guitar tab below. The guitar tab for measures 60-64 consists of a single chord shape: 0-2-2-2-2-2.

Musical notation for measures 65-66. The key signature is one sharp (F#). The notation shows a melodic line in the treble clef and a guitar tab below. The guitar tab for measures 65-66 consists of two chord shapes: C (0-2-3-3-0-0) and D11 (0-5-4-0-3-0).

Musical notation for measures 67-68. The key signature is one sharp (F#). The notation shows a melodic line in the treble clef and a guitar tab below. The guitar tab for measures 67-68 consists of two chord shapes: C (0-2-3-3-0-0) and D11 (0-5-4-0-3-0).

Musical notation for measures 69-70. The key signature is one sharp (F#). The notation shows a melodic line in the treble clef and a guitar tab below. The guitar tab for measures 69-70 consists of two chord shapes: C (0-2-3-3-0-0) and Fmaj7 (0-2-3-1-0-0).

Musical notation for measures 71-74. The key signature is one sharp (F#). The notation shows a melodic line in the treble clef and a guitar tab below. The guitar tab for measures 71-74 consists of two chord shapes: C (0-2-3-3-0-0) and G6/A (0-5-4-3-0-0).

Am/D

73

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Interval 2

Em

Em7

75

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Em

Em7

Em

Em7

77

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Verse 3

Em

Em7

A5

Em

79

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	X	7	X	7	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7

A5

Em

82

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	X	7	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	X	7	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

A5 Em

84

TAB

A5 Em

86

TAB

C5

88

TAB

D5 Dsus4

90

TAB

A5 Em

92

TAB

G6/A

108

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Am/D

110

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bridge

113

TAB

Ending

Em

120

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Em

122

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

124

Em Em7 Em Em7

T
A
B

126

Em Em7 Em Em7

T
A
B

129

T
A
B