

# She's Like Heroin

System of a Down

Hypnotize

User Defined

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = C#

♩ = 195

lightly palm mute

E-Gt

The first system of music for the guitar part. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a quarter note F# (finger 1), followed by eighth notes G# (finger 2), A# (finger 3), B (finger 4), and C# (finger 5). This pattern repeats for the first two measures. The third measure begins with a quarter note C# (finger 4), followed by eighth notes B (finger 3), A# (finger 2), G# (finger 1), and F# (finger 3). The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with three lines. The first line (treble) has fret numbers 7, 5, 6, 5, 6, 0, 7, 5, 6, 5, 6, 0, 6, 4, 5, 4, 5, 0. The second line (middle) has fret numbers 3, 3, 3, 3, 3, 0, 3, 3, 3, 3, 3, 0, 2, 2, 2, 2, 2, 0. The third line (bass) has fret numbers 3, 3, 3, 3, 3, 0, 3, 3, 3, 3, 3, 0, 2, 2, 2, 2, 2, 0.

The second system of music, starting at measure 4. The melody continues with quarter notes C# (finger 4), G# (finger 1), A# (finger 2), B (finger 3), and C# (finger 4). This is followed by eighth notes G# (finger 1), A# (finger 2), B (finger 3), and C# (finger 4). The pattern repeats for the first two measures. The third measure begins with a quarter note C# (finger 4), followed by eighth notes B (finger 3), A# (finger 2), G# (finger 1), and F# (finger 3). The tablature below shows fret numbers: Treble line (6, 4, 5, 4, 5, 0, 7, 5, 6, 5, 6, 0, 7, 5, 6, 5, 6, 0); Middle line (2, 2, 2, 2, 2, 0, 3, 3, 3, 3, 3, 0, 3, 3, 3, 3, 3, 0); Bass line (2, 2, 2, 2, 2, 0, 3, 3, 3, 3, 3, 0, 3, 3, 3, 3, 3, 0).

The third system of music, starting at measure 7. The melody continues with quarter notes C# (finger 4), G# (finger 1), A# (finger 2), B (finger 3), and C# (finger 4). This is followed by eighth notes G# (finger 1), A# (finger 2), B (finger 3), and C# (finger 4). The pattern repeats for the first two measures. The third measure begins with a quarter note C# (finger 4), followed by eighth notes B (finger 3), A# (finger 2), G# (finger 1), and F# (finger 3). The tablature below shows fret numbers: Treble line (6, 4, 5, 4, 5, 0, 6, 4, 5, 4, 5, 0, 7, 5, 6, 5, 6, 0); Middle line (2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 0, 3, 3, 3, 3, 3, 0); Bass line (2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 0, 3, 3, 3, 3, 3, 0).

The fourth system of music, starting at measure 10. The melody continues with quarter notes C# (finger 4), G# (finger 1), A# (finger 2), B (finger 3), and C# (finger 4). This is followed by eighth notes G# (finger 1), A# (finger 2), B (finger 3), and C# (finger 4). The pattern repeats for the first two measures. The third measure begins with a quarter note C# (finger 4), followed by eighth notes B (finger 3), A# (finger 2), G# (finger 1), and F# (finger 3). The tablature below shows fret numbers: Treble line (7, 5, 6, 5, 6, 0, 6, 4, 5, 4, 5, 0, 6, 4, 5, 4, 5, 0); Middle line (3, 3, 3, 3, 3, 0, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 0); Bass line (3, 3, 3, 3, 3, 0, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 0).

13

TAB

3 7 5 6 5 6 0 3 7 5 6 5 6 0 2 6 4 5 4 5 0

16

TAB

2 6 4 5 4 0 11-11-11-11-11-11-11-11 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

20

TAB

9 9 9 9 9 9 9 9 11-11-11-11-11-11-11-11 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

24

TAB

9 9 9 9 9 9 9 9 11-11-11-11-11-11-11-11 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

28

TAB

9 9 9 9 9 9 9 9 11-11-11-11-11-11-11-11 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

32

TAB

9 9 9 9 9 9 9 9 | 9 9 7 9 | 10 12 10 12 10 9 9

35

TAB

9 9 7 9 | 10 12 10 12 10 9 9

37

TAB

9 9 7 9 | 10 12 10 12 10 9 9

39

TAB

9 9 7 9 | 10 12 10 12 10 9 9 | 11 11 11 11 11 11 11 11

42

TAB

10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 9 9 9 9 9 9 9 9 | 11 11 11 11 11 11 11 11

46

TAB

10 10 10 10 10 10 10 10 9 9 9 9 9 9 11 11 11 11 11 11

10 10 10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 10 10

50

TAB

10 10 10 10 10 10 10 10 9 9 9 9 9 9 11 11 11 11 11 11

10 10 10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 10 10

54

TAB

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9

57

TAB

9 9 7 9 10 12 10 12 10 9 9

9 9 7 9 10 12 10 12 10 9 9

$\frac{1}{2}$

59

TAB

9 9 7 9 10 12 10 12 10 9 9

9 9 7 9 10 12 10 12 10 9 9

$\frac{1}{2}$

61

TAB

9 9 7 9 10 12 10 12 10 9 9

63

TAB

9 9 7 9 10 12 10 12 10 9 9

65

TAB

3 7 5 6 5 6 0 3 7 5 6 5 6 0 2 6 4 5 4 5 0

68

TAB

2 6 4 5 4 5 0 3 7 5 6 5 6 0 3 7 5 6 5 6 0

71

TAB

2 6 4 5 4 5 0 2 6 4 5 4 4 5 11 10 11 10 11 10 11 10 11 10 11 10

74

TAB

11-11-11-11-11-11-11-11 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

77

TAB

11-11-11-11-11-11-11-11 11-11-11-11-11-11-11-11 10-10-10-10-10-10-10-10

80

TAB

10-10-10-10-10-10-10-10 11-11-11-11-11-11-11-11 11-11-11-11-11-11-11-11

83

TAB

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 11-11-11-11-11-11-11-11

86

TAB

11-11-11-11-11-11-11-11 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

89

TAB

11-11-11-11-11-11-11-11 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 9-9-9-9-9-9-9-9

93

T  
A  
B

9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

97

T  
A  
B

11 11 11 11 11 11 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

101

T  
A  
B

9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

105

T  
A  
B

11 11 11 11 11 11 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

109

T  
A  
B

9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

113

T  
A  
B

11-10 11-10 11-10 11-10 10-10 10-10 10-10 10-10 10-9 10-9 10-9 10-9 9-9 9-9 9-9 9-9

117

T  
A  
B

9-7 9-7 9-7 9-7 7-7 7-7 7-7 7-7 7-5 7-5 7-5 7-5 5-5 5-5 5-5 5-5

121

$\text{♩} = 194$   $\text{♩} = 192$   $\text{♩} = 190$   $\text{♩} = 188$   $\text{♩} = 186$   $\text{♩} = 184$   $\text{♩} = 180$

let ring -----

T  
A  
B

11-10 11-10 10-10 10-10 10-9 10-9 9-9 9-9 9-7 9-7

126

$\text{♩} = 178$   $\text{♩} = 170$   $\text{♩} = 135$

let ring -----

T  
A  
B

7-7 7-7 7-5 7-5 5-5 5-5 (5)