

Gore

Made for the game Soldat
Marshall Anderson

Words & Music by Marshall Anderson

Dropped D
⑥=D

♩ = 110

♩ = 150

E-Gt

T
A
B

A

f mf f mf f mf f mf f mf ff f mf

T
A
B

6

f mf f mf f

T
A
B

7

mf f mf

T
A
B

8

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

0-0-0-0-12 0-0-12 0-0-3 0 0-0-3 0-0-3 5 0-0-0-0

10

f *mf* *f* *mf* *f*

T
A
B

0-0-3 0 0 0-0-0-0-3 5

11

mf *f* *mf*

T
A
B

0-0-0-0-0-6 5 3 0-0-0-0

12

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

0-0-0-0-12 0-0-12 0-0-3 0 0-0-3 0-0-3 5 0-0-0-0

14

f *mf* *f* *mf* *f*

T
A
B

0-0-3 0 0 0-0-0-0-3 5

15

mf *f* *mf*

T
A
B

0-0-0-0-0-6 5 3 0-0-0-0

B

16

Musical notation for measures 16-17. The staff shows notes with dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The TAB below shows fret numbers: 0 0 3 0 0 3 0 0 12 0 6.

17

Musical notation for measures 18-19. The staff shows notes with dynamic markings: *mf*, *f*, *mf*, *f*, *fff*, *ff*, *f*, *mf*, *f*, *mf*, *fff*, *f*, *fff*, *f*, *mf*. The TAB below shows fret numbers: 0 0 3 0 0 3 0 0 0 0 0 0 0 0 3 0 0 0 0 0 5 0 0.

19

Musical notation for measures 20-21. The staff shows notes with dynamic markings: *f*. The TAB below shows fret numbers: 0 0 0 6 5 3 0 0 0 0.

20

Musical notation for measures 22-23. The staff shows notes with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*. The TAB below shows fret numbers: 0 0 3 0 0 3 0 0 12 0 6.

21

Musical notation for measures 24-25. The staff shows notes with dynamic markings: *mf*, *f*, *mf*, *f*, *fff*, *ff*, *f*, *mf*, *f*, *mf*, *fff*, *f*, *fff*, *f*, *mf*. The TAB below shows fret numbers: 0 0 3 0 0 3 0 0 0 0 0 0 0 0 3 0 0 0 0 0 5 0 0.

23

Musical notation for measures 26-27. The staff shows notes with dynamic markings: *f*. The TAB below shows fret numbers: 0 0 0 6 5 3 0 0 0 0.

34

f *mf* *f* *mf* *f*

T
A
B
0 0 3 0 0 0 0 0 3 5

35

mf *f* *mf*

T
A
B
0 0 0 0 6 5 3 0 0 0 0

B
36

f *mf* *f* *mf* *f* *mf* *f*

T
A
B
0 0 3 0 0 3 0 0 12 0 6

37

mf *f* *mf* *f* *fff* *ff* *f* *mf* *f* *mf* *fff* *f* *fff* *f* *mf*

T
A
B
0 0 3 0 0 3 0 0 0 0 0 0 0 0 3 0 0 0 0 0 5 0 0

39

f

T
A
B
0 0 0 6 5 3 0 0 0 0

40

mf *f* *mf* *f* *mf* *f*

T
A
B
0 0 3 0 0 3 0 0 12 0 6

41

mf f mf f fff ff f mf f mf fff f fff f mf

TAB

0 0 3 0 0 3 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 5 0 0

43

f

TAB

0 0 0 6 5 3 0 0 0 0

A

44

mf f mf f mf f mf f mf f mf

TAB

0 0 0 0 12 0 0 12 0 0 3 0 0 0 3 0 0 0 3 5 0 0 0 0

46

f mf f mf f

TAB

0 0 3 0 0 0 0 0 3 5

47

mf f mf

TAB

0 0 0 0 0 6 5 3 0 0 0 0

48

f mf f mf f mf f mf f mf f mf

TAB

0 0 0 0 12 0 0 12 0 0 3 0 0 0 3 0 0 0 3 5 0 0 0 0

50

f *mf* *f* *mf* *f*

T
A
B 0 0 3 0 0 0 0 0 3 5

51

mf *f* *mf*

T
A
B 0 0 0 0 0 6 5 3 0 0 0 0

X
52

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 12

54

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0

56

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B 0 12 12

58

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0

C

60

TAB

0 0 0 0 3 12 5 0 3

61

TAB

3 0 12 0 0 0 0 6 0 0 0

This bar isn't right :<

62

TAB

0 0 0 5 5 5 0 5 3 12 3 0 0 0 0 0 12

64

TAB

0 0 0 0 3 12 5 0 3

65

TAB

3 0 12 0 0 0 0 6 0 0 0

This bar isn't right :<

66

Musical notation for measure 66, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. The guitar tab below shows fret numbers: 0 0 0 5 5 5 0 5 | 3 12 3 0 0 0 0 12.

TAB

0 0 0 5 5 5 0 5 | 3 12 3 0 0 0 0 12

68

Musical notation for measure 68, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes with dynamic markings *mf*, *f*, *mf*, and *f*. The guitar tab below shows fret numbers: 0 0 0 0 3 12 5 0 3.

TAB

0 0 0 0 3 12 5 0 3

69

Musical notation for measure 69, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, and *f*. The guitar tab below shows fret numbers: 3 0 12 0 0 0 0 6 0 0 0.

TAB

3 0 12 0 0 0 0 6 0 0 0

This bar isn't right :<

70

Musical notation for measure 70, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. The guitar tab below shows fret numbers: 0 0 0 5 5 5 0 5 | 3 12 3 0 0 0 0 12.

TAB

0 0 0 5 5 5 0 5 | 3 12 3 0 0 0 0 12

72

Musical notation for measure 72, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes with dynamic markings *mf*, *f*, *mf*, and *f*. The guitar tab below shows fret numbers: 0 0 0 0 3 12 5 0 3.

TAB

0 0 0 0 3 12 5 0 3

73

mf f mf f mf f

T
A
B 3 0 12 0 0 0 0 6 0 0 0

This bar isn't right :<

74

mf f mf f mf f mf f

T
A
B 0 0 0 5 5 5 0 5 3 12 3 0 0 0 0 0 12

Y

76

mf f mf f

T
A
B 0 0 0 0 0 0 0 0

Gore is played as infinite loop in Soldat...

83

mf f mf f

T
A
B 0 0 0 0 0 0 0 0

90

100x

mf f mf f

T
A
B 0 0 0 0 0 0 0 0