

# Etude n°6 en Ré majeur

Words & Music by Fernando Sor

Standard tuning

♩ = 120

N-Gt

*f* let ring -| let ring -| let ring -| let ring -|

TAB

2	2-0-0	3-2	5-4-2
0	2-0	5-4	5-4-2
3	0	0	0

let ring -| let ring -| let ring -| let ring -| let ring -| let ring -|

TAB

0-0-0-3	3-2-5	2-2-0-0
0-2-3	0-2-2	0-2-0
3-4	0-0-2	0-0

let ring -| let ring -| let ring -| let ring -| let ring -|

TAB

3-3-4-4	0-0-2-0	3-2-2
2-4-0-4	2-0-2	4-4-5
3	3	5-4-5

let ring -| let ring -| let ring -| let ring -| let ring -| let ring -|

TAB

0-0-4-4	0-0-2-2	3-3-0-1
2-4-2-4	2-2-2-2	4-4-2-1
4-3	4-0	2-4-2

13

let ring -| let ring -| let ring let ring -| let ring -| let ring -| let ring -| let ring -|

TAB

16

let ring -| let ring let ring let ring let ring -| let ring -|

TAB

19

let ring -| let ring -| let ring -| let ring -| let ring -| let ring -|

TAB

22

let ring let ring let ring -| let ring -| let ring -| let ring -| let ring -| let ring -|

TAB

$\text{♩} = 110$   $\text{♩} = 100$   $\text{♩} = 120$

25

let ring -| let ring let ring -| let ring -| let ring -| let ring -| let ring -|

TAB

28

let ring -|    let ring -|    let ring -|    let ring -|    let ring -|    let ring -|

T 0 0 0 0 3 3 2 5 2 3 2 0 2 0

A 0 0 2 0 2 0 2 2 0 2 0 1

B 3 4 0 0 0 0 2 2 1

31

$\text{♩} = 109$      $\text{♩} = 99$

let ring +|    let ring let ring    let ring +|    let ring +|    let ring

T 3 0 0 2-0 3 3 2 0 2 3 2 4 5

A 4 0 0 4 2 3 0 2 4 2 4 4

B 2 4 0 3 0 4 0 2 5 5