

# Tak poluchilos'

Spam!  
Demo

Words & Music by Crash

Standard tuning

$\text{♩} = 360$

E-Gt

Measures 1-5 of the guitar score. The music is in 4/4 time and standard tuning. It begins with a quarter rest, followed by a series of chords: E2 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open). The TAB below shows the fretting for each measure.

T														
A														
B														
	5	5	5	4	4	4	4	5	5	5	4	4	4	4
	3	3	3	2	2	2	2	3	3	3	2	2	2	2

Measures 6-10 of the guitar score. The music continues with chords: E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open). The TAB below shows the fretting for each measure.

T																	
A																	
B																	
	5	5	5	9	9	9	9	10	10	10	9	9	9	9	5	5	5
	3	3	3	7	7	7	7	8	8	8	7	7	7	7	3	3	3

Measures 11-15 of the guitar score. The music continues with chords: E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open). The TAB below shows the fretting for each measure.

T																		
A																		
B																		
	9	9	9	9	10	10	10	9	9	9	9	5	5	5	9	9	9	9
	7	7	7	7	8	8	8	7	7	7	7	3	3	3	7	7	7	7

Measures 16-20 of the guitar score. The music continues with chords: E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open), E2-E3-E4 (open). The TAB below shows the fretting for each measure.

T																		
A																		
B																		
	10	10	10	9	9	9	9	5	5	5	5	4	5	(5)	5	5	5	5
	8	8	8	7	7	7	7	3	3	3	3	2	3	(3)	3	3	3	3

21

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

26

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M. - - - P.M.

31

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M. P.M. - - - P.M. - - - P.M. - - -

36

T  
A  
B

(5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

(3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

41

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

♩ = 220

46

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

T  
A  
B 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

Éóíëáò

52

P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

T  
A  
B 9 9 9 9 9 9 9 | (9) 9 9 9 9 9 9 | 5 5 5 5 | 5 5 5 5

56

P.M. - - - - - | P.M. - - - - -

T  
A  
B 9 9 9 9 9 9 9 | (9) 9 9 9 9 9 9 | 5 5 5 5 | 5 5 5 5

60

T  
A  
B 5 5 5 5 | 5 5 5 5 | 5 5 5 5

63

*fff* *f*

T  
A  
B 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 | 5 5 5 5

67

P.M.-----| P.M.-----| P.M.-----|

T	5	5	5	5	9	9	9	9	9	9	9	9	(9)	9	9	9	9	9	9	5	5	5	5
A	3	3	3	3	7	7	7	7	7	7	7	7	(9)	7	7	7	7	7	7	5	5	5	5
B													(7)	7	7	7	7	7	7				

71

P.M.-----| P.M.-----| P.M.-----|

T	5	5	5	5	9	9	9	9	9	9	9	9	(9)	9	9	9	9	9	9	5	5	5	5
A	3	3	3	3	7	7	7	7	7	7	7	7	(9)	7	7	7	7	7	7	5	5	5	5
B													(7)	7	7	7	7	7	7				

75

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B																							

78

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B																							

İöleâðö

82

T	5	5	5	9	9	9	9	10	10	10	9	9	9	9	5	5	5	9	9	9	9	9	9
A	3	3	3	7	7	7	7	8	8	8	7	7	7	7	3	3	3	7	7	7	7	7	7
B																							

85

T  
A  
B

10	10	10	9	9	9	9	5	5	5	9	9	9	9	10	10	10	9	9	9	9
10	10	10	9	9	9	9	5	5	5	9	9	9	9	10	10	10	9	9	9	9
8	8	8	7	7	7	7	3	3	3	7	7	7	7	8	8	8	7	7	7	7

88

Éóreað2

T  
A  
B

5	5	5	9	9	9	9	10	10	10	9	9	9	9	5	5	5	5	5	5	5
5	5	5	9	9	9	9	10	10	10	9	9	9	9	5	5	5	5	5	5	5
3	3	3	7	7	7	7	8	8	8	7	7	7	7	3	3	3	3	3	3	3

91

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5	5	5	5	9	9	9	9	9	9	9	(9)	9	9	9	9	9	9	5	5	5	5
5	5	5	5	9	9	9	9	9	9	9	(9)	9	9	9	9	9	9	5	5	5	5
3	3	3	3	7	7	7	7	7	7	7	(7)	7	7	7	7	7	7	3	3	3	3

95

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5	5	5	5	9	9	9	9	9	9	9	(9)	9	9	9	9	9	9	5	5	5	5
5	5	5	5	9	9	9	9	9	9	9	(9)	9	9	9	9	9	9	5	5	5	5
3	3	3	3	7	7	7	7	7	7	7	(7)	7	7	7	7	7	7	3	3	3	3

99

T  
A  
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

102

TAB

5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5

106

*fff* *f* P.M.-----| P.M.-----| P.M.-----|

TAB

5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9	9
3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7
						(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)
						7	7	7	7	7	7	7	7	7	7	7	7	7	7

110

P.M.-----| P.M.-----| P.M.-----|

TAB

5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9	9
3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7
						(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)
						7	7	7	7	7	7	7	7	7	7	7	7	7	7

114

TAB

5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5

117

TAB

5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5

120

T  
A  
B

7 7 7 7 5 5 5 9 9 9 9 10 10 10 9 9 9 9

3 3 3 7 7 7 7 8 8 8 7 7 7 7 8 8 8 7 7 7 7

124

T  
A  
B

5 5 5 9 9 9 9 10 10 10 9 9 9 9 5 5 5 9 9 9 9

3 3 3 7 7 7 7 8 8 8 7 7 7 7 3 3 3 7 7 7 7

127

Înăl

T  
A  
B

10 10 10 9 9 9 9 5 5 5 9 9 9 9 10 10 10 9 9 9 9

8 8 8 7 7 7 7 3 3 3 7 7 7 7 8 8 8 7 7 7 7

131

Crash înăl

T  
A  
B

12 14 15 14 12

140

full

T  
A  
B

13 12 15 12 12 14 15 14 15 13 15

Musical notation for measures 145-148. The staff shows a melodic line with various accidentals. The guitar tab below indicates fret numbers: 13, 15, 13, 15, 14, 13, 15, 12, (12), 14, 15, 14, 12, 12-14, 15, 12-14, 15, 12-14.

Musical notation for measures 149-150. The staff shows a melodic line with triplets. The guitar tab below indicates fret numbers: 15, 12-14, 15, 12-14, 15, 12-14, 15, 12-14, 15, 12-14, 15, 12-14, 15, 12-14, 15.

Musical notation for measures 151-152. The staff shows a melodic line with triplets. The guitar tab below indicates fret numbers: 12-14, 15, 12-14, 15, 12-14, 15, 12-14, 15, 12-14, 15, 15-14, 12-14, 12-10, 12-10.

$\text{♩} = 200$

Musical notation for measures 153-158. The staff shows a melodic line with a fermata. The guitar tab below indicates fret numbers: 12, 10, 12-11, 10-11, 12, 10, (10), (10), (10), (10), 5, 7, 5.

Musical notation for measures 159-162. The staff shows a melodic line with accents. The guitar tab below indicates fret numbers: 5, 5, 7, 5, 7, 5, 7, 5, 5, 7, 5, 7, 5, 7, 9, 7, 7, 7, 7, 9.



164

full

TAB

7 7 7 7 7 7 9 5 5 5 5 5 5 5 5 5 5 5

170

2 1/2

TAB

5 5 5 5 5 5 7 5 5 5 5 9 9 9 9 9 9 9

175

TAB

10 10 10 9 9 9 9 5 5 5 9 9 9 9 10 10 10 9 9 9 9 8 8 8 7 7 7 7 3 3 3 7 7 7 7 10 10 10 9 9 9 9 5 5 5 9 9 9 9 8 8 8 7 7 7 7

178

TAB

5 5 5 9 9 9 9 10 10 10 9 9 9 9 5 5 5 9 9 9 9 5 5 5 9 9 9 9 8 8 8 7 7 7 7 3 3 3 7 7 7 7

181

The image shows a musical score for guitar. The top staff is in treble clef and contains a sequence of chords: a G major chord (G-B-D), an A major chord (A-C-E), a B major chord (B-D-F), and a C major chord (C-E-G). This is followed by a series of eighth notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The bottom staff is in bass clef and contains a triplet pattern of eighth notes: 8, 8, 8, 7, 7, 7, 7, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 3.

T  
A  
B

10 10 10 9 9 9 9  
10 10 10 9 9 9 9  
8 8 8 7 7 7 7 3 3 3 3 3 3 3 3 5 5 3