

Drowsy Maggie

Patrick Steinbeck

Words & Music by Patrick Steinbeck

Standard tuning

$\text{♩} = 120$

N-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and standard tuning. It features a driving eighth-note pattern. The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows the fretting for each string.

T	0	3	0	0	0	2	4	0	4	0	3	0
A	2	2	2	2	2	0	2	2	2	2	2	2
B	0				0	2				0		

Measures 4-6 of the guitar part. The notation continues the eighth-note pattern with some melodic variation. The guitar tablature shows fretting on strings 2, 3, and 4.

T	0	2	0	2	3	2	0	3	0	0	0	2	4	0	4
A	0														
B	0														

Measures 7-9 of the guitar part. Measure 9 ends with a double bar line and repeat dots. The guitar tablature includes a double bar line and repeat dots.

T	0	3	0	0	2	0	2	3	2	4	2	3	2	3	0	2
A	2	2	2	2	0	0	2	2	2	0	0	0	0	0	0	0
B	0				0											

Measures 10-12 of the guitar part. The notation continues with eighth-note patterns. The guitar tablature shows fretting on strings 2, 3, and 4.

T	3	0	2	3	2	5	5	2	3	2	3	0	2	0	0	2	3	2	4	2
A	0				0				0	0	0	0	0	0	0	0	0	0	0	0
B	0																			

Measures 13-15 of the guitar part. The notation concludes with eighth-note patterns. The guitar tablature shows fretting on strings 2, 3, and 4.

T	3	2	3	2	3	0	2	3	0	2	3	2	5	5	2	7	3	5	2	3	2	0	3
A	0								0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0																						

16

T 0 2 0 2 3
A 2 0 2 4
B 0 0