

Poder

Steridzo

Words & Music by Jónatas Kerr de Oliveira

Standard tuning

♩ = 120

N-Gt

f P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0-2-2-2-2-2-0-2-2-2-2-0-2-2-2-3-0-0-0-0-2-0-0-0-0-3-0-0-0

Detailed description: This system contains the first two measures of the piece. The guitar part is in standard tuning and 4/4 time. The first measure is marked with a forte (*f*) dynamic and includes a palm mute (P.M.) instruction. The notation consists of eighth-note patterns on the lower strings. The guitar tablature below the staff shows the fret numbers for each note: 0-2-2-2-2-2-0-2-2-2-2-0-2-2-2 in the first measure, and 3-0-0-0-0-0-2-0-0-0-0-0-3-0-0-0 in the second measure.

3

TAB

5-0-0-0-0-0-3-0-0-0-0-2-0-0-0-3-0-0-0-0-0-2-0-0-0-0-3-2-0-3-2-0-0-0-3

Detailed description: This system contains measures 3 and 4. Measure 3 features a triplet of eighth notes. Measure 4 ends with a double bar line and repeat dots. The guitar tablature for measure 3 is 5-0-0-0-0-0-3-0-0-0-0-2-0-0-0. The tablature for measure 4 is 3-0-0-0-0-0-2-0-0-0-0-0-3, followed by a double bar line and a repeat sign. After the repeat sign, the tablature continues with 2-0-3-2-0-0-0-3.

6

TAB

0-0-2-0-0-5-0-0-3-0-7-0-5-0-0-3-0-0-5-0-0-3-0-0-2-0-3-2-0-0-2-0

Detailed description: This system contains measures 5 and 6. Measure 5 has a triplet of eighth notes. Measure 6 ends with a double bar line and repeat dots. The guitar tablature for measure 5 is 0-0-2-0-0-5-0-0. The tablature for measure 6 is 3-0-7-0-5-0-0-3, followed by a double bar line and a repeat sign. After the repeat sign, the tablature continues with 2-0-3-2-0-0-2-0.

10

TAB

3-0-2-0-5-0-3-0-0-2-0-0-2-0-3-0-2-0-7-5-0-0-2-0-7-0-0-2-0

Detailed description: This system contains measures 7, 8, 9, and 10. Measure 7 has a triplet of eighth notes. Measure 10 ends with a double bar line and repeat dots. The guitar tablature for measure 7 is 3-0-2-0-5-0-3-0. The tablature for measure 8 is 0-0-2-0-0-2-0. The tablature for measure 9 is 3-0-2-0-7. The tablature for measure 10 is 5-0-0-2-0, followed by a double bar line and a repeat sign. After the repeat sign, the tablature continues with 7-0-0-2-0.

14

TAB

3-0-2-0-5-0-3-0-0-2-0-0-2-0-3-0-2-0-2-0-2-0-0-2-0

Detailed description: This system contains measures 11, 12, 13, and 14. Measure 11 has a triplet of eighth notes. Measure 14 ends with a double bar line and repeat dots. The guitar tablature for measure 11 is 3-0-2-0-5-0-3-0. The tablature for measure 12 is 0-0-2-0-0-2-0. The tablature for measure 13 is 3-0-2-0-2. The tablature for measure 14 is 2-0-0-2-0, followed by a double bar line and a repeat sign. After the repeat sign, the tablature continues with 2-0-0-2-0.

18

TAB 3 0 2 0 5 0 3 0 | 0 0 2 0 0 2 0 | 3 0 2 0 7 8 | 5 7 0 0 2 0

22

TAB 3 0 2 0 5 0 3 0 | 0 0 2 0 0 2 0 | 3 0 2 0 2 3 | 0 3 2 5 | 2 3 5 7

27

TAB 3 5 7 8 | 5 7 8 10 | 7 8 10 12 | 8 10 12 13 | 10 12

33

TAB 2 0 3 2 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 2 0

36

TAB 2 0 2 0 2 0 2 0 2 0 | 2 0 2 5 3 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

40

TAB 5 3 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 7 5 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 7 5 7 7 7 7 7 7 7 7

44

TAB

7-7-7-7-7-7-7-7	7-7-7-7-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
5-5-5-5-5-5-5-5	5-5-5-5-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

48

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

9-9-9-9-9-9-9-9	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
7-7-7-7-7-7-7-7	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

3

52

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	2-0	5-2	2	5-3	5-5	5-5
3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	0	0	0	3	3	3-3

58

P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-3-1-2-4-5-4-5
3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	2-3-1-2-4-5-4-5

62

TAB

4-5-4	4-4	7-11	16
5-4-2-1	4-4	7-11	16
2	2	5-9	14
		5-9	14