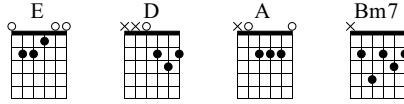


You're in my heart

Rod Stewart
Footloose Fancy Free



Standard tuning

♩ = 156

N-Gt

First system of musical notation, measures 1-2. The treble clef staff shows a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff shows a bass line with a quarter note G2, followed by eighth notes A2, B2, and C3. The dynamic marking *f* is present. The guitar tab below shows fret numbers for strings T, A, and B.

T	4	4	4	3	3	4	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2
B	4	4	4	3	2	2	2	2	2	0

Second system of musical notation, measures 3-5. The treble clef staff shows a melody with a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, and A4. The bass clef staff shows a bass line with a quarter note G2, followed by eighth notes A2, B2, and C3. The guitar tab below shows fret numbers for strings T, A, and B.

T	2	2	2	2	2	2	2	3	4	5	X	9	9	9	9
A	2	2	2	2	2	2	2	2	3	4	5	9	9	9	9
B	2	2	2	2	2	2	2	2	3	4	5	7	7	7	7

Third system of musical notation, measures 6-8. The treble clef staff shows a melody with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff shows a bass line with a quarter note G2, followed by eighth notes A2, B2, and C3. The guitar tab below shows fret numbers for strings T, A, and B.

T	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7
A	9	9	9	9	9	9	9	9	9	9	9	6	6	6	6
B	7	7	7	7	7	7	7	7	7	7	7	6	6	6	0

Fourth system of musical notation, measures 9-11. The treble clef staff shows a melody with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff shows a bass line with a quarter note G2, followed by eighth notes A2, B2, and C3. The guitar tab below shows fret numbers for strings T, A, and B.

T	5	5	5	5	4	4	4	4	9	9	9	9	9	9	9
A	4	4	4	4	4	4	4	4	9	9	9	9	9	9	9
B	4	6	4	6	6	0	2	4	7	9	9	7	9	9	0

12

T	7	7	9	7	5	5	5	4	4
A	6	6	6	6	4	4	4	4	4
B	6	8	8	8	6	6	6	2	4
			6	0	4	4	4	2	2

E D C

T	9	9	9	9	7	7	9	7	5	5	5
A	9	9	9	9	6	6	6	6	4	4	4
B	7	7	7	7	6	6	6	6	6	6	6
			7	0	6	6	6	0	4	4	0

B E D

T	4	4	4	4	9	9	9	9	7	7	9	7
A	4	4	4	4	9	9	9	9	6	6	6	6
B	2	4	2	2	7	7	7	7	8	8	8	8
			2	2	7	7	7	0	6	6	6	0

C B takt 23

T	5	5	5	4	4	4	9	9	9	9
A	4	4	4	4	4	4	9	9	9	9
B	4	6	6	4	6	0	7	9	9	9
			4	6	0		7	9	9	0

D C

T	7	7	9	7	5	5	5	4	4	4
A	6	6	6	6	4	4	4	4	4	4
B	8	8	8	8	6	6	6	4	4	4
			6	8	6	6	6	2	4	2

I took... E D C

27

TAB

9	9	9	9	7	7	9	7	5	5	5
9	9	9	9	6	6	6	6	4	4	4
7			7	6	6	6	6	4	4	4
			0				0			0

B E D

30

TAB

4	4	4	4	9	9	9	9	7	7	9	7
4	4	4	4	9	9	9	9	6	6	6	6
2		2	2	7			7	6	6	6	6
			2				0				0

C B E

33

TAB

5	5	5	5	4	4	4	4	9	9	9	9
4	4	4	4	4	4	4	4	9	9	9	9
4	6	6	6	2	2	2	2	7	9	9	9
			0				2				0

D C B

36

TAB

7	7	9	7	5	5	5	5	4	4	4	4
6	6	6	6	4	4	4	4	4	4	4	4
6			6	4	6	6	6	2	2	2	2
			0				0				2

E D C

39

TAB

9	9	9	9	7	7	9	7	5	5	5
9	9	9	9	6	6	6	6	4	4	4
7			7	6	6	6	6	4	4	4
			0				0			0

E D A D

TAB

1	2	2	0	2
2	2	0	0	0
2	2	0	0	0

A D A D A

TAB

0	2	0	2	0	2	0
2	2	3	2	2	2	2
2	2	2	2	2	2	2
0	0	0	0	0	0	0

Bm7 E

TAB

2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2

D C B

TAB

7	7	9	7	5	5	5	4	4	4
6	6	6	6	4	4	4	4	4	4
8	8	8	8	6	6	6	4	4	4
6	6	6	6	4	4	4	2	2	2

E D C

TAB

0	0	0	0	7	7	9	7	5	5
0	0	0	0	6	6	6	6	4	4
7	7	7	7	6	6	6	6	4	4
7	7	7	7	6	6	6	6	4	4

58

B D

TAB

4	4	4	4	9	9	9	9	7	7	9	7
4	4	4	4	9	9	9	9	6	8	6	8
2	4	2	4	7	9	7	0	6	8	6	0

61

C E

TAB

5	5	5	4	4	4	9	9	9	9
4	4	4	4	4	4	9	9	9	9
4	6	6	4	6	0	7	9	9	7
4	6	6	4	6	0	7	9	9	7
4	6	6	4	6	0	7	9	9	7
4	6	6	4	6	0	7	9	9	7

64

D C E

TAB

7	7	9	7	5	5	5	1	2
6	8	6	8	4	4	4	2	2
6	8	6	8	4	6	6	2	2
6	8	6	8	4	6	6	2	2

67

D A D A

TAB

2	0	2	0	2	0	2	0
3	2	3	2	3	2	3	2
0	2	0	2	0	2	0	2

71

D A D A Bm7

TAB

2	0	2	0	2	2	2	2
3	2	3	2	3	2	2	2
0	2	0	2	0	4	2	2

takt 23

D C

75

TAB

9	9	9	9	7	7	9	7	5	5	5
9	9	9	9	6	6	6	6	4	4	4
7			7	0				6	6	4
								6	6	0

E D

78

TAB

4	4	4	4	9	9	9	9	7	7	9	7
4	4	2	4	2	7	7	0	6	6	6	6
2					7		7	0	6	6	6
											0

C takt 23 D

81

TAB

5	5	5	9	9	9	9	7	7	9	7
4	4	4	9	9	9	9	6	6	6	6
4	6	6	7	7	0		6	6	6	6
		4	6	0						0

C takt 23

84

TAB

5	5	5	4	4	4	9	9	9	9
4	4	4	4	4	4	9	9	9	9
4	6	6	4	6	0	4	4	4	4
			2	4	2	2	2	2	2
						7	7	7	0

D C

87

TAB

7	7	9	7	5	5	5	4	4
6	6	6	6	4	4	4	4	4
6		6	8	8	6	0	4	4
							2	2
								4

E D D D D D A A D D D D D

90

TAB

A A D D D D D A D A Bm7

94

TAB

E D D D D D A A D D D D D

98

TAB

A A D D D D D A A Bm7 Bm7 E

102

TAB

D D D D D A A D D D D D A A

106

TAB

D D D D D A A Bm7

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The first five measures are D major chords, each with a quarter note on the 1st string. The next two measures are A major chords, each with a quarter note on the 2nd string. The final measure is a Bm7 chord with a quarter note on the 3rd string. The tablature staff shows the following fret numbers for each string (from 6th to 1st):
Measure 1: 2 3 0 2 3 0
Measure 2: 2 3 0 2 3 0
Measure 3: 2 3 0 2 3 0
Measure 4: 2 3 0 2 3 0
Measure 5: 2 3 0 2 3 0
Measure 6: 0 2 2 0 2 0
Measure 7: 0 2 2 0 2 0
Measure 8: 2 2 4 2 2 2