

Elevated

Stride

Standard tuning

♩ = 88

The musical score is presented in four systems, each consisting of a musical staff and a guitar tablature (TAB) staff. The music is in 4/4 time and standard tuning. The first system is marked with a '1' and includes dynamics of *f*, *mf*, and *f*. The second system is marked with a '2' and includes dynamics of *mf* and *f*. The third system is marked with a '3' and includes dynamics of *mf* and *f*. The fourth system is marked with a '4' and includes dynamics of *mf* and *f*. The TAB staves show fret numbers and include 'let ring' instructions. The first system's TAB has fret numbers 5, 7, 6, 5, 5, 6, 5, 5, 7, 6, 5, 5, 6, 5. The second system's TAB has fret numbers 0, 2, 0, 2, 0, 2, 0, 2, 0, 1, 0, 1. The third system's TAB has fret numbers 5, 7, 6, 5, 5, 6, 5, 5, 7, 6, 5, 5, 6, 5. The fourth system's TAB has fret numbers 0, 2, 0, 2, 0, 2, 0, 2, 0, 1, 0, 1.

5

let ring

mf *f* *mf* *f*

TAB: 5 7 6 5 5 6 5 5 7 6 5 5 6 5

B: 0 0 0 0

6

let ring

mf *f* *mf* *f*

TAB: 0 2 0 2 0 2 0 1 0 1

B: 0 0 0 0

7

let ring

mf *f* *mf* *f*

TAB: 5 7 6 5 5 6 5 5 7 6 5 5 6 5

B: 0 0 0 0

8

let ring

mf *f* *mf* *f*

TAB: 0 2 0 2 0 2 0 1 0 1

B: 0 0 0 0

9

let ring

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 4 0 2 0 2 0 2 0 2 0 1 0 0 0 2 1 1 0 0 1

B: 0 0 0 0 4 4 4

19

let ring

mf *f*

let ring

mf *f*

T
A
B

5 7 6 5 5 6 5 5 7 6 5 5 6 5

0 0 0

20

let ring

mf *f*

let ring

mf *f*

T
A
B

7 9 8 7 7 8 7 7 9 8 7 7 8 7

0 0 0

21

let ring

mf *f*

mf *f*

mf *f*

mf *f*

T
A
B

12 9 9 11 9 9 9 9 11 9 7 8 9 7 7 8 8 7 7 9

9 9 9 9 9 7 7 7 7 7

23

let ring

mf *f*

mf *f*

mf *f*

mf *f*

T
A
B

10 7 7 9 7 7 7 7 7 9 7 6 5 7 5 5 5 6 5 7

7 7 7 7 7 5 5 5

25

let ring

mf f mf f mf f mf f

TAB

8 5 5 7 5 5 5 5 5 7 4 4 5 5 5 4 7 5 4

5 5 5 0 0 0 0

27

let ring

mf f mf f mf f mf f

TAB

5 5 6 7 5 6 8 5 5 5 4 5 4 5 5 4 5 4 7 5 4

0 0 0 0 0 0 0 0

29

let ring

mf f mf f mf f mf f

TAB

5 5 6 5 5 6 7 5 5 5 4 0 2 2 0 0 0 0 2

0 0 0 0 0 0 0 0

31

let ring

mf f mf f mf f mf f

TAB

0 0 0 0 2 0 0 0 4 0 2 0 0 0 0 0 2

1 0 0 1 1 0 0 1 0 2 0 2 0 2 0 2

4 4 2 2 0 0 0

33

let ring

mf f mf f mf f mf f

TAB

0 0 0 0 2 0 0 0 4 0 2 0 0 0 0 0 2

1 0 0 1 1 0 0 1 0 2 0 2 0 2 0 2

4 4 2 2 0 0 0

35

let ring

mf f *mf f* *mf f* *mf f*

T
A
B

$\text{♩} = 88 \text{ rall.}$ ----- $\text{♩} = 60$

37

let ring

mf f *mf f*

T
A
B