

Juice Box

The Strokes
First Impressions Of Earth

Words & Music by The Strokes

Standard tuning

♩ = 156

Intro

E-Gt

The intro consists of a 4-measure sequence of whole notes on the open strings (E, A, D, G) in 4/4 time. Below the staff is a blank TAB section.

9

Measures 9-11: Measure 9 has a forte (*f*) dynamic. The notation shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. The TAB below shows the fretting for each measure.

TAB

12

Measures 12-13: Measure 12 continues the chord sequence. Measure 13 introduces a key change to D major, indicated by a sharp sign on the F# string. The notation shows chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major.

TAB

14

Measures 14-15: Measure 14 continues the chord sequence. Measure 15 continues the chord sequence. The notation shows chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major.

TAB

34

TAB

38

TAB

41

TAB

45

TAB

48

TAB

52

Pre-Solo

Solo

TAB

58

mf *f* *mp* *mf* *f*

1/4

TAB

12 11 12 12 11 10 9 | 12 12 14 14 19 X | 10 10 10 9 11 10 8 9

62

TAB

9 9 10 9 11 10 8 9 | 8 9 10 9 11 10 8 9 | 7 9 10 9 11 10 8 9

65

TAB

10 10 10 9 11 10 8 9 | 9 9 10 9 11 10 8 9 | 12 9 12 10 12 10 12 12 10 12

68

Break

P.M.

TAB

12 10 12 10 12 9 12 | 0 0 3 0 1 0 3 1 | 0 0 3 0 1 0 3 1

71

P.M.

TAB

0 0 3 0 1 0 3 1 | 0 0 3 0 1 0 3 1 | 0 0 3 0 1 0 3 1

74

P.M.

TAB

0 0 3 0 1 0 3 1 | 0 0 3 0 1 0 3 1 | 0 0 3 0 1 0 3 1

Pre-Chorus

77

Musical notation for measures 77-79. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows guitar tablature with fret numbers: 0 0 3 0 1 0 3 1 | 0 0 3 0 1 0 3 1 | 0 0 3 0 1 0 3 1.

80

Musical notation for measures 80-82. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows guitar tablature with fret numbers: 0 0 3 0 1 0 3 1 | 0 0 3 0 1 0 3 1 | 0 0 3 0 1 0 3 1.

Chorus

83

Musical notation for measures 83-85. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 83-85 contain the same melody as the previous system. Measure 86 begins with a double bar line and a key signature change to two sharps (F# and C#). The melody for measure 86 is G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows guitar tablature: 0 0 3 0 1 0 3 1 | 0 0 3 0 1 0 3 1 | 0 0 3 0 1 0 3 1 | 3 3 3 | 3 3 3 | 3 3 3 | 0 1 3 0.

86

Musical notation for measures 86-88. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows guitar tablature: 3 3 3 | 3 3 3 | 3 3 3 | 0 1 3 0 | 3 3 3 | 3 3 3 | 3 3 3 | 0 1 3 0 | 3 3 3 | 3 3 3 | 0 1 3 1 | 5 5 5 | 5 5 5 | 5 5 5 | 0 1 3 1.

90

Musical notation for measures 90-92. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows guitar tablature: 5 5 5 | 5 5 5 | 5 5 5 | 0 1 3 1 | 5 5 5 | 5 5 5 | 5 5 5 | 0 1 3 1 | 5 5 5 | 5 5 5 | 5 5 5 | 0 1 3 0.

93

Musical notation for measures 93-95. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows guitar tablature: 3 3 3 | 3 3 3 | 3 3 3 | 0 1 3 0 | 3 3 3 | 3 3 3 | 3 3 3 | 0 1 3 0 | 3 3 3 | 3 3 3 | 3 3 3 | 0 1 3 0 | 3 3 3 | 3 3 3 | 3 3 3 | 0 1 3 1.

97

TAB

100 **Outro**

TAB

104

TAB

107

TAB

110

TAB

113

ff *f* *ff*

TAB

5	5	5	(5)	(5)	(5)	(5)	5	5	5	(5)	(5)	(5)	(5)
6	6	6	X	X	X	X	6	6	6	X	X	X	X
7	7	7	X	X	X	X	7	7	7	X	X	X	X
5	5	5	X	X	X	X	5	5	5	X	X	X	X

115

f *ff* *f* *ff* *f*

TAB

5	5	5	(5)	(5)	(5)	(5)	5	5	5	(5)	(5)	(5)	(5)	3	3	3	3	3	3
6	6	6	X	X	X	X	6	6	6	X	X	X	X	3	3	3	3	3	3
7	7	7	X	X	X	X	7	7	7	X	X	X	X	3	3	3	3	3	3
5	5	5	X	X	X	X	5	5	5	X	X	X	X	1	1	1	1	1	1

1-3

118

f *ff* *f*

TAB

2	2	2	2	2	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3
0	0	0	0	0	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3
0	0	0	0	0	0	1	3	3	3	3	3	3	3	1	1	1	1	1	1

121

ff *f* *ff*

TAB

5	5	5	(5)	(5)	(5)	(5)	5	5	5	(5)	(5)	(5)	(5)
6	6	6	X	X	X	X	6	6	6	X	X	X	X
7	7	7	X	X	X	X	7	7	7	X	X	X	X
5	5	5	X	X	X	X	5	5	5	X	X	X	X

123

f *ff* *f*

TAB

5	5	5	(5)	(5)	(5)	(5)	5	5	5
6	6	6	X	X	X	X	6	6	6
7	7	7	X	X	X	X	7	7	7
5	5	5	X	X	X	X	5	5	5