

B

Musical notation for measures 17-19. Treble clef, key signature of one sharp (F#). Measure 17 starts with a treble clef and a sharp sign. The melody consists of eighth notes with triplet markings. The guitar tab below shows fret numbers: 14, 14, 12, 12, 14, 14. The first two strings are numbered 11, 11, 11, 11, 16, 16, 16, 16.

Musical notation for measures 20-22. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and triplet markings. The guitar tab shows fret numbers: 14, 14, 14, 14, 12, 12. The first two strings are numbered 16, 16, 16, 16, 11, 11, 11, 11, 13, 13, 13, 13.

Musical notation for measures 23-25. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and triplet markings. The guitar tab shows fret numbers: 7, 7, 7, 7, 14, 14. The first two strings are numbered 8, 8, 8, 8, 8, 8, 8, 8, 11, 11, 11, 11.

Musical notation for measures 26-28. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and triplet markings. The guitar tab shows fret numbers: 12, 12, 14, 14, 14, 14. The first two strings are numbered 13, 13, 13, 13, 16, 16, 16, 16, 16, 16, 16, 16. Measures 29-30 are labeled "Chorus" and show a chord progression: 11, 9, 11, 9, 11, 9, 11, 9.

Couplet 2

Musical notation for measures 31-34. Treble clef, key signature of one sharp (F#). Measure 31 starts with a treble clef and a sharp sign. The melody consists of eighth notes. The guitar tab shows fret numbers: 12, 11, 11, 12, 11, 11. The first two strings are numbered 4, 4, 2, (4), (4), (2), 9, 11, 9, 11, 9, 11, 9, 11, 9.

Musical notation for measures 35-37. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes. The guitar tab shows fret numbers: 12, 11, 11, 12, 11, 11, 13, 11, 13, 11, 13, 11, 13. The first two strings are numbered 9, 11, 9, 11, 9, 9, 11, 9, 13, 11, 13, 11, 13, 11, 13.

36

T
A
B

(13) — 11 — 13 — 11 — 13 — 11 — 13 — (13) — 11 — 13 — 11 — 13 — 11 — 13

40

T
A
B

(13) — 11 — 13 — 11 — 12 — 11 — 13 — 11 — 13 — 11 — 13 — 11 — 13

42

T
A
B

(13) — 11 — 13 — 11 — 13 — 11 — 13 — (13) — 11 — 13 — 11 — 13 — 11 — 13

full

B

45

T
A
B

14 — 14 — 12 — 12 — 14 — 14 — 11 — 11 — 11 — 11 — 13 — 13 — 13 — 13 — 16 — 16 — 16 — 16

48

T
A
B

14 — 14 — 14 — 14 — 12 — 12 — 13 — 13 — 13 — 13

51

T
A
B

7 — 7 — 7 — 7 — 7 — 7 — 14 — 14 — 11 — 11 — 11 — 11

85

TAB

13-11-13-11-13-11-13 (13)-11-13-11-13-11-13 (13)-11-13-11-13-11-13

85

TAB

(13)-11-13-11-12-11 13-11-13-11-13-11-13

90

TAB

(13)-11-13-11-13-11-13 (13)-11-13-11-13-11-13 full

93

TAB

14-14 12-12 14-14
11-11 13-13 16-16

96

TAB

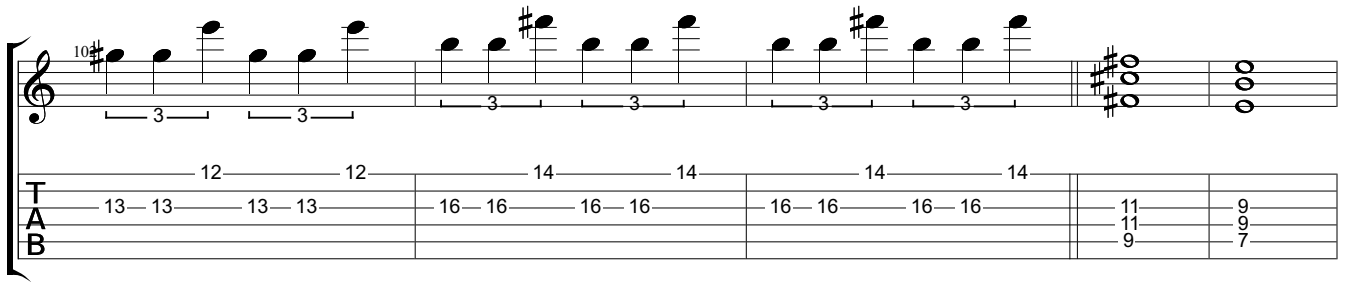
14-14 14-14 12-12
16-16 11-11 13-13

99

TAB

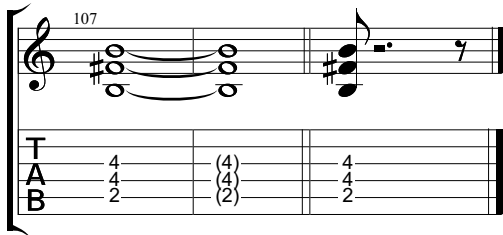
7-7 7-7 14-14
8-8 8-8 11-11

10#



T	12	12	14	14	14	14		
A	13	13	16	16	16	16	11	9
B							11	9
							9	7

107



T	4	(4)	4
A	4	(4)	4
B	2	(2)	2