

Mario Bros 3

Taller Para Niños

Words & Music by Taller Para Niños

Dropped D
⑥=D

♩ = 180

KAbrones la sexta cuerda va en RE

E-Gt

Musical notation for measures 1-3. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed under the first note. The guitar tab below shows the fretting: 1-1, 3-3, 1-1, 0-0 for the first measure, and 1-1, 3-3, 1-1, 0-0 for the second and third measures.

Musical notation for measures 4-6. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab shows the fretting: 1-1, 3-3, 1-1, 0-0 for the first measure, and 1-1, 3-3, 1-1, 0-0 for the second and third measures.

Musical notation for measures 7-9. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab shows the fretting: 1-1, 3-3, 1-1, 0-0 for the first measure, and 1-1, 3-3, 1-1, 0-0 for the second and third measures.

Musical notation for measures 10-13. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *P.M.* is placed under the first measure. The guitar tab shows the fretting: 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3 for the first measure, and 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3 for the second and third measures.

Musical notation for measures 14-17. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *P.M.* is placed under the first measure. The guitar tab shows the fretting: 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1 for the first measure, and 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1 for the second and third measures.

17

P.M.

T	3 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5
A	3 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5
B	3 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	1 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5

21

P.M.

T	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
B	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3

25

T	3 3 3 3 3 3 3 3	1 1 1 1	3 3 3 3	5 5 5 5 5 5 5 5
A	3 3 3 3 3 3 3 3	1 1 1 1	3 3 3 3	5 5 5 5 5 5 5 5
B	3 3 3 3 3 3 3 3	1 1 1 1	3 3 3 3	5 5 5 5 5 5 5 5

29

T	5 5 5 5 5 5 5 5	1 1 1 1	3 3 3 3	5 5 5 5 5 5 5 5
A	5 5 5 5 5 5 5 5	1 1 1 1	3 3 3 3	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	1 1 1 1	3 3 3 3	5 5 5 5 5 5 5 5

33

T	5 5 5 5 5 5 5 5	1	3	1	5 3
A	5 5 5 5 5 5 5 5	1	3	1	5 3
B	5 5 5 5 5 5 5 5	1	3	1	5 3

38

T	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	1 1	3 3 1 1 0 0
A	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	1 1	3 3 1 1 0 0
B	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	1 1	3 3 1 1 0 0

41

T
A
B

1—1— 3—3— 1—1— 0—0— | 1—1— 3—3— 1—1— 0—0— | 4—4— 4—4— 3—3— 3—3—

44

T
A
B

1—1— 3—3— 1—1— 0—0— | 1—1— 3—3— 1—1— 0—0— | 1—1— 3—3— 1—1— 0—0—

47

P.M.-----

T
A
B

4—4— 4—4— 3—3— 3—3— | 3—3— 3—3— 3—3— 3—3— | 3—3— 3—3— 3—3— 3—3—

50

P.M.-----

T
A
B

5—5— 5—5— 5—5— 5—5— | 5—5— 5—5— 5—5— 5—5— | 1—1— 1—1— 1—1— 1—1—

53

P.M.-----

T
A
B

1—1— 1—1— 1—1— 1—1— | 3—3— 3—3— 3—3— 3—3— | 3—3— 3—3— 3—3— 3—3—

56

T
A
B

3—3— 3—3— 3—3— 3—3— | 3—3— 3—3— 3—3— 3—3— | 5—5— 5—5— 5—5— 5—5—

60

T
A
B

64

T
A
B

68

T
A
B

72

T
A
B

77

P.M. -----|

P.M. -----|

T
A
B

81

P.M. -----|

T
A
B

85

T
A
B