

Georgia on My Mind

Martin Taylor

Words & Music by Hoagy Carmichael

Standard tuning

$\text{♩} = 64$

E-Gt

f *let ring*

TAB

8 9 7 0 1 2 3 4 6 6 4 4 7 6 5 4

8 9 0 0 2 3 4 6 6 4 4 7 6 5 4

0 0 2 3 4 6 6 4

Detailed description: This system contains the first two measures of the guitar part. The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The first measure starts with a barre on the first fret, followed by a series of chords and single notes. The second measure continues the melodic line. The guitar tablature below shows the fret numbers for each string (T, A, B) across the two measures. The first measure has a 'let ring' instruction over the first measure.

TAB

9 8 7 7-9 7-9 7 8 7 0 0 0 5 7 8 6 5 6

9 8 7 7 7 7 0 4 5 6 5 7 8 6 5 6

9 8 7 7 7 7 0 7 5 7 5 7 5 6

Detailed description: This system contains the next two measures. The treble clef staff continues the melody with some triplets and slurs. The guitar tablature shows the fretting for these measures, including a triplet in the first measure and a barre on the fifth fret in the second measure.

TAB

4 5 7 9 7 9 11 9 11 11 10 3

4 9 11 11 10 5 4

4 11 11 10 3

Detailed description: This system contains the next two measures. The treble clef staff shows a melodic line with some grace notes. The guitar tablature shows the fretting, including a barre on the fifth fret and a barre on the eleventh fret in the second measure.

1.

TAB

2 5 9 7 5 5 7 4 5 6 5 5 4 3 5 3

3 6 9 7 5 6 7 5 4 5 4 4 4 4 3

2 4 5 6 7 0 5 4 3 4 4 3 3 3 3

2 4 5 6 7 0 4 4 4 3 4 3 4 3

Detailed description: This system contains the final two measures of the piece. The treble clef staff shows a melodic line ending with a quarter note. The guitar tablature shows the fretting for these measures, including a quarter rest in the first measure and a final chord in the second measure.

2.

TAB: 2 2 5 7 7 2 4 5 6 7

let ring

TAB: 2 3 0 3 0 3 2 0 2 1 0 1

let ring let ring let ring let ring let ring

TAB: 0 1 0 2 4 4 2 0 7 6 4 5 4 5 4 5 4 5

let ring let ring

TAB: 4 4 2 5 4 3 2 3 4 4 5 6 7 4 4 4 6 6 5 4 5

let ring let ring let ring let ring let ring let ring

TAB: 7 4 7 4 5 6 4 3 2 5 6 7 4 4 4 6 4 5 4

17

let ring let ring let ring let ring let ring let ring

T 7 4 5 9 7 11 13 11 14 12 12 12 11 12 11 11 10 9 10
 A 4 7 13 11 11 9 9 9
 B 4 7 13 11 11 9 9 9

19

T 10 9 7 9 4 5 7 8 9 7 7 5 6 9 7 9
 A 9 7 9 9 1 2 3 4 9 0 0 2 3 4
 B 9 4 5 7 8 9 0 0 2 3 4

$\frac{1}{4}$

21

let ring let ring let ring

T 4 5 4 7 6 5 7 5 9 8 7 9 7 7 7 5 6
 A 6 6 6 7 6 5 7 5 9 8 7 9 8 7 9 8 7
 B 6 6 6 4 9 8 7

$\frac{1}{2}$

23

let ring

T 0 6 0 0 5 7 8 7 5 7 5 7
 A 6 6 5 5 7 5 7
 B 6 5

3

24

let ring

let ring

TAB: 0 9 11-13 12-14 11 12 11 9 10 6 5 9 7 5 0

TAB: 0 11 11-10-9 3 2 4 5 6

26

let ring

TAB: 3 0 3 0 3 2 0 2 1 0 1

TAB: 4 4 2 4 3 3 2 2 0

TAB: 0

27

let ring

TAB: 0 1 0 2 4 4 0 2 0 2 3 2 0

TAB: 0 2 2 3 2 0

TAB: 0

28

let ring

let ring

let ring

TAB: 3 3 3 3 2 0 1 0 0 4 0

TAB: 4 4 4 4 2 0 1 0 2 4

TAB: 0 0 0

29

let ring

let ring

TAB: 7 4 7 5 4 5 6 6 4 4

TAB: 6 6 6 6 6 5 5 4 4

TAB: 6 6 4

30

let ring let ring let ring

TAB: 7 5 5 4 5 2 3 2 5 9 7 8 7 0 5 7 8 5 7 5

B: 4 4 4 3 1 2 7 7 0 4 5 5 5 6

32

let ring let ring

TAB: 5 7 9 7 9 11 12 12 12 11 11 10 11 9

B: 4 4 9 9 11 11 10 11 9

33

let ring let ring

TAB: 9 10 9 16 12 10 11 10 8 9 7 9 8 7

B: 9 9 9 8 9 9 9 9 8 7

34

let ring let ring

TAB: 6 6 5 4 6 5 4 5 3 5 4 3 3 3 2 6 5 7 7 5 6 5

B: 6 5 4 5 3 3 3 3 2 4 5 6 7

36

let ring let ring

TAB: 10 12 11 10 8 9 10 9 8 9 11 9 10 9 0 9 4

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

let ring let ring let ring let ring!

T
A
B

39

let ring

T
A
B

41

let ring

T
A
B

43

let ring

T
A
B