

# Jump In My Car

Ted Mulry Gang

Here We Are

Words & Music by Ted Mulry

Standard tuning

♩ = 115

**Intro** **TAB by JPG**

S-Gt

The intro consists of a single melodic line on a six-string guitar in standard tuning, 4/4 time. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, repeated four times. The TAB below shows this as a sequence of fret numbers: 1, 2, 3, 4, 3, 2, 1, repeated four times.

**Chorus**

Jump in my car I want to take -- you home

The chorus begins at measure 9. The melodic line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The TAB below shows fret numbers: 7-5, 7-5, (5), 5-7-5-7-5, 7, (7).

Mm jump in my car it's too far to walk on your own. (No thank you sir)

The chorus continues at measure 13. The melodic line starts with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The TAB below shows fret numbers: 7-7-5, 7-5, (5), 7-5-7-5-7-5, 7, (7).

**Verse 1**

Oh come on I'm a trustworthy guy (no thank you sir) Oh little girl I wouldn't

Verse 1 begins at measure 18. The melodic line starts with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The TAB below shows fret numbers: 8-8, 10-10, 8-8-8, 10, 5-7-5-7-5-7-5.

tell you no lie (I know your game) How can you say that we only just met (You're all the same)

Verse 1 continues at measure 21. The melodic line starts with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The TAB below shows fret numbers: 7-5-7, 5, 5-4-5-4-5-4, 5-4-5-8.

Ooh she's got me there but I'll get her yet. (I got you there) No you didn't I was

T  
A  
B

7 5 7 5 7 5 | 7 5 7 5 | 10 10 12 12 14 12

catchin' my breath and look it's startin' to rain and baby you'll catch your death (Well I don't know)

T  
A  
B

12-12-12 10 10-10-10 | 10-10-10-10 10-10-10 | 10 10 10 10

Ah come on --- it costs nothing to try and you'll arrive home nice and dry.

T  
A  
B

8 8 10 10-12-10 | 10-10-8-10 10-12-10 | 9 10 9 10 | 10

Mm Mm jump in my car I wanna take you home

T  
A  
B

7 7 7 5 7 5 | (5) | 5 7 5 7 5 7 7 | (7)

come on jump in my car it's too far to walk on your own.

T  
A  
B

5 7 7 5 7 5 | (5) | 7 10 7 5 7 5 7 7 | (7)

**Lead Break**

43

T  
A  
B

Mm Mm Jump in my car I want to take -- you home

**Chorus**

52

T  
A  
B

Mm jump in my car it's too far to walk on your own.

56

T  
A  
B

(Well maybe I will) Ah that's better you're startin' to talk sense (But you'd best keep still)

60

T  
A  
B

Well if you like I'll just put up a fence (No need to get smart) Well al - right we'll soon be

63

T  
A  
B

on our way (Well we'd better start) why what for (Because it's such a long way) Why where d'you live?

66

T  
A  
B

(I live down South it's roughly 84 miles) Hey slow down you must be jokin' there behind

69

T  
A  
B

that cute smile (Oh no I'm not) Well if you're not there's only one thing to say (and what's that)

T  
A  
B

Get out the car get on your way. Get out of my car (But you just said that

**Final Chorus**

T  
A  
B

you'd take me home) it's not too far (But there's no way that I can get there alone) I couldn't care less

T  
A  
B

(Maybe I could see you next week) but you look a mess (well look who's talkin' you've got

T  
A  
B

no right to speak) Get out of my car (You told me that you were a really nice guy) Well I ain't

T  
A  
B

well Yeah get out of my car Get out get out of my car.

T  
A  
B