

Pink Floyd - Brain Damage

♩ = 123,700119

hi hat

crash cym

guitar

guitar

bass

choir

synth voice

synth brass 1

synth brass

brass section

♩ = 123,700119



7

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1

14

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1



20

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1

26

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1



33

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1

The image displays a musical score for a drum set, guitar, bass, and brass section. The drum set part includes staves for snare, bass drum, hi hat, low tom, hi tom, mid tom, and crash cym. The guitar part consists of two staves. The bass part is a single staff. The choir and synth voice parts are also present but mostly silent. The synth brass 1 and synth brass parts are also present. The brass section part is a single staff. The tempo is marked as ♩ = 154,700180. The score is for measure 39.

45

snare

bass drum

low tom

hi tom

mid tom

crash cym

bass

synth brass

brass section



51

snare

bass drum

ride cym

low tom

mid tom

mid tom 2

crash cym

bass

synth brass

brass section

The musical score is arranged in a vertical stack of staves. The percussion section includes snare, ride cym, hi hat, low tom, hi tom, mid tom, mid tom 2, mid & high tom, and crash cym. The guitar section has two staves. The bass line is on a single staff. The choir and synth voice parts are on single staves. The synth brass section consists of two staves. The brass section is at the bottom, with a grand staff (treble and bass clefs). The score shows rhythmic patterns and melodic lines for each instrument, with some notes beamed together and rests. The tempo marking is 119,000160.

63

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1



70

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1

77

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1



83

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1



90

hi hat

guitar

guitar

bass

synth voice

synth brass 1

The musical score is divided into three systems, each starting with a measure number (77, 83, and 90). Each system contains six staves: hi hat, guitar, guitar, bass, choir, and synth voice. The hi hat part consists of a steady rhythmic pattern of eighth notes. The guitar parts feature complex chordal textures and melodic lines. The bass part provides a solid harmonic foundation with a mix of eighth and quarter notes. The choir part is mostly silent, with occasional whole notes. The synth voice and synth brass 1 parts play block chords and rhythmic patterns, often in unison or harmony.

96

hi hat

guitar

guitar

bass

synth voice

synth brass 1



101

snare

bass drum

hi hat

low tom

hi tom

mid tom

crash cym

guitar

guitar

bass

synth voice

synth brass 1

snare

Pink Floyd - Brain Damage

♪ = 123,700119 ♪ = 154,700180

40

4/4

46

53

60

♪ = 119,000160

42

2

Pink Floyd - Brain Damage

bass drum

♪ = 123,700119 ♪ = 154,700180

40 **2**

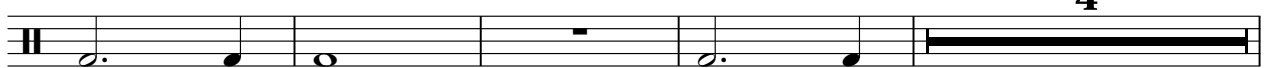


46



53

4



61 ♪ = 119,000160

42



ride cym

Pink Floyd - Brain Damage

♪ = 123,700119 ♪ = 154,700180

40 **14**

57

♪ = 119,000160 **46**

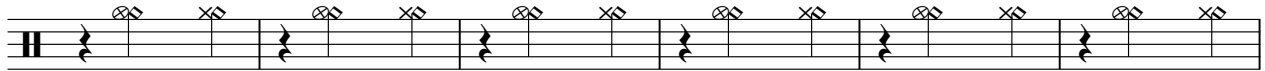
Pink Floyd - Brain Damage

hi hat

♩ = 123,700119



7



13



19



25



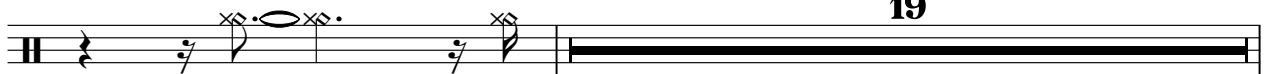
31



37



41 ♩ = 154,700180



19

2

hi hat

61 ♩ = 119,000160

Musical staff 61-66: Six measures of music. Each measure contains a hi-hat symbol (two crossed circles) on the first beat and an 'x' on the second and fourth beats. The notes are on the second and fourth lines of the staff.

67

Musical staff 67-72: Six measures of music. Each measure contains a hi-hat symbol on the first beat and 'x' marks on the second and fourth beats. The notes are on the second and fourth lines of the staff.

73

Musical staff 73-78: Six measures of music. Each measure contains a hi-hat symbol on the first beat and 'x' marks on the second and fourth beats. The notes are on the second and fourth lines of the staff.

79

Musical staff 79-84: Six measures of music. Each measure contains a hi-hat symbol on the first beat and 'x' marks on the second and fourth beats. The notes are on the second and fourth lines of the staff.

85

Musical staff 85-90: Six measures of music. Each measure contains a hi-hat symbol on the first beat and 'x' marks on the second and fourth beats. The notes are on the second and fourth lines of the staff.

91

Musical staff 91-96: Six measures of music. Each measure contains a hi-hat symbol on the first beat and 'x' marks on the second and fourth beats. The notes are on the second and fourth lines of the staff.

97

Musical staff 97-100: Three measures of music. Each measure contains a hi-hat symbol on the first beat and 'x' marks on the second and fourth beats. The notes are on the second and fourth lines of the staff.

100

Musical staff 100: A single measure of music. It contains a hi-hat symbol on the first beat, followed by notes on the second and fourth lines. The measure ends with a double bar line and a large number '5' below it.

Pink Floyd - Brain Damage

hi tom

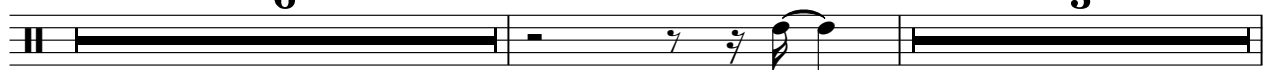
♩ = 123,700119 ♩ = 154,700180



40 7

This musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure contains a solid black bar representing a 40-measure hi tom sequence. The second measure contains a whole rest. The third measure contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The fourth measure contains a solid black bar representing a 7-measure hi tom sequence, followed by a whole rest in the fifth measure.


51



6 3

This musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure contains a solid black bar representing a 6-measure hi tom sequence. The second measure contains a whole rest. The third measure contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The fourth measure contains a solid black bar representing a 3-measure hi tom sequence, followed by a whole rest in the fifth measure.

61 ♩ = 119,000160



41 4

This musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure contains a solid black bar representing a 41-measure hi tom sequence. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The third measure contains a solid black bar representing a 4-measure hi tom sequence, followed by a whole rest in the fourth measure.

mid tom

Pink Floyd - Brain Damage

♩ = 123,700119 ♩ = 154,700180

40 7

51

3 2

59

♩ = 119,000160

41 4

mid tom 2

Pink Floyd - Brain Damage

♩ = 123,700119 ♩ = 154,700180

40 **13** **3**

4/4

58 ♩ = 119,000160

46

4/4

mid & high tom

Pink Floyd - Brain Damage

♪ = 123,700119 ♪ = 154,700180

40 **17**

4/4

59

♪ = 119,000160

46

4/4

crash cym

Pink Floyd - Brain Damage

♩ = 123,700119 ♩ = 154,700180

4/4 39 4

48

2 3 2

58

♩ = 119,000160

62

40 4

guitar

Pink Floyd - Brain Damage

♩ = 123,700119

The image shows a guitar score for the song 'Brain Damage' by Pink Floyd. It consists of nine staves of music in 4/4 time, written in treble clef. The key signature has one sharp (F#). The first staff starts with a tempo marking of ♩ = 123,700119. The music is a complex, melodic line with many slurs and ties. The second staff is marked with a '6' at the beginning. The third staff is marked with '11'. The fourth staff is marked with '16'. The fifth staff is marked with '21'. The sixth staff is marked with '26'. The seventh staff is marked with '31'. The eighth staff is marked with '36'. The ninth staff is marked with '39' and a tempo marking of ♩ = 154,700180. At the end of the ninth staff, there is a thick black bar with the number '20' written above it, indicating a 20-measure rest.

2 ♩ = 119,000160

guitar

61

66

71

76

81

86

91

96

101

guitar

Pink Floyd - Brain Damage

♩ = 123,700119

6

11

16

21

26

31

37

♩ = 154,700180

20

2

guitar

61 ♩ = 119,000160

Pink Floyd - Brain Damage

bass

♩ = 123,700119

8

15

22

29

36

♩ = 154,700180

42

48

54

61

♩ = 119,000160

V.S.

2

bass

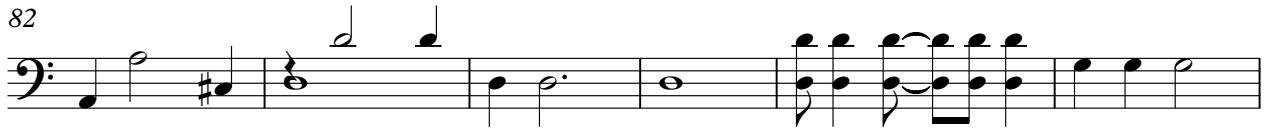
68



75



82



88



94



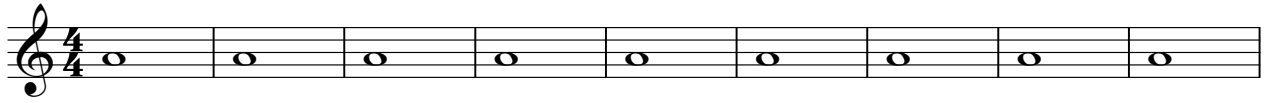
100



Pink Floyd - Brain Damage

choir

♩ = 123,700119



10



19



28

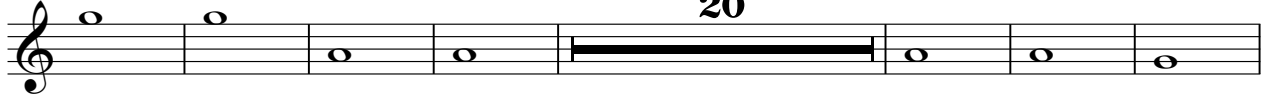


37

♩ = 154,700180

♩ = 119,000160

20



64



73



80

22



Pink Floyd - Brain Damage

synth voice

♩ = 123,700119

8

13

18

23

29

34

♩ = 154,700180 ♩ = 119,000160

39

20

63

69

73

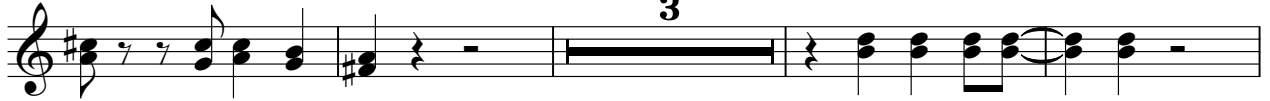
2

synth voice

77



82



89



94



99



102



Pink Floyd - Brain Damage

synth brass 1

♩ = 123,700119

8

13

18

23

29

34

♩ = 154,700180 ♩ = 119,000160

39

20

63

69

73

77



82



89



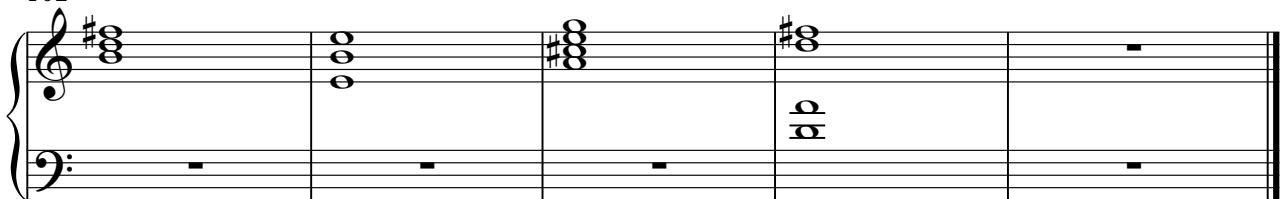
94



99



102




synth brass

Pink Floyd - Brain Damage

♩ = 123,700119 ♩ = 154,700180

40 **2**



45



51



56

♩ = 119,000160

46

