

Çaôðè

Tequilajazzz

Àèðõñ

Words & Music by Tequilajazzz/À.Ôääïðîä

Dropped D
④=D

♩ = 69

A-Bass

1

f

T
A
B

4 4 7-4 4 4 7-4 0

6

T
A
B

4 4 7-4 4 4 7-4 0 4 4 7-4 4 4 7-4 0 4 4 7-4 4 4 7-4 0

9

P.M.-----let ring P.M.-----let ring

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

11

P.M.-----let ring P.M.-----let ring P.M.-----let ring P.M.-----let ring

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

13

P.M.-----let ring P.M.-----let ring P.M.-----let ring P.M.-----let ring

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

15

P.M.-----let ring P.M.-----let ring P.M.-----let ring P.M.-----let ring

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

33

P.M.-----+

TAB 4 4 7 4 4 4 7 4 0 | 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

35

P.M.-----+

TAB 12 12 12 12 12 12 12 12 12 12 12 12 12 12 | 4 4 7 4 4 4 7 4 0

37

tr~

tr~

TAB 4 4 7 4 4 4 7 4 0 | 4 4 7 4 4 4 7 4 0 | 4 4 | 9 (9)

41

tr~

tr~

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 10(10) 12(12) 9 (9) 10(10) 12(12) | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

45

let ring +

let ring +

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4

47

let ring +

let ring +

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4

49

let ring +

let ring +

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4

65

Musical notation for measures 65-66. Measure 65 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 66 contains a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of C5, B4, A4, and a sixteenth-note triplet of G4, F4, E4. A 'P.M.' (pick mark) is indicated above the first note of measure 66. The guitar tab below shows fret numbers: 4-4-7-4-4-4-7-4-0 for measure 65, and 12-12-12-12-12-12-12-12-12-12-12-12-12-12 for measure 66.

TAB 4 4 7 4 4 4 7 4 0 12 12 12 12 12 12 12 12 12 12 12 12 12 12

67

Musical notation for measures 67-68. Measure 67 contains a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of C5, B4, A4, and a sixteenth-note triplet of G4, F4, E4. Measure 68 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A 'P.M.' (pick mark) is indicated above the first note of measure 67. The guitar tab below shows fret numbers: 12-12-12-12-12-12-12-12-12-12-12-12-12-12 for measure 67, and 4-4-4-4-4-4-4-4-4-4-4-4-4-4 for measure 68.

TAB 12 12 12 12 12 12 12 12 12 12 12 12 12 12 4 4 4 4 4 4 4 4 4 4 4 4 4 4

69

Musical notation for measures 69-70. Measure 69 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 70 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A 'P.M.' (pick mark) is indicated above the first note of measure 69. The guitar tab below shows fret numbers: 4-4-4-4-4-4-4-4-4-4-4-4-4-4 for measure 69, and 4-4-4-4-4-4-4-4-4-4-4-4-4-4 for measure 70.

TAB 4

71

Musical notation for measures 71-74. Measure 71 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 72 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 73 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 74 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A 'P.M.' (pick mark) is indicated above the first note of measure 71. The guitar tab below shows fret numbers: 4-4-4-4-4-4-4-4-4-4-4-4-4-4 for measure 71, 5-4 for measure 72, 5-4 for measure 73, and 5-4 for measure 74.

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 5 4 5 4

75

Musical notation for measures 75-77. Measure 75 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 76 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 77 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab below shows fret numbers: 5-4 for measure 75, 5-4 for measure 76, and 5-4 for measure 77.

TAB 5 4 5 4 5 4 5 4 5 4

78

Musical notation for measures 78-79. Measure 78 contains a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of C5, B4, A4, and a sixteenth-note triplet of G4, F4, E4. Measure 79 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A 'P.M.' (pick mark) is indicated above the first note of measure 78. The guitar tab below shows fret numbers: 12-12-12-12-12-12-12-12-12-12-12-12-12-12 for measure 78, and 12-12-12-12-12-12-12-12-12-12-12-12-12-12 for measure 79.

TAB 12

79

Musical notation for measures 79-80. Measure 79 contains a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of C5, B4, A4, and a sixteenth-note triplet of G4, F4, E4. Measure 80 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A 'P.M.' (pick mark) is indicated above the first note of measure 79. The guitar tab below shows fret numbers: 12-12-12-12-12-12-12-12-12-12-12-12-12-12 for measure 79, and 4-4-7-4-4-4-7-4-0 for measure 80.

TAB 12 12 12 12 12 12 12 12 12 12 12 12 12 12 4 4 7 4 4 4 7 4 0

81

Musical notation for measures 81-82. Measure 81 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 82 contains a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of C5, B4, A4, and a sixteenth-note triplet of G4, F4, E4. A 'P.M.' (pick mark) is indicated by a dashed line above the first measure of the triplet in measure 82.

T
A
B

4 4 7 4 4 4 7 4 0 | 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

83

Musical notation for measures 83-84. Measure 83 contains a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of C5, B4, A4, and a sixteenth-note triplet of G4, F4, E4. A 'P.M.' (pick mark) is indicated by a dashed line above the first measure of the triplet in measure 83. Measure 84 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

T
A
B

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12 | 4 4 7 4 4 4 7 4 0

85

Musical notation for measures 85-86. Measure 85 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 86 contains a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of C5, B4, A4, and a sixteenth-note triplet of G4, F4, E4. A 'P.M.' (pick mark) is indicated by a dashed line above the first measure of the triplet in measure 86.

T
A
B

4 4 7 4 4 4 7 4 0 | 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

87

Musical notation for measures 87-88. Measure 87 contains a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of C5, B4, A4, and a sixteenth-note triplet of G4, F4, E4. A 'P.M.' (pick mark) is indicated by a dashed line above the first measure of the triplet in measure 87. Measure 88 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

T
A
B

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12 | 4 4 7 4 4 4 7 4 0

89

Musical notation for measures 89-90. Measure 89 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 90 contains a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of C5, B4, A4, and a sixteenth-note triplet of G4, F4, E4. A 'P.M.' (pick mark) is indicated by a dashed line above the first measure of the triplet in measure 90.

T
A
B

4 4 7 4 4 4 7 4 0 | 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

91

Musical notation for measures 91-92. Measure 91 contains a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of C5, B4, A4, and a sixteenth-note triplet of G4, F4, E4. A 'P.M.' (pick mark) is indicated by a dashed line above the first measure of the triplet in measure 91. Measure 92 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

T
A
B

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12 | 4 4 7 4 4 4 7 4 0

93

Musical notation for measures 93-94. Measure 93 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 94 contains a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of C5, B4, A4, and a sixteenth-note triplet of G4, F4, E4. A 'P.M.' (pick mark) is indicated by a dashed line above the first measure of the triplet in measure 94.

T
A
B

4 4 7 4 4 4 7 4 0 | 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

95

P.M.-----|

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 4 4 7 4 4 4 7 4 0 4 4 7 4 4 4 7 4 0

98

P.M.-----|

T
A
B

12- 12-

100

P.M.-----|

T
A
B

4 4 7 4 4 4 7 4 0 4 4 7 4 4 4 7 4 0 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

103

P.M.-----|

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 4 4 7 4 4 4 7 4 0 4 4 7 4 4 4 7 4 0

106

P.M.-----|

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

107

P.M.-----|

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 4 4 7 4 4 4 7 4 0

109

P.M.-----|

T
A
B

4 4 7 4 4 4 7 4 0 4 4 7 4 4 4 7 4 0 4 4

112

P.M.-----| *let ring* P.M.-----| *let ring* + P.M.-----| *let ring* P.M.-----| *let ring*

T
A
B
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

114

P.M.-----| *let ring* P.M.-----| *let ring* P.M.-----| *let ring* P.M.-----| *let ring*

T
A
B
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

116

P.M.-----| *let ring* + P.M.-----| *let ring* ---| P.M.-----| *let ring* P.M.-----| *let ring* ---|

T
A
B
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

118

P.M.-----| *let ring* P.M.-----| *let ring* - + P.M.-----| *let ring* - + P.M.-----| *let ring*

T
A
B
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4