

Teräsbetoni

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Words & Music by Niko "Chl" Sillvan

Standard tuning

♩ = 107

Intro 1

E-Gt

f P.M.----- P.M.----- P.M.-----

TAB: 5 4 2 2 | 5 4 2 2 | 7 8 6 7 5

1. P.M.----- P.M.----- P.M.-----

TAB: 5 4 2 2 | 5 4 2 2 | 10 12 8 9 11 7 5

2. P.M.-----

TAB: 2 2 2 7 9 5 | 10 10 8

P.M.----- P.M.-----

TAB: 10 10 8 | 9 7 5 3 2 0 0 0 | 9 7 5 7 5 5 5

P.M.----- P.M.-----

TAB: 9 7 5 5 4 2 | 0 5 4 4 2 2 2 | 9 7 5 2 2 0 0 0

13

P.M.-----|

T
A
B

9	7	5	7	5	5	5	9	7	5	5	4	2	5	4	4	2	2	(2)
7	5	3	5	5	5	5	7	5	3	3	2	0	3	2	2	0	0	(0)

1. verse

18

T
A
B

(2)	(2)	(2)																
(0)	(0)	(0)																

Pre-Chorus

25

P.M.-----| P.M.-----|

T
A
B

27

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5

29

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7	5	5	5	5	5	5	5	5	5	7	7	7	5	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	7	7	7	5	3	3	3	3	3

31

P.M.----- P.M.-----

TAB

9 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 2 2 2 5 5 5 3 3 3 4 2

Chorus

34

TAB

9 7 5 2 (2) 7 9 7 5 5 (5) 7 9 7 5 3 3 (3) 7

38

P.M.----- P.M.-----

TAB

9 7 5 2 9 7 5 7 9 7 5 5 4 2 5 4 9 7 5 2 7 5 3 0 0 0 0 7 5 3 3 2 0 5 4 5 4 3 2

2. Verse

42

P.M.-----

TAB

4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 7 5

45

P.M.-----

TAB

2 2 0

47

1.

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 7 5 5 5 5 5 5 5 5 5 5 5 9 7 7 7 7 7 7 7 7 7 7 7

2. Pre-Chorus

49

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 9 7 7 7 7 7 7 7 5 5 3 3 3 3 7 5 5 5 5 9 7 7 7 7 5 5 5 5

52

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 5 3 3 3 3 5 3 3 3 7 5 5 5 5 7 9 5 7 5 3 3 3 3 5 5 5 5

55

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 9 7 7 7 7 7 5 5 5 5 3 3 3 2 2 2 5 5 5 3 3 3 4 2

Chorus

58

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 9 7 5 2 (2) 7 (2) 5 9 7 5 5 9 7 5 3 7 5 3 3 (5) 7 (3) 5 9 7 5 2 9 7 5 2 7 5 3 0

63

TAB

(2)	7	9	7	5	5	(5)	7	9	7	5	2	0	0	0
(0)	5	7	5	3	3	3	5	7	5	3	0	0	0	0

67

TAB

9	7	5	7	9	7	5	5	4	2	0	5	4	4	4
9	7	5	5	7	5	5	5	3	2	0	3	4	2	2
7	5	3	5	7	5	3	3	2	0	3	2	2	2	2

Re- Intro 1

71

TAB

5	5	5	5	5	5	7	8
4	4	4	4	4	4	6	7
2	2	2	2	2	2	4	5

Guitar solo

73

TAB

5	5	10	12	8	5	7	2	5	5
4	4	9	11	7	3	5	2	2	3
2	2	2	7	9	5	3	0	0	3

78

TAB

5	7	9	7	5	4	2	5	4	4
3	5	7	7	3	2	0	5	4	4
0	0	0	0	0	0	0	3	2	2

C-part

83

TAB 2 0 (2) (2) (2) (2) (2) (2) (0)

93

TAB 5 7 9 3 5 7

Chorus

102

TAB 9 7 9 7 5 5 2 0 (2) 7 5 9 7 5 5 5

106

TAB (5) 7 9 7 5 2 0 0 0 9 7 5 7 5 5 5 9 7 5 5 3 4 (3) 7 5

P.M.----- P.M.-----

110

TAB 2 5 4 9 7 5 2 (2) 7 9 7 5 5 (5) 7 5

115

T
A
B

9	7	5	2	9	7	5	7	9	7	5	5	4	2	5	4
9	7	5	2	9	7	5	7	9	7	5	5	4	2	5	4
7	5	3	0	7	5	3	5	7	5	3	3	2	0	3	2

Outro-Chorus

119

T
A
B

9	7	5	2	9	7	5	7	9	7	5	5	4	2	5	4
9	7	5	2	9	7	5	7	9	7	5	5	4	2	5	4
7	5	3	0	7	5	3	5	7	5	3	3	2	0	3	2

123

T
A
B

9	7	5	2	9	7	5	7	9	7	5	5	4	2	5	4
9	7	5	2	9	7	5	7	9	7	5	5	4	2	5	4
7	5	3	0	7	5	3	5	7	5	3	3	2	0	3	2

127

T
A
B

9	7	5	2	9	7	5	7	9	7	5	5	4	2	5	4
9	7	5	2	9	7	5	7	9	7	5	5	4	2	5	4
7	5	3	0	7	5	3	5	7	5	3	3	2	0	3	2

131

T
A
B

9	7	5	2	9	7	5	7	9	7	5	5	4	2	5	4
9	7	5	2	9	7	5	7	9	7	5	5	4	2	5	4
7	5	3	0	7	5	3	5	7	5	3	3	2	0	3	2

135

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains two quarter notes: the first is on the first line (F#4) and the second is on the second line (G4). The bottom staff is a guitar tab staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab staff, indicating it is a guitar tab. The number '135' is written above the first staff.