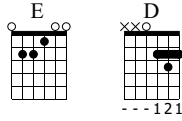


Jati Maya Laye Pani

Arun Thapa



Standard tuning

♩ = 150

N-Gt

E

TAB

D

TAB

E

TAB

E

TAB

E

15

TAB

E

18

TAB

21

TAB

E

Jati maya

laye pani

24

TAB

Jati Kasam khaye pani Nistureleeeeeeeeeeeee

27

TAB

Bato Lagda

Akha tari

Gaye Pachi

30

TAB

Manma Pirta

33

TAB

Parnai Bhayo

Yo man

Tesai

Marne Nai

Bhayo

36

TAB

Jati maya

39

TAB

laye pani

Jati

Kasam

khaye

pani

42

TAB

Nistureleeeeeeeeeeeeeee Bato Lagda Akha tari

Gaye Pachi

Manma Pirta Parnelai Bhayo Yo man Tesai

Marne Nai Bhayo

Sacho Priti Layekai Thiye Chokho Joban

Diyekai Thiyey Bujhnele kura Nabhujhe Pachhi

Manma Kura Naliye Pachhi Sacho Pirti

Layekai thiyeyyyyyyyyyyyyyyyyyyy eeeeeeeeeeeeeeeeeee eeeeeeeeeeeeeeeeeee

hahahaaa

Sach Priti Layekai Thiye Chokho Joban

75

Diyekai Thiyey Bujhnele kura Nabhujhe Pachhi

78

Manma Kura Naliye Pachhi Manma Pirta

81

Parnenai Bhayo Yo man Tesai Marne Nai Bhayo

84

87

Jati maya

laye pani Jati Kasam khaye pani

This block contains the first system of guitar tabs, starting at measure 90. It features three phrases: 'laye pani', 'Jati Kasam', and 'khaye pani'. Each phrase is represented by a treble clef staff with notes and a corresponding six-string guitar tab with fret numbers (0, 1, 2) and arrows indicating string direction. The key signature has one sharp (F#).

Nistureleaaaaaaaa Bato Lagda Akha tari

This block contains the second system of guitar tabs, starting at measure 93. It features three phrases: 'Nistureleaaaaaaaa', 'Bato Lagda', and 'Akha tari'. The notation follows the same format as the first system, with treble clef staves and guitar tabs. The key signature remains one sharp.

Gaye Pachi

This block contains the third system of guitar tabs, starting at measure 96. It features the phrase 'Gaye Pachi'. The notation includes treble clef staves and guitar tabs with fret numbers (0, 2, 3). The key signature remains one sharp.

Manma Pirta Parnenai Bhayo Yo man Tesai

This block contains the fourth system of guitar tabs, starting at measure 99. It features three phrases: 'Manma Pirta', 'Parnenai Bhayo', and 'Yo man Tesai'. The notation includes treble clef staves and guitar tabs with fret numbers (0, 1, 2). The key signature remains one sharp.

Marne Nai Bhayo

This block contains the fifth system of guitar tabs, starting at measure 102. It features two phrases: 'Marne Nai' and 'Bhayo'. The notation includes treble clef staves and guitar tabs with fret numbers (0, 1, 2). The key signature remains one sharp.

105

Musical notation for measure 105, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers and pick direction arrows.

108

Musical notation for measure 108, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers and pick direction arrows.

111

Musical notation for measure 111, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers and pick direction arrows.

114

Musical notation for measure 114, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers and pick direction arrows.

117

Musical notation for measure 117, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers and pick direction arrows.

120

123

126

129

Sabai liye

Sukha dinchhu Bhanekai diyeeeeeeeeee Gaye Pachi

132

Bato Lagda Gaye Pachi Bato Lagda

135

Bato Lagda Bato Lagda Bato Lagda

138

Bato Lagda

141

Dukha laye pani

144

Jati Kasam khaye pani Gaye Pachi

147

Bato Lagda

Gaye Pachi

Bato Lagda

Manma Pirta

Parnenai Bhayo

Yo man

Tesai

Mare Nai

Bhayo

159

Jati maya

laye pani

Jati

Kasam

khaye pani Nistureleaaaaaaaa Bato Lagda

Akha tari Gaye Pachi

Manma Pirta Parnai Bhayo

Yo man Tesai Mare Nai Bhayo

Yo man Tesai Mare Nai Bhayo

180

Yo man Tesai

TAB

Mare Nai Bhayo

183

TAB

187

TAB