

# Egyptian Therapy

THE vitaminC

Words & Music by beva

Standard tuning

♩ = 122

intro  
**Intro**

E-Gt

TAB

TAB

TAB

TAB

riff  
**Riff**

TAB

13

TAB  
5 5 5 6 5 5 5 5 5 5 6 5 6 5 5 5 5 5 5 6 5

4 4 4 7 4 4 4 4 4 4 4 7 4 4 4 4 4 4 4 4 7 4

16

TAB  
5 5 5 6 5 5 5 5 5 5 6 5 6 5 5 5 5 5 5 6 5

4 4 4 7 4 4 4 4 4 4 4 7 4 4 4 4 4 4 4 4 7 4

18

TAB  
4 5 6 5 6 9 8 9 8 9 4 5 6 5 6 9 5

4 7 4 7 8 8 8 8 4 7 4 7 8 4

verse 1  
**Verse 1**

20

TAB  
0 0 0 0 0 1 1 0 1 0 1

21

TAB  
0 0 0 3 2 2 3 2 3 2 3 3 3 4 3 5 5 3 5 3 5

23

TAB  
3 3 3 4 6 5 5 6 5 6 5

24

T  
A  
B 0 0 0 0 1 1 0 1 0 1

25

T  
A  
B 0 0 0 3 2 2 3 2 3 2

27

refren  
Refren

T  
A  
B 3 3 3 5 5 4 4 5 4 5 4

29

T  
A  
B 4 5 4 5 4 5 4 5 4 5 4

31

T  
A  
B 4 5 4 5 4 5 4 5 4 5 4

verse 2  
Verse 2

32

T  
A  
B 0 0 0 0 1 1 0 1 0 1

33

TAB 0 0 0 0 3 2 2 3 2 3 2 3 3 3 4 3 5 5 3 5 3 5

35

TAB 3 3 3 4 6 5 5 6 5 6 5

36

TAB 0 0 0 0 0 1 1 0 1 0 1

37

TAB 0 0 0 0 3 2 2 3 2 3 2 3 3 3 4 3 5 5 3 5 3 5

39

refren  
Refren

TAB 3 3 3 5 5 4 4 5 4 5 4 4 5 4 5 4 5 4 5 4 5

41

TAB 4 5 4 5 4 5 4 5 5 0 4 5 4 5 4 5 4 5 4 5 4 5

riff  
**Riff**

TAB

4 5 4 5 4 5 4 5 9 9

TAB

5 5 4 6 5 5 5 5 4 6 5 6 5 5 5 5 4 6 5

4 4 4 7 4 4 4 4 4 4 7 4 4 4 4 4 4 4 7 4

TAB

5 5 4 6 5 5 5 5 4 6 5 6 5 5 5 6 5

4 4 4 7 4 4 4 4 4 4 7 4 4 4 4 4 6 5 6 5

TAB

4 6 5 6 9 8 9 8 9 4 6 5 6 9 5

4 7 4 7 8 8 8 8 4 7 4 7 8 4

solo  
**Solo**

TAB

0 3 0 1 0 1 1 1 1 0 1 0 0 1 4 1

TAB

0 3 0 1 0 1 1 1 2 0 2 0 3 2 3 2

54

T  
A  
B (2) 3 3 2 3 2 5 4/5 4/5 3/5 3/5

55

T  
A  
B (3) 3 3 2 3 2 5 4/5 4/5 3/5 3/5 3 5 5-3-5-3-3

57

T  
A  
B 2 (3) 0 3 0 1 0 1 1 1 1 0 1 0 0 1 4 1

59

T  
A  
B 0 3 0 1 0 1 1 1 2 0 2 0 3 2 3 2 3 2

60

T  
A  
B (2) 3 3 2 3 2 5 4/5 4/5 3/5 3/5

61

T  
A  
B (3) 3 3 2 3 2 5 1/3 1/3 1/3 1/3 3 6 6-8-6-8-3

verse 3  
Verse 3

63

TAB (3)  
(7) 0 0 0 0 0 1 1 0 1 0 1

65

TAB 0 0 0 0 3 2 2 3 2 3 2 3 3 3 3 4 3 5 5 3 5 3 5

67

TAB 3 3 3 4 6 5 5 6 5 6 5

68

TAB 0 0 0 0 0 1 1 0 1 0 1

69

TAB 0 0 0 0 3 2 2 3 2 3 2 3 3 3 3 4 3 5 5 3 5 3 5

riff extended  
Riff extended

71

TAB 3 3 3 5 5 4 4 5 4 5 4 5 5 5 5 4 6 5 4 4 7 4

73

TAB

76

TAB

79

TAB

82

TAB

refren  
Refren

84

TAB

86

TAB



riff  
**Riff**

88

TAB

5 5 5 5 4 5 6 5 | 5 5 5 6 5 5 5 5 | 5 6 5 5 5 6 5 6 5

4 4 4 4 4 4 7 4 | 4 4 4 4 7 4 4 4 4 | 4 7 4 4 4 4 4

91

TAB

5 5 5 5 4 5 6 5 | 5 5 5 6 5 5 5 5 | 5 6 5 5 5 6 5 6 5

4 4 4 4 4 4 7 4 | 4 4 4 4 7 4 4 4 4 | 4 7 4 4 4 4 4

94

TAB

4 5 6 5 6 9 8 9 8 9 | 5 6 5 6 9 5

4 7 4 7 8 8 4 7 4 7 8 4

outro  
**Outro**

96

TAB

0 0 0 1 1 0 1 0 1 | 0 0 3 2 2 3 2 3 2

98

TAB

0 0 0 1 1 0 1 0 1 | 0 0 3 2 2 3 2 3 2

100

TAB

0 0 0 1 | 0 0 3 2 | 0 0 0 1 | 0 0 3 2

104

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter rest, and a quarter note G. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 2 on the 1st string, 3 on the 2nd string, 4 on the 3rd string, 5 on the 4th string, 5 on the 5th string, and 2 on the 6th string. A circled '2' is written below the 6th string line, indicating a second fretting.