

Monument

The vitaminC

Words & Music by beva

Standard tuning

♩ = 150

Intro (t=150)

E-Gt

Musical notation for the first system of the guitar intro, measures 1-8. It consists of a treble clef staff with a 4/4 time signature and a corresponding six-line guitar tablature staff. The notes are whole notes on the open strings: E, A, D, G, B, E.

Musical notation for the second system of the guitar intro, measures 9-16. It consists of a treble clef staff with a 4/4 time signature and a corresponding six-line guitar tablature staff. The notes are whole notes on the open strings: E, A, D, G, B, E.

Musical notation for the third system of the guitar intro, measures 17-20. It features a treble clef staff with eighth notes and triplets, a dynamic marking *f*, and a guitar tablature staff with fret numbers 14, 17, 15, 13, 15, 13, 17, 17-19, 17-19-17, 14, 17, 15, 13, 15, 13, 17, 17-19.

Musical notation for the fourth system of the guitar intro, measures 21-24. It features a treble clef staff with eighth notes and triplets, and a guitar tablature staff with fret numbers 14, 17, 15, 13, 15, 13, 17, 17-19, 17-19-17, 14, 17, 15, 13, 15, 13, 17, 17-19.

Musical notation for the fifth system of the guitar intro, measures 25-28. It features a treble clef staff with eighth notes and triplets, and a guitar tablature staff with fret numbers 14, 17, 15, 13, 15, 13, 17, 17-19, 17-19-17, 14, 17, 15, 13, 15, 13, 17, 17-19.

29

T
A
B

1st Verse

33

T
A
B

37

T
A
B

41

T
A
B

45

T
A
B

♩ = 175

Theme (♩=175)

49

TAB (19)

10 12-10 8 10 (10)-8 7 8-7 8 10 12-10 8 10 (10)-8 7

54

TAB

10 12-10 8 10 (10)-8 7 8-7 8 5 7 10 12-10 8 10

59

TAB

(10)-8 7 8-7 8 10 12-10 8 10 (10)-8 7 10 12-10 8 10

2nd Verse

63

TAB

(10)-8 7 8-7 8 5 7 2 (2) 3 5 2 (2)

72

TAB

2 3 5 2 (2) 3 5 2 (2) 2 (2)

Theme

81

TAB

3 5 10 12-10 8 10 (10)-8 7 8-7 8 10 12-10 8 10 (10)-8 7

86

T
A
B

91

T
A
B

Refren

95

T
A
B

100

T
A
B

104

T
A
B

108

T
A
B

Solo Riff

112

TAB 6 6 7-8-7 5 5 5-3-5 14 17 15 13-15-13 17 17-19 15-17-15

116

TAB 14 17 15 13-15-13 17 17-19 14 17 15 13-15-13 17 17-19 15-17-15

120

TAB 14 17 15 13-15-13 17 17-19 14 17 15 13-15-13 17 17-19 15-17-15

124

TAB 14 17 15 13-15-13 17 17-19 14 17 15 13-15-13 17 17-19 15-17-15

Guitar Solo

128

TAB 14 17 15 13-15-13 17 17-19 10/8 12/10 full 10 8-12-10-8 10 8

133

T
A
B

137

full

T
A
B

141

T
A
B

144

Solo Riff

full

T
A
B

147

T
A
B

151

TAB 17 17-19 15-17-15 14-17 15-13-15-13 17-17-19 14-17 15-13-15-13

155

TAB 17 17-19 15-17-15 14-17 15-13-15-13 17-17-19 14-17 15-13-15-13

159

3rd Verse

TAB 17 17-19 15-17-15 14-17 15-13-15-13 17-17-19 2 2 0 (2) (2) (0) 3 3 1

165

TAB 5 3 2 0 (2) (2) (0) 2 0 3 1 3 5 2 0 (2) (2) (0) 3 1 5 3

174

Theme

TAB 2 0 (2) (2) (0) 2 0 3 1 3 5 10 12-10-8-10 (10)-8-7 8-7 8

180

TAB 10 12-10-8-10 (10)-8-7 10 12-10-8-10 (10)-8-7 8-7 8 5 6 5 7 8 7

186

T
A
B

Solo Riff / Outro

191

T
A
B

196

T
A
B

200

T
A
B

204

$\text{♩} = 175 \text{ rall.}$ ----- $\text{♩} = 120$

T
A
B

♩ = 120 *rall.* ----- ♩ = 80

208

T
A
B

14 — 17 — 15 — 13 · 15 · 13 — 17 — 17 · 19 — 9
7