

Ngan Ngui

Ngan ngui
Thuy Trieu Do
Nang Moi

Words & Music by Thuy Trieu Do

Standard tuning

♩ = 75

Intro - Drum **Bass**

E-Bass

The score is written for E-Bass guitar in 4/4 time. It begins with a drum introduction for the first four measures, indicated by a '1' above the staff. The bass part starts in measure 5 with a forte (*f*) dynamic. The notation includes a bass staff with notes and rests, and a guitar tab staff with fret numbers. The piece is divided into five systems of notation, each with a measure number (7, 9, 11, 13) at the start. The final system is labeled 'Rhythm' above the staff. The guitar tabs use numbers 0-9 to indicate fret positions and include slurs and accents for triplets and other rhythmic patterns.

16

TAB: 2-2-2-2-0-2-2-0-2-0 | 2-2-2-2-3-2-2-9-7-9-7

18

TAB: 2-2-2-2-0-2-2-0-2-0 | 2-2-2-2-3-2-2-9-7-7-5

20

TAB: 2-2-2-2-0-2-2-0-2-0 | 2-2-2-2-3-2-2-9-7-7-5

22

TAB: 2-2-2-2-2-2-5 | 2-2-2-2-2-2-3 | 2-2-2-2-2-2-2

25

TAB: 2-2-2-2-2-2-2-7-6-5 | 2-2-2-2-2-2-2-5 | 2-2-2-2-2-2-2-3

28

Dum & Bass

TAB: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-7-6-5 | 2-2-2-2-0-2-2

31

TAB: 2-2-2-2-3-2-2 | 2-2-2-2-0-2-2-0-2-0 | 0

33

TAB 2 2 2 2 3 2 2 9 (7) (9) (7) 2 2 2 2 0 2 2 0 2 0

35

TAB 2 2 2 2 3 2 2 9 7 7 5 2 2 2 2 0 2 2 0 2 0

Lead Guitar

37

TAB 2 2 2 2 3 2 2 9 7 7 5 2 2 2 2 0 2 2 2 2 2 2 3 2 2

40

TAB 2 2 2 2 0 2 2 0 2 0 2 2 2 2 3 2 2 9 7 9 7

42

TAB 2 2 2 2 0 2 2 0 2 0 2 2 2 2 3 2 2 9 7 7 5

44

TAB 2 2 2 2 0 2 2 0 2 0 2 2 2 2 3 2 2 9 7 7 5

Full

46

TAB 2 2 2 2 2 2 5 2 2 2 2 2 2 3 2 2 2 2 2 2 2

73 **Outro**

TAB 2-2-2-2-2-2 2-2-2-2-2-2 7-6-5 2-2-2-2-2-2 5

76

TAB 2-2-2-2-2-2 3 2-2-2-2-2-2 2-2-2-2-2-2 7-6-5

79

TAB 0-2-3-2 0-2-3-2-1-0 3 0-2-3-2 0-2-3-2 3-2-1

81

TAB 0-2-3-2 0-2-3-2-0-4-3 2-0-2-0 2-1-0 3-0-1-1

83

TAB 0-2-3-2 0-2-3-2-1-0 3 0-2-3-2 0-2-3-2 3-2-1

85

TAB 0-2-3-2 0-2-3-2-0-4-3 2-0-2-0 2-1-0 3-0-0-0

87

TAB 0 0-0-0 0 0