

Diary Of Hate

Timesand
Demo 2003

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 175

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a first finger (1) on the D string. The melody consists of eighth notes: D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4. The bass line consists of eighth notes: D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3. A dynamic marking 'f' is present. The guitar tab below shows fret numbers: 0-0-9-0-0-0-9-0-0-0-10-0-0-0-10-0-0-10.

Measures 3-5: Treble clef, 4/4 time. Measure 3 starts with a third finger (3) on the D string. The melody continues with eighth notes: D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4. The bass line continues with eighth notes: D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3. The guitar tab shows fret numbers: 0-0-9-0-0-0-9-0-0-0-10-0-0-0-10-0-0-10-9-8-8-10-8-8-8-10-8-8-8.

Measures 6-8: Treble clef, 4/4 time. Measure 6 starts with a sixth finger (6) on the D string. The melody continues with eighth notes: D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4. The bass line continues with eighth notes: D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3. The guitar tab shows fret numbers: 9-8-8-9-8-8-9-8-8-8-10-8-8-8-10-8-8-8-9-8-8-9-8-8-7. An 'A.H.' marking is present at the end of measure 8.

Measures 9-11: Treble clef, 4/4 time. Measure 9 starts with a ninth finger (9) on the D string. The melody continues with eighth notes: D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4. The bass line continues with eighth notes: D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3. The guitar tab shows fret numbers: 0-0-9-0-0-0-9-0-0-0-10-0-0-0-10-0-0-10-0-0-0-9-0-0-0-9-0-0-0.

Measures 12-14: Treble clef, 4/4 time. Measure 12 starts with a twelfth finger (12) on the D string. The melody continues with eighth notes: D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4. The bass line continues with eighth notes: D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3. The guitar tab shows fret numbers: 10-0-0-0-10-0-0-0-10-0-0-0-10-0-0-0-10-8-8-10-8-8-8-10-8-8-8-9-8-8-9-8-8-9-8.

15

TAB

0-0-9 0-0-0 9 0-0-0 | 10 0-0-0 10 0-0 10 0 | 0-0-9 0-0-0 9 0-0-0

18

TAB

10 0-0-0 10 0-0 10 0 | 8-8-10 8-8-8 12 8 9 | 8-8-10 8-8-8 12 8 9

21

TAB

7-7-9 7-7-7 7 7-10 | 7-7-9 7-7-7 7 7-10 | 8-8-10 8-8-8 12 8 9

24

TAB

8-8-10 8-8-8 12 9 8 | 7-7-9 7-7-7 7 7-10 | 7-7-9 7-7-7 7 7-10

27

TAB

8-8-10 8-8-8 12 9 8 | 8-8-10 8-8-8 12 9 8 | 7-7-9 7-7-7 7 7-10

30

TAB

7-7-9 7-7-7 7 7-10 | 8-8-10 8-8-8 12 9 8 | 8-8-10 8-8-8 12 9 8

33

T
A
B

7-7-9 7-7-7-7 7-10 7-7-9 7-7-7-7 7-10

37

T
A
B

8-8-10 8-8-8-12-8 8-8-10 8-8-8-12-8

40

T
A
B

7-7-9 7-7-7-7 7-10 7-7-9 7-7-7-7 7-10 8-8-10 8-8-8-12-8

43

T
A
B

8-8-10 8-8-8-12-8 7-7-9 7-7-7-7 7-10 7-7-9 7-7-7-7 7-10

1-2. 3x

46

T
A
B

7-7-9 7-7-7-7 7-10 7-7-9 9-9-10 10-10-12 12-10-9

51

T
A
B

7-7-9 9-9-10 10-10-14 14-15

P.M.

0 4 0 4 2 1

56

P.M. P.M. P.M. P.M. P.M.

TAB (1) 3 3 3 2 3 3 3 0 4 0 4 2 1 (1) 3 3 3 3 5 5 0 4 0 4 2 1

60

P.M. P.M. P.M. P.M. P.M.

1.

TAB (1) 3 3 3 2 3 3 3 0 4 0 4 2 1 (1) 3 3 3 3 5 5 5 5 1 3 3 3 0 4 0 4 2 1

64

P.M. P.M. let ring

TAB (1) 3 3 3 3 5 5 8 8 10 8 8 8 9 8 7 10 10 9 11 9 0

68

TAB 11-12 12 8 8 10 8 8 8 9 8 8 12-10 10 10 10 9 10

71

let ring

TAB 9 11 9 11-12 12 12 12-13 8 8 10 8 8 8 12 9 0 9 10 10 10 8 8

74

TAB 8 8 10 8 8 8 12 8 9 7 7 9 7 7 7 7 7 10 7 7 9 7 7 7 7 7 10

77

TAB

8 8 10 8-8-8 12 9 8 8-8-8 12 9 7-7 9 7-7-7 7 10

80

1-2.

3x

TAB

7-7 9 7-7-7 7 10 7-7 9 7-7-7 7 9 10 7 7-9 9 9-10

84

TAB

10 10-12 12 10 9 7 7-9 9 9-10 10 10-14 14 15

90

TAB

5 3 3-5 7 7-8 3 3-5 7 9 9

94

TAB

8 8 10 8-8-8 9 8-8-8 12 8-8-8 10 8-8-8 9 10 7-7 9 7-7-7 7-7-7 11 7-7-7

97

1.

TAB

12 10 9 10 12 10 9 10 8 8-8 10 8-8-8 9 8 9

100

T
A
B

8-8-8 10 8-8-8 9 8 12 7-7 10 7-7-7 9 7 9 7-7 10 7-7-7 7 7 10

103

T
A
B

8-8-8 10 8-8-8 9 8 9 8-8-8 10 8-8-8 8 12 7-7 10 7-7-7 9 7 9

106

T
A
B

10 9 7 9 7 10 9 7 5 5 9 9 5 5 7 5 5 5 7 5

114

T
A
B

(7) (7) (5) 3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-5

117

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-9-10

119

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-5

121

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-9-10

123

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 5 7 7 7 7 7 7 7 7 7 7

126

T
A
B

7 7 7 7 7 7 7 7 9 10 3 3 3 3 3 3 3 3 3 3 3 3 3 5

129

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 9 10 8 8 8 7 8 8 9 8

132

T
A
B

10 8 8 9 8 8 7 9 7 7 7 5 7 7 7 9 7 7 7 7 5 4

135

T
A
B

8 8 8 7 8 8 9 8 10 8 8 9 8 8 7 9 5 5 5 5 5 5 4 5

138

P.M. P.M. P.M. P.M.

T
A
B

(5) 3 2 4 0 4 2 1 (1) 3 3 3 2 3 3 3 4 0 4 2 1

142

P.M. P.M. P.M. P.M. P.M.

T
A
B

(1) 3 3 3 3 5 5 0 4 0 4 2 1 (1) 3 3 3 3 3 3 0 4 0 4 2 1

146

P.M. P.M. P.M. P.M. P.M.

T
A
B

(1) 3 3 3 3 5 5 5 4 0 4 2 1 (1) 3 3 3 3 3 3 0 4 0 4 2 1

150

P.M. P.M. P.M. P.M. P.M.

T
A
B

(1) 3 3 3 3 5 5 0 4 0 4 2 1 (1) 3 3 3 3 3 3 0 4 0 4 2 1

154

P.M. P.M.

T
A
B

(1) 3 3 3 3 5 5 2 3 (3) 5 4 2 (2) 2 3

160

T
A
B

(3) 5 4 2 (2) 2 2 (2) 0 (2)