

Venäjän orvot / Russlands weisen

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Itku pitkästä ilosta / In fröstigen Tälern

Standard tuning

♩ = 150

Intro I

E-Bass5

f

T
A
B

3 3 1 3 1 3 1 1 1 1 1 1 1

Intro II
4x

4

4x

T
A
B

(1)-1-1-1-0 1 3-3-3-3-3-3-3-3 1-1-1-1-1-3-3-1 3-3-3-3-3-3-3-3

Verse I
8

8

T
A
B

1-1-1-1-1-3-3-1 3-3-3-3-3-3-3-3 1-1-1-1-1-3-3-1

Verse I
11

11

T
A
B

3-3-3-3-3-3-3-3 1-1-1-1-1-3-3-1 3-3-3-3-3-3-3-3 1-1-1-1-1-3-3-1

Bridge
15

15

T
A
B

1-1-1-1-3-3-3 3 (3)-3-3-3-3-3-1 3-3-1-3 1 3 1-1

Verse II
19

19

T
A
B

1-1-1-1-1-1 1 (1)-1-1-1-0 1 3-3-3-3-3-3-3-3 1-1-1-1-1-3-3-1

23

T
A
B

3-3-3-3-3-3-3-3 1-1-1-1-1-3-3-1 3-3-3-3-3-3-3-3 1-1-1-1-1-3-3-1

27

1. 2.

T
A
B

1-1-1-1-3-3-3 3 (3)-3-3-3-3-3-1 1-1-1-1-3-3-3-3 3-3-3-3-3-3-3-3

Chorus

31

T
A
B

1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

35

T
A
B

1-1-1-1-1-1-1-1 3-3-3-3-3-3-1-1 5-3-5-3-5-5 (5)-5-5-3-5-3-5

3

39

T
A
B

1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

Interlude

43

T
A
B

1-1-1-1-1-1-1-1 3-3-3-3-3-3-1-1 5-3-5-3-5-5 (5)-5-3-5-1-1

3

47

T
A
B

5-3-5-3-5-5 (5)-5-3-5-1-1 5-3-5-3-5-5 (5)-5-3-5-1-1

3

Verse III

51

TAB 3 5-3-5-3-5-5 (5)-5-3 5-1-1 3-3-3-3-3-3-3-3 1-1-1-1-1-3-3-1

55

TAB 3-3-3-3-3-3-3-3 1-1-1-1-1-3-3-1 3-3-3-3-3-3-3-3 1-1-1-1-1-3-3-1

59

1. 2.

TAB 1-1-1-1-3-3-3 3 (3)-3-3-3-3-3-1 1-1-1-1-3-3-3-3 3-3-3-3-3-3-3-3

Chorus

63

TAB 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

67

TAB 1-1-1-1-1-1-1-1 3-3-3-3-3-3-1-1 3 5-3-5-3-5-5 (5)-5-5-3-5-3-5

71

TAB 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

75

TAB 1-1-1-1-1-1-1-1 3-3-3-3-3-3-1-1 3 5-3-5-3-5-5 (5)-5-5-3-5-3-5

79

TAB: 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

83

TAB: 1-1-1-1-1-1-1-1 3-3-3-3-3-3-1-1 5-3-5-3-5-5 (5)-5-5-3-5-3-5

87

TAB: 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

Outro

91

TAB: 1-1-1-1-1-1-1-1 3-3-3-3-3-3-1-1 5-3-5-3-5-5 (5)-5-3-5-1-1

95

TAB: 5-3-5-3-5-5 (5)-5-3-5-1-1 5-3-5-3-5-5 (5)-5-3-5-1-1

99

TAB: 5-3-5-3-5-5 (5)-5-3-5-1-1 5-3-5-3-5-5 (5)-5-3-5-1-1

103

TAB: 5-3-5-3-5-5 (5)-5-3-5-1-1 5-3-5-3-5-5 (5)-5-3-5-1-1

107

The image shows a musical score for guitar, consisting of two staves. The top staff is a bass clef staff with a melodic line. The bottom staff is a guitar tablature staff with fret numbers. The tablature is divided into three measures. The first measure has a triplet of 3 on the bass string, followed by a sequence of fret numbers: 5-3-5-3-5-5. The second measure starts with a (5)-5-3, followed by 5-1-1. The third measure has a triplet of 3 on the bass string.

T
A
B

3 5-3-5-3-5-5 (5)-5-3 5-1-1 3