

Soledad

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Words & Music by Tomatito

Standard tuning

♩ = 117

a m i p and so.....

N-Gt

f

TAB

p x p.....

TAB

x ...p...

TAB

x x x

TAB

11 *p* *x*

TAB 3 4 1 0 0 2 0 3 2 1 0 1 2 0 0 0 0 0

13 *pima* *ima*

TAB 2 0 1 2 0 0 1 2 0 0 1 0 0 1 0 0 0 0 0 0

15 C.1(1,2)

TAB 3 2 1 1 2 2 1 0 0 1 0 0 2 1 0 1 3 5 7 5 6 7 5 6

18 1/2C.7

TAB 0 2 1 0 0 0 1 2 0 2 3 1 0 0 9 7 0

19 C.10 m i.....

TAB 12 10 10 10 13 12 10 9 10 0 0 1 2 1 0 0 0 3 2

21

T
A
B

1 3 5 7 5 6 7 5 6

22

T
A
B

0 2 1 0 0 0 1 2 0 2 3 1 0 0 9 7

C.10 1/2C.5 C.3 ami i i >

T
A
B

12-13-12 10-6 10-5 10-0 3-5 3-7 5-3 7-3 5-7 3-5 3-5

C.5 C.3(3,4,5) m i m.....

T
A
B

5 7 5 8 7 5 6 5 3 3 5 6 0 4 5 0 3 2 0 0 4 3 4

xi p a i p C.8 C.7

TAB: 0 0 4 3 7 0 | 0 0 4 3 7 0 | 0 0 4 3 7 0 | 3-8 10 10-9-10 9 8 9 10 | 7 8 7 8 7 7 8 7

C.6 C.5 x

TAB: 6 8 8 7 8 7 6 7 8 | 5 6 5 7 5 6 | 5 8 7 0 3 2 1 0 3

p..... C.2(3,4,5)

TAB: 2 0 3 0 3 0 1 2 4 0 | 1 3 3 2 3 6 6 7 3 | 0 2 2 4 6 0

a m i i i x i i i..... x x

TAB: 0 1 1 1 1 0 0 0 0 0 0 0 | 1 2 2 2 2 0 2 2 2 0 0 0 | 3 3 3 3 3 2 3 3 3 0 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 | 1 0 1 0 1 0 1 0 1 0 1 0 | 0 2 2 0 2 2 0 2 2 0 2 2 | 0 3 3 0 3 3 0 3 3 0 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0

x pima

TAB: 0 2 1 0 2 1 0 0 | 0 2 1 1 2 2 1 0 0 | 0 2 3 0 2 0 2 0

42

6 6 6 6 6 6

0 1 0 1 0 0 0 0 0 1 0 0 3 1 0 0 3 1 0 2 1 3

3 0 2 3 0 2 3 3 3 1 0 0 3 1 0 2 1 3

let ring

44

3

0 2 1 0 0 0 2 1 0 0 0 8 6 7 9 6 7 9 7 6 9

0 2 1 0 0 0 2 1 0 0 0 8 6 7 9 6 7 9 7 6 9

46

apoyando(i m.....)

C.4 C.5

0 5 8 5 0 0 6 6 7 5 4 0 7 6 4 6 7 6 5

7 6 0 5 8 5 0 0 6 6 7 5 4 0 7 6 4 6 7 6 5

48

p..... > > p

3 3 3 3

5 5 5 0 5 0 3 1 0 2 4 2 0 (3) 5 2

6 7 6 5 0 5 4 5 0 3 1 0 2 4 2 0 (3) 5 2

0 7 6 5 0 5 4 5 0 3 1 0 2 4 2 0 (3) 5 2

51

C.7(3,4,5) C.7

0 7 7 10 9 7 11 8 7 9 7 7 9

0 8 8 7 7 10 9 7 11 8 7 9 7 7 9

53

TAB

0 7 11 9 7 9 10 12 10 10 9 12 10 0 10 9

C.7

55

TAB

10 10 9 10 12 10 10 10 8 10 7 10 8 10 8 7 10 8 7 10 8 7 10 8 7 7 8 7 9 7

C.5

57

TAB

7 8 7 5 5 5 5 8 5 8 6 5 8 6 6 5 4 3 2 1 3 2

m i.....

a m a m i

59

TAB

0 1 3 0 1 3 5 5 0 4 6 0 4 5 0 4

p i a m i.....

tremolo continues

Measure 61: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 8-8-8-8-5-7-7-5-5-6-7-7-8-8-4. Includes a 5-finger tremolo over the first four notes and a 6-finger tremolo over the last four notes.

Measure 62: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1-1-0-0-0-0-0-0-0-0-0-0-0-0-0-0. Includes a 5-finger tremolo over the first four notes and another 5-finger tremolo over the last four notes.

Measure 63: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 5-5-5-5-4-5-5-4-0-4-5-5-7-4. Includes a 5-finger tremolo over the first four notes and a 6-finger tremolo over the last four notes.

Measure 64: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1-1-0-0-0-0-0-0-0-0-1. Includes a 5-finger tremolo over the first four notes and another 5-finger tremolo over the last four notes.

Measure 65: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 5-5-5-5-5-4-4-4-5-5-3-3-3-3. Includes a 5-finger tremolo over the first four notes and a 5-finger tremolo over the last four notes.

C.2 C.5

66

T
A
B

68

T
A
B

C.3

69

T
A
B

C.8

70

T
A
B

80

x >

TAB

0 0 0 1 2 1 0 0

0 1 2 0 1 2 3 0

82

TAB

0 1 1 0 0 0 0 0

3 4 1 4 2 0 3 2 1 1 2

84

x p...C.1(1,2)

TAB

0 1 0 0 0 0

1 2 0 3 0 2 1 4 1 1 4 2 0 2

86

i i p..... p...C.2(2,3,4)

TAB

0 0 0 0 0

3 5 3 2 0 2 0 0

88

TAB

0 2 1 3 0 3 1 0

1 2 0 3 0 2 1 4 1 1 4 2 0 2

C.3 _____ x

90

T
A
B

p.....

C.1 _____ x C.3 _____

93

T
A
B

x x x

95

T
A
B

a m i i i x i i >

97

T
A
B

> x

99

T
A
B

o a m i i i x i i

101

T
A
B

104

C.5 > x C.3

T
A
B

107

T
A
B

110

T
A
B

112

C.8 >

T
A
B

C.7

114

TAB

7 9 7 9 10 7 8 9 10 10 8 12 10 8

0 7 9 7 9 10 7 8 9 10 10 8 12 10 8

116

TAB

7 8 7 0 2 4 5 5 4 5 7 5 3

0 7 9 0 7 9 5 5 5 5 3

118

TAB

2 2 3 1 3 1 0 0 0 3 1 3

2 4 2 3 2 0 2 1 0 0 3 2 3 1 3

0 2 1 0 0 3 2 3 1 3

120

TAB

0 0 1 0 2 3 1 0 0 2 0 4 0 2 4

0 0 1 0 2 3 1 0 0 2 0 4 0 2 4

121

TAB

5 5 4 5 5 7 5 3 3 5 7 5 3 3 2 2 3 1 3 1

0 5 5 5 5 5 3 3 5 7 5 3 3 2 2 3 1 3 1

0 3 3 2 2 3 1 3 1

123

TAB

0 2 1 0 0 3 2 3 0 3 0 1 0 0 2 1 0 0

125

TAB

7 6 0 6 7 7 6 0 6 0 7 6 0 7 5 3

127

TAB

6 3 3 6 5 3 5 4 2 0 3 0 0 1 0 3 1 0 0

pull of from F

129

TAB

0 0 0 0 0 0 0 0 0 0 1 0 1 0 0 0 0 0

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2

0 3 3 3 3 3 3 3 3 3 2 0 3 0 2 3 0 1 0

131

TAB

3 2 1 1 2 1 1 0 0 0 0 0 0 0 3 4 5 3 6 3 6 5

0 1 0 0 1 0 0 0 3 4 5 3 6 3 6 5

134

TAB

136

TAB

139

TAB

142

TAB

145

TAB

159

TAB

T	0	0	0	0	0	0	0	7	7	8	8	8	8	8	8	8	8	8	8	8	8	
A	0	0	0	0	0	0	0	8	8	6	6	6	6	6	6	6	6	6	6	6	6	6
B	7	7	7	8	7	8	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8	8

163

TAB

T	8	8	8	8	8	8	(8)	8	8	8	7	7	7	7	7	5	5	5	5	5	5	5
A	6	6	6	6	6	6	(6)	6	6	6	8	8	8	8	8	6	6	6	6	6	6	6
B	0	0	0	0	0	0	(0)	0	0	0	7	7	7	7	7	5	5	5	5	5	5	5
B	8	8	8	8	8	8	(8)	8	8	8	7	7	7	7	7	5	5	5	5	5	5	5

167

TAB

T	5	5	5	5	5	5	(5)	5	5	4
A	5	5	5	5	5	5	(5)	5	5	4
B	5	5	5	5	5	5	(5)	6	6	5