

# Pink Floyd - Wish You Were Here

♩ = 60,000000

Gtr. 1 12 Stg. Acous.

Musical notation for Gtr. 1 12 Stg. Acous. measures 1-4. The notation shows a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes.



Gtr. 1 12 Stg. Acous.

Musical notation for Gtr. 1 12 Stg. Acous. measures 5-8. The notation shows a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes.



Gtr. 1 12 Stg. Acous.

Musical notation for Gtr. 1 12 Stg. Acous. measures 9-10. The notation shows a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes.



Gtr. 1 12 Stg. Acous.

Musical notation for Gtr. 1 12 Stg. Acous. and Gtr. 2 Acous. measures 11-12. The notation shows a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes.



Gtr. 1 12 Stg. Acous.

Musical notation for Gtr. 1 12 Stg. Acous. and Gtr. 2 Acous. measures 13-15. The notation shows a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes.



Gtr. 1 12 Stg. Acous.

Musical notation for Gtr. 1 12 Stg. Acous. and Gtr. 2 Acous. measures 16-18. The notation shows a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes.



Gtr. 1 12 Stg. Acous.

Musical notation for Gtr. 1 12 Stg. Acous. and Gtr. 2 Acous. measures 19-20. The notation shows a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes.

21

Gtr. 1 12 Stg. Acous.

Gtr. 2 Acous.

Gtr. 3 Elec.

Lyrics/Melody



23

Gtr. 1 12 Stg. Acous.

Gtr. 2 Acous.

Gtr. 3 Elec.

Lyrics/Melody



25

Gtr. 1 12 Stg. Acous.

Gtr. 2 Acous.

Gtr. 3 Elec.

Lyrics/Melody

27

Drums

Piano (Invention)

Gtr. 1 12 Stg. Acous.

Gtr. 2 Acous.

Gtr. 3 Elec.

Bass

Lyrics/Melody

3

\* b

Detailed description: This system covers measures 27 and 28. The drums part features a pattern of eighth notes with asterisks above some notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar parts include a 12-string acoustic guitar (Gtr. 1), an acoustic guitar (Gtr. 2), and an electric guitar (Gtr. 3). The electric guitar part has a flat (b) symbol. The bass part has a melodic line. The lyrics/melody part has a triplet of eighth notes marked with a '3' above it.



29

Drums

Piano (Invention)

Gtr. 1 12 Stg. Acous.

Gtr. 2 Acous.

Gtr. 3 Elec.

Bass

Lyrics/Melody

Detailed description: This system covers measures 29 and 30. The drums part continues with a similar pattern. The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar parts include a 12-string acoustic guitar (Gtr. 1), an acoustic guitar (Gtr. 2), and an electric guitar (Gtr. 3). The bass part has a melodic line. The lyrics/melody part has a melodic line.

31

Drums

Piano (Invention)

Grtr. 1 12 Stg. Acous.

Grtr. 2 Acous.

Grtr. 3 Elec.

Bass

Lyrics/Melody



33

Drums

Piano (Invention)

Grtr. 1 12 Stg. Acous.

Grtr. 2 Acous.

Grtr. 3 Elec.

Bass

Lyrics/Melody

35

Drums

Piano (Invention)

Gtr. 1 12 Stg. Acous.

Gtr. 2 Acous.

Gtr. 3 Elec.

Bass

Lyrics/Melody



37

Horns

Drums

Gtr. 1 12 Stg. Acous.

Gtr. 2 Acous.

Bass

40

Horns

Drums

Gtr. 1 12 Stg. Acous.

Gtr. 2 Acous.

Bass



43

Horns

Drums

Gtr. 1 12 Stg. Acous.

Gtr. 2 Acous.

Bass

45

This musical score page contains eight staves. The top staff is for Horns, starting with a treble clef and a key signature of two flats. The second staff is for Drums, using a drum set notation with various symbols for snare, hi-hat, and cymbal. The third staff is for Piano (Invention) in bass clef. The fourth and fifth staves are for two acoustic guitars (Gtr. 1 12 Stg. Acous. and Gtr. 2 Acous.) in treble clef, featuring complex chordal textures with many notes per chord. The sixth staff is for Bass in bass clef. The seventh staff is for Harmony in treble clef, showing a melodic line with a triplet of eighth notes. The eighth staff is for Lyrics/Melody in treble clef, showing a melodic line with lyrics underneath.

47

Horns

Drums

Piano (Invention)

Gtr. 1 12 Stg. Acous.

Gtr. 2 Acous.

Bass

Harmony

Lyrics/Melody



49

Horns

Drums

Piano (Invention)

Gtr. 1 12 Stg. Acous.

Gtr. 2 Acous.

Bass

Harmony

Lyrics/Melody

Detailed description: This is a multi-staff musical score for page 49. The score includes parts for Horns, Drums, Piano (Invention), two acoustic guitars (Gtr. 1 12 Stg. Acous. and Gtr. 2 Acous.), Bass, Harmony, and Lyrics/Melody. The Horns part features a melodic line with a long note in the second measure. The Drums part shows a rhythmic pattern with 'x' marks indicating specific drum sounds. The Piano (Invention) part has a complex, flowing line. The two guitar parts play similar chordal patterns. The Bass part provides a low-frequency accompaniment. The Harmony and Lyrics/Melody parts are aligned at the bottom of the score.

51

Horns

Drums

Piano (Invention)

Gtr. 1 12 Stg. Acous.

Gtr. 2 Acous.

Bass

Harmony

Lyrics/Melody



53

Horns

Drums

Gtr. 1 12 Stg. Acous.

Bass

Harmony

Lyrics/Melody

56

Horns

Drums

Gtr. 1 12 Stg. Acous.

Bass



59

Horns

Drums

Gtr. 1 12 Stg. Acous.

Bass



62

Horns

Drums

Gtr. 1 12 Stg. Acous.

Gtr. 2 Acous.

Bass

Doos

64

Horns  
Drums  
Gtr. 1 12 Stg. Acous.  
Gtr. 2 Acous.  
Bass  
Doos

This musical system covers measures 64, 65, and 66. The Horns part is mostly silent with some tremolos. The Drums play a consistent pattern of eighth notes. Gtr. 1 plays a complex, rhythmic pattern with many chords. Gtr. 2 plays a simpler eighth-note pattern. The Bass line features a steady eighth-note accompaniment. The Doos part has a melodic line with some rests.



67

Horns  
Drums  
Gtr. 1 12 Stg. Acous.  
Gtr. 2 Acous.  
Bass  
Doos

This musical system covers measures 67, 68, and 69. The Horns part has some activity in measure 68. The Drums continue their pattern. Gtr. 1 has a more active role with various chordal textures. Gtr. 2 plays a consistent eighth-note accompaniment. The Bass line continues with eighth notes. The Doos part has a melodic line with some rests.

69

Horns

Drums

Gtr. 1 12 Stg. Acous.

Gtr. 2 Acous.

Bass

Doos

Wind SFX

Detailed description: This block contains the musical score for measures 69 and 70. The Horns part has a rest in measure 69 and a chord in measure 70. The Drums part features a consistent rhythmic pattern of eighth notes. Gtr. 1 12 Stg. Acous. plays a complex, fast-moving line with many sixteenth notes. Gtr. 2 Acous. plays a similar but slightly simpler line. The Bass part has a steady eighth-note accompaniment. The Doos part has a melodic line with eighth notes. Wind SFX has a rest in measure 69 and a sound effect in measure 70.



71

Horns

Drums

Gtr. 1 12 Stg. Acous.

Gtr. 2 Acous.

Bass

Doos

Wind SFX

Detailed description: This block contains the musical score for measures 71 and 72. The Horns part has a rest in measure 71 and a sustained chord in measure 72. The Drums part continues with the same rhythmic pattern. Gtr. 1 12 Stg. Acous. and Gtr. 2 Acous. continue with their respective melodic lines. The Bass part maintains its accompaniment. The Doos part has a melodic line in measure 71 and a rest in measure 72. Wind SFX has a rest in measure 71 and a sound effect in measure 72.

73

Horns

Drums

Gtr. 1 12 Stg. Acous.

Bass

Wind SFX



76

Horns

Drums

Gtr. 1 12 Stg. Acous.

Bass

Wind SFX



78

Horns

Drums

Gtr. 1 12 Stg. Acous.

Bass

Wind SFX

Horns

Pink Floyd - Wish You Were Here

♩ = 60,000000

36

43

49

55

61

68

74

# Pink Floyd - Wish You Were Here

## Drums

♩ = 60,000000

26

30

34

38

42

46

50

54

58

62

V.S.



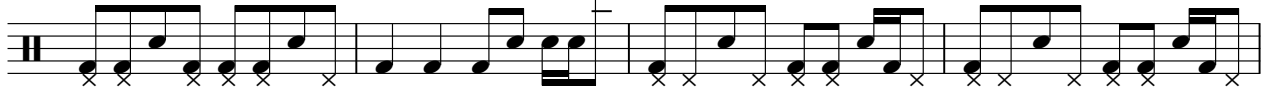
2

# Drums

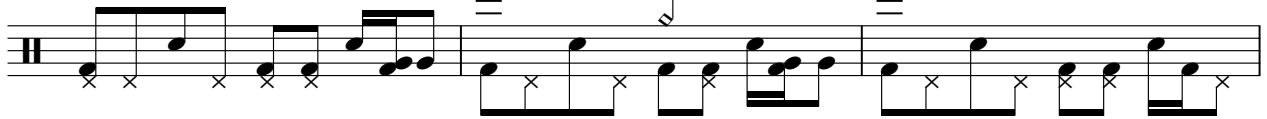
66



70



74



77



Piano (Invention)

Pink Floyd - Wish You Were Here

♩ = 60,000000

27

Measures 27-29 in bass clef. Measure 27 is a whole rest. Measures 28 and 29 contain eighth-note patterns.

30

Measures 30-32 in grand staff. Measure 30 has a treble clef with a whole rest and a bass clef with eighth notes. Measures 31 and 32 continue the bass clef pattern.

33

Measures 33-35 in grand staff. Measure 33 has a treble clef with eighth notes and a bass clef with eighth notes. Measures 34 and 35 continue the bass clef pattern.

36

Measures 36-38 in grand staff. Measure 36 has a treble clef with eighth notes and a bass clef with eighth notes. Measures 37 and 38 feature a whole rest in the treble clef and eighth notes in the bass clef.

46

Measures 46-48 in grand staff. Measure 46 has a treble clef with a whole rest and a bass clef with eighth notes. Measures 47 and 48 continue the bass clef pattern.

49

Measure 49 in bass clef, featuring eighth-note patterns.

V.S.

51

28

28

The image shows a musical score for a piano piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The first measure (measure 51) shows a treble staff with a whole rest and a bass staff with a continuous eighth-note pattern. The second measure (measure 28) shows a treble staff with a whole rest and a bass staff with a similar eighth-note pattern. The third measure (measure 28) shows both staves with whole rests. The number '51' is written above the first measure, and the number '28' is written above the third measure. The number '28' is also written below the second measure.

Pink Floyd - Wish You Were Here

Gtr. 1 12 Stg. Acous.

♩ = 60,000000

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

58

This musical score is for a 12-string acoustic guitar. It consists of ten staves of music, each starting with a measure number (31, 34, 37, 40, 43, 46, 49, 52, 55, 58). The notation is written on a single treble clef staff. The music is characterized by a dense texture of chords, often with multiple notes per string, and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and slurs. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The score ends at measure 58.

61

Musical notation for guitar, measures 61-63. Measure 61 starts with a 7th fret barre and a pickup. Measure 62 has a 7th fret barre and a pickup. Measure 63 has a 7th fret barre and a pickup.

64

Musical notation for guitar, measures 64-66. Measure 64 has a 7th fret barre and a pickup. Measure 65 has a 7th fret barre and a pickup. Measure 66 has a 7th fret barre and a pickup.

67

Musical notation for guitar, measures 67-69. Measure 67 has a 7th fret barre and a pickup. Measure 68 has a 7th fret barre and a pickup. Measure 69 has a 7th fret barre and a pickup.

70

Musical notation for guitar, measures 70-72. Measure 70 has a 7th fret barre and a pickup. Measure 71 has a 7th fret barre and a pickup. Measure 72 has a 7th fret barre and a pickup.

73

Musical notation for guitar, measures 73-75. Measure 73 has a 7th fret barre and a pickup. Measure 74 has a 7th fret barre and a pickup. Measure 75 has a 7th fret barre and a pickup.

76

Musical notation for guitar, measures 76-78. Measure 76 has a 7th fret barre and a pickup. Measure 77 has a 7th fret barre and a pickup. Measure 78 has a 7th fret barre and a pickup.

78

Musical notation for guitar, measures 78-80. Measure 78 has a 7th fret barre and a pickup. Measure 79 has a 7th fret barre and a pickup. Measure 80 has a 7th fret barre and a pickup.

Pink Floyd - Wish You Were Here

Gtr. 2 Acous.

♩ = 60,000000

11

14

18

22

25

28

31

34

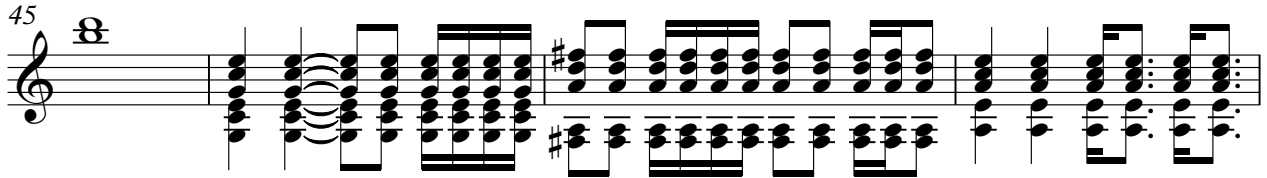
37

41

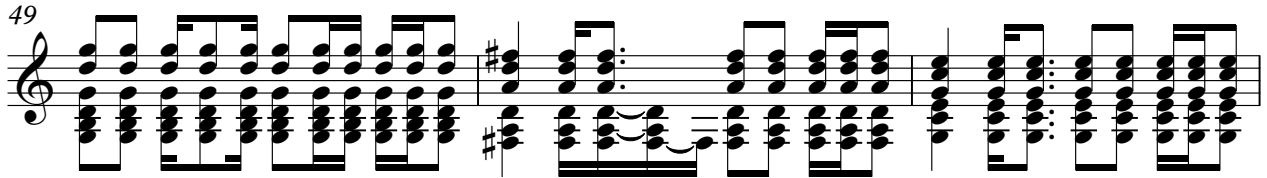
The score is written for acoustic guitar in 4/4 time. It begins with a tempo marking of 60,000000. The piece starts with a 11-measure rest, followed by a melodic line with a triplet. At measure 14, the guitar plays a series of chords. From measure 18 to 37, there is a dense, intricate chordal texture with many triplets. At measure 37, the key signature changes to D major (indicated by a sharp sign on the F string). The piece concludes with a melodic line featuring triplets and a final triplet in measure 41.

V.S.

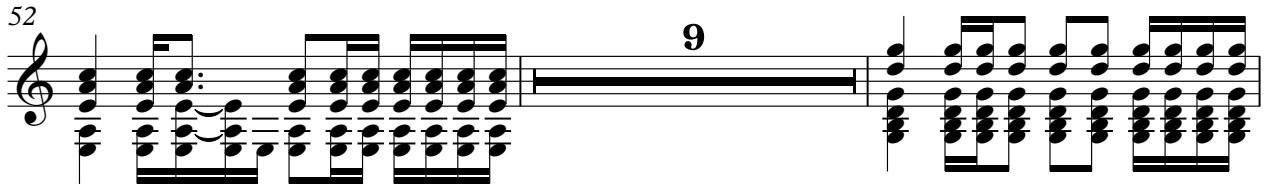
45



49



52



63



67



70





Gtr. 3 Elec.

# Pink Floyd - Wish You Were Here

♩ = 60,000000

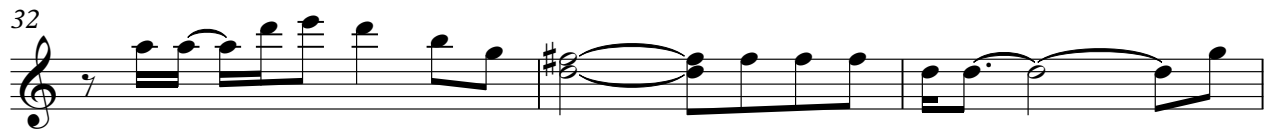
**21**



**26**



**32**



**35**



Pink Floyd - Wish You Were Here

Bass

♩ = 60,000000

27

31

35

39

43

47

51

55

59

63

This image shows a bass line for the song 'Wish You Were Here' by Pink Floyd, starting at measure 27. The music is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 60,000000. The key signature has one sharp (F#). The bass line consists of ten staves of music, each starting with a measure number (27, 31, 35, 39, 43, 47, 51, 55, 59, 63). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

V.S.

2

Bass

67

Musical notation for bass line, measures 67-70. The notation is on a single bass clef staff. It features a sequence of eighth notes with slurs, followed by a measure with a fermata over a dotted quarter note, and another measure with a fermata over a dotted quarter note.

71

Musical notation for bass line, measures 71-74. The notation is on a single bass clef staff. It features a sequence of eighth notes with slurs, followed by a measure with a fermata over a dotted quarter note, and another measure with a fermata over a dotted quarter note.

75

Musical notation for bass line, measures 75-78. The notation is on a single bass clef staff. It features a sequence of eighth notes with slurs, followed by a measure with a fermata over a dotted quarter note, and another measure with a fermata over a dotted quarter note.

77

Musical notation for bass line, measures 77-79. The notation is on a single bass clef staff. It features a sequence of eighth notes with slurs, followed by a measure with a fermata over a dotted quarter note, and a final measure with a fermata over a dotted quarter note and a double bar line.

Harmony

Pink Floyd - Wish You Were Here

♩ = 60,000000

45

46

48

51

3

53

27

Pink Floyd - Wish You Were Here

Lyrics/Melody

♩ = 60,000000

20 3

23

26 3

29

32

34 3 3

37 9

48

51 3

53 27

Doos

Pink Floyd - Wish You Were Here

♩ = 60,000000

62

Musical notation for measures 60-62. Measure 60 is a whole rest. Measure 61 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 62 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

65

Musical notation for measures 63-65. Measure 63 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 64 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 65 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

69

Musical notation for measures 66-69. Measure 66 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 67 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 68 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 69 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

71

9

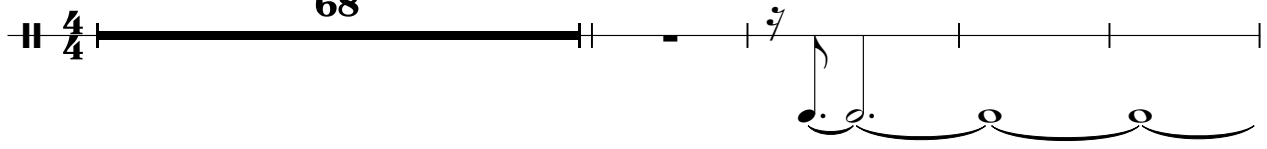
Musical notation for measures 70-71. Measure 70 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 71 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Wind SFX

Pink Floyd - Wish You Were Here

♩ = 60,000000

**68**



73

