

# The Pristine

## Turns to Silence

Dropped C  
 ①=D    ④=C  
 ②=A    ⑤=G  
 ③=F    ⑥=C

♩ = 130

**Intro**

E-Gt

TAB

8 8 8 5 5 5 8 8 8 5 5 5

2

TAB

8 8 8 5 5 5 8 8 8 7 7 7 7 7 7 5 5 5 5 5 5

4

TAB

5 5 5 4 4 4 7 7 7 4 4 4 8 8 8 5 5 5 8 8 8 5 5 5

6

TAB

8 8 8 5 5 5 8 8 8 7 7 7 7 7 7 5 5 5 5 5 5

8

T  
A  
B

5 5 5 4 4 4 7 7 7 4 4 4 8 8 8 5 5 5 8 8 8 5 5 5

10

T  
A  
B

8 8 8 5 5 5 8 8 8 7 7 7 7 7 7 5 5 5 7 7 7 5 5 5

12

T  
A  
B

5 5 5 4 4 4 7 7 7 4 4 4 8 8 8 5 5 5 8 8 8 5 5 5

14

T  
A  
B

8 8 8 5 5 5 8 8 8 7 7 7 7 7 7 5 5 5 7 7 7 5 5 5

16

T  
A  
B

5 5 5 4 4 4 7 7 7 4 4 4 8 8 8 5 5 5 8 8 8 8 8 8

18

TAB

8 8 8 5 5 5 8 8 8 10 10 10 7 7 7 5 5 5 7 7 7 8 8 8

20

TAB

5 5 5 4 4 4 7 7 7 8 8 8 8 8 8 5 5 5 8 8 8 8 8 8

22

TAB

8 8 8 5 5 5 8 8 8 10 10 10 7 7 7 5 5 5 7 7 7 8 8 8

24

TAB

5 5 5 4 4 4 7 7 7 8 8 8 8 8  $\frac{1}{2}$

**Verse 1**

26

TAB

0 0 0 12 0 0 0 0 0 0 13 0 0 8 8 8 10 8 8 7 7 7 8 7 7

28

TAB

0 0 0 12 0 0 0 0 0 0 13 0 0 8 8 8 10 10 10 7 7 7 8 8 8

Detailed description: This system contains measures 28, 29, and 30. The treble clef staff shows a sequence of eighth notes. Measure 28 starts with a whole note chord of G2, A2, B2, C3. Measure 29 has a whole note chord of G2, A2, B2, C3. Measure 30 has a whole note chord of G2, A2, B2, C3. The guitar tab below shows fret numbers: 0, 0, 0 for the first three notes of each measure, 12 for the fourth note, 0, 0, 0, 0, 0, 0 for the next three notes, 13 for the fourth note, and 8, 8, 8, 10, 10, 10, 7, 7, 7, 8, 8, 8 for the final three measures.

30

TAB

0 0 0 12 0 0 0 0 0 0 13 0 0 8 8 8 10 8 8 7 7 7 8 7 7

Detailed description: This system contains measures 30, 31, and 32. The treble clef staff shows a sequence of eighth notes. Measure 30 starts with a whole note chord of G2, A2, B2, C3. Measure 31 has a whole note chord of G2, A2, B2, C3. Measure 32 has a whole note chord of G2, A2, B2, C3. The guitar tab below shows fret numbers: 0, 0, 0 for the first three notes of each measure, 12 for the fourth note, 0, 0, 0, 0, 0, 0 for the next three notes, 13 for the fourth note, and 8, 8, 8, 10, 8, 8, 7, 7, 7, 8, 7, 7 for the final three measures.

32

TAB

0 0 0 12 0 0 0 0 0 0 13 0 0 8 8 8 10 10 10 7 7 7 8 8 8

Detailed description: This system contains measures 32, 33, and 34. The treble clef staff shows a sequence of eighth notes. Measure 32 starts with a whole note chord of G2, A2, B2, C3. Measure 33 has a whole note chord of G2, A2, B2, C3. Measure 34 has a whole note chord of G2, A2, B2, C3. The guitar tab below shows fret numbers: 0, 0, 0 for the first three notes of each measure, 12 for the fourth note, 0, 0, 0, 0, 0, 0 for the next three notes, 13 for the fourth note, and 8, 8, 8, 10, 10, 10, 7, 7, 7, 8, 8, 8 for the final three measures.

34

TAB

0 0 0 12 0 0 0 0 0 0 13 0 0 8 8 8 10 8 8 7 7 7 8 7 7

Detailed description: This system contains measures 34, 35, and 36. The treble clef staff shows a sequence of eighth notes. Measure 34 starts with a whole note chord of G2, A2, B2, C3. Measure 35 has a whole note chord of G2, A2, B2, C3. Measure 36 has a whole note chord of G2, A2, B2, C3. The guitar tab below shows fret numbers: 0, 0, 0 for the first three notes of each measure, 12 for the fourth note, 0, 0, 0, 0, 0, 0 for the next three notes, 13 for the fourth note, and 8, 8, 8, 10, 8, 8, 7, 7, 7, 8, 7, 7 for the final three measures.

36

TAB

0 0 0 12 0 0 0 0 0 0 13 0 0 8 8 8 10 10 10 7 7 7 8 8 8

Detailed description: This system contains measures 36, 37, and 38. The treble clef staff shows a sequence of eighth notes. Measure 36 starts with a whole note chord of G2, A2, B2, C3. Measure 37 has a whole note chord of G2, A2, B2, C3. Measure 38 has a whole note chord of G2, A2, B2, C3. The guitar tab below shows fret numbers: 0, 0, 0 for the first three notes of each measure, 12 for the fourth note, 0, 0, 0, 0, 0, 0 for the next three notes, 13 for the fourth note, and 8, 8, 8, 10, 10, 10, 7, 7, 7, 8, 8, 8 for the final three measures.

38

T  
A  
B

0 0 0 12 0 0 0 0 0 13 0 0 8 8 8 10 8 8 7 7 7 8 7 7

40

T  
A  
B

0 0 0 12 0 0 0 0 0 13 0 0 8 8 8 10 10 10 7 7 7 8 8 8

**Chorus**

42

T  
A  
B

7 7 7 7 7 7 5 5 5 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7

43

T  
A  
B

3 3 3 3 3 3 5 5 5 7 7 7 5 7 7 7 7 5 5 5 5 5

44

T  
A  
B

7 7 7 7 7 7 5 5 5 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7

45

T  
A  
B

3—3—3—3—3—3—5—5—5—7—7—7—5—7—7—7—7—7—5—5—5—5—5—5

46

T  
A  
B

7—7—7—7—7—7—5—5—5—3—3—3—5—5—5—5—5—5—7—7—7—7—7—7

47

T  
A  
B

3—3—3—3—3—3—5—5—5—7—7—7—5—7—7—7—7—7—5—5—5—5—5—5

48

T  
A  
B

7—7—7—7—7—7—5—5—5—3—3—3—5—5—5—5—5—5—7—7—7—7—7—7

49

T  
A  
B

3—3—3—3—3—3—5—5—5—7—7—7—5—7—7—7—7—7—5—5—5—5—5—5 | 7—5—3—5—7

51

3

T  
A  
B

3—5—7—5/7—5—5 | 7—5—3—5—7 | 3—5—7—5/7—5—5

Verse 2

54

T  
A  
B

0 0 0 0 0 0 10 10 10 12 12 12 0 0 0 0 0 0 10 10 10 8 8 8

55

T  
A  
B

0 0 0 0 0 0 10 10 10 12 12 12 10 10 10 10 10 10 8 8 8 7 7 7

56

T  
A  
B

0 0 0 0 0 0 10 10 10 12 12 12 0 0 0 0 0 0 10 10 10 8 8 8

57

T  
A  
B

0 0 0 0 0 0 10 10 10 12 12 12 10 10 10 10 10 10 8 8 8 7 7 7

58

T  
A  
B

0 0 0 0 0 0 10 10 10 12 12 12 0 0 0 0 0 0 10 10 10 8 8 8

59

TAB

0 0 0 0 0 0 10 10 10 12 12 12 10 10 10 10 10 10 8 8 8 10

2/4

60

TAB

0 0 0 0 0 0 10 10 10 12 12 12 0 0 0 0 0 0 10 10 10 8 8 8

61

TAB

0 0 0 0 0 0 10 10 10 12 12 12 10 10 10 10 10 10 8 8 8 7 7 7

62

TAB

0 0 0 0 0 0 10 10 10 12 12 12 0 0 0 0 0 0 10 10 10 8 8 8





Interlude

68

*mp*  $\frac{1}{2}$  *f*

T  
A  
B

8 5 12 13

70

T  
A  
B

8 8 8 10 8 8 7 7 7 8 7 7 12 13

Verse 1

72

T  
A  
B

8 8 8 10 10 10 7 7 7 8 8 8 12 13

74

T  
A  
B

8 8 8 10 8 8 7 7 7 8 7 7 12 13

76

T  
A  
B

8 8 8 10 10 10 7 7 7 8 8 8 12 13



88

T  
A  
B

8 8 8 10 10 10 7 7 7 8 8 8

**Solo**

89

T  
A  
B

13-15 12 12 15-13 12-13 15 15-14 12 16-15 13 13-15 13 15 14

90

T  
A  
B

14 15 17-13 15 14 14 15 17-13 15 14 12 13 15 12 13 12-10 11 13-10 11 10

91

T  
A  
B

17 17 17 18 18 18 15 15 15 20 20 18 18 18 17 17 20 18 17 20

92

T  
A  
B

17-13 15-13 15-17 15-12 13-12 13-15 17-13 15-13 15-17 18-17 15-17 18 15

93

T  
A  
B

5 5 5 8 5 5 5 5 5 7 8 8 5 5 5 8 5 5 5 5 5 5 5 7 7

94

T  
A  
B

0 0 0 8 0 0 0 0 0 7 8 8 0 0 0 12 0 0 0 0 0 10 12 12

95

T  
A  
B

5 5 5 8 5 5 5 5 5 7 8 8 5 5 5 8 5 5 5 5 5 5 5 7 7

96

T  
A  
B

0 0 0 8 0 0 0 0 0 7 8 8 0 0 0 12 0 0 0 0 0 10 12 12

**Chorus**

97

T  
A  
B

7 7 7 7 7 7 5 5 5 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7

98

T  
A  
B

3—3—3—3—3—3—5—5—5—7—7—7—5—7—7—7—7—7—5—5—5—5—5—5

99

T  
A  
B

7—7—7—7—7—7—5—5—5—3—3—3—5—5—5—5—5—5—7—7—7—7—7—7—

100

T  
A  
B

3—3—3—3—3—3—5—5—5—7—7—7—5—7—7—7—7—7—5—5—5—5—5—5

101

T  
A  
B

7—7—7—7—7—7—5—5—5—3—3—3—5—5—5—5—5—5—7—7—7—7—7—7—

102

T  
A  
B

3—3—3—3—3—3—5—5—5—7—7—7—5—7—7—7—7—7—5—5—5—5—5—5

103

T  
A  
B

7—7—7—7—7—7—5—5—5—3—3—3—5—5—5—5—5—5—7—7—7—7—7—7—

104

T  
A  
B

3-3-3-3-3-3-5-5-5-7-7-7-5-7-7-7-7-7-5-5-5-5-5-5

$\text{♩} = 120$   
**Outro**  
 105

T  
A  
B

0-0-0-7-0-0-0-0-0-7-0-8-8-8-8-7-8-8-6-6-6-5-6-6

106

T  
A  
B

0-0-0-7-0-0-0-0-0-7-0-8-8-8-8-5-5-5-8-8-8-7-7-7

107

T  
A  
B

0-0-0-7-0-0-0-0-0-7-0-8-8-8-8-7-8-8-6-6-6-5-6-6

108

T  
A  
B

0-0-0-7-0-0-0-0-0-7-0-8-8-8-8-5-5-5-8-8-8-7-7-7

109

T  
A  
B

0-0-0-7-0-0-0-0-0-7-0-8-8-8-8-7-8-8-6-6-6-5-6-6

110

TAB  
0 0 0 7 0 0 0 0 0 7 0 8 8 8 8 5 5 5 8 8 8 7 7 7

111

TAB  
0 0 0 7 0 0 0 0 0 7 0 8 8 8 8 7 8 8 6 6 6 5 6 6

112

TAB  
0 0 0 7 0 0 0 0 0 7 0 8 8 8 8 5 5 5 8 8 8 7 7 7

113

TAB  
0 0 0 7 0 0 0 0 0 7 0 8 8 8 8 7 8 8 6 6 6 5 6 6

114

TAB  
0 0 0 7 0 0 0 0 0 7 0 8 8 8 8 5 5 5 8 8 8 7 7 7

115

TAB  
0 0 0 7 0 0 0 0 0 7 0 8 8 8 8 7 8 8 6 6 6 5 6 6



116

T  
A  
B

0 0 0 7 0 0 0 0 0 7 0 8 8 8 8 5 5 5 8 8 8 7 7 7

117

T  
A  
B

0 0 0 7 0 0 0 0 0 7 0 8 8 8 8 7 8 8 6 6 6 5 6 6

118

T  
A  
B

0 0 0 7 0 0 0 0 0 7 0 8 8 8 8 5 5 5 8 8 8 7 7 7

119

T  
A  
B

0 0 0 7 0 0 0 0 0 7 0 8 8 8 8 7 8 8 6 6 6 5 6 6

120

T  
A  
B

0 0 0 7 0 0 0 0 0 7 0 8 8 8 8 5 5 5 8 8 8 7 7 7

121

T  
A  
B

0

126

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a quarter note on the staff. The notes are: Bb4, A4, G4, F4 in the first measure; Bb4, A4, G4, F4 in the second measure; Bb4, A4, G4, F4 in the third measure; and Bb4, A4, G4, F4 in the fourth measure. The bottom staff is a guitar TAB staff with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.