

Lacuna

Twilight DEMOLish

Words & Music by G.K

Standard tuning

♩ = 100

S-Gt

The first system of music for 'Lacuna' consists of a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. This is followed by a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The next measure contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The final measure of the system contains a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. A dynamic marking of *f* is placed below the first measure. Below the staff is a guitar tablature line with the following fret numbers: 1 0 4 4 3 4 2 4 | 0 2 0 3 1 0 3.

The second system of music continues the melody from the first system. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. This is followed by a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The next measure contains a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The final measure of the system contains a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. A triplet marking of '3' is placed above the first measure. Below the staff is a guitar tablature line with the following fret numbers: 1 0 4 4 3 4 2 4 | 0 2 0 3 1 0 3 | 4 2 1 1 3 1 4 6.

The third system of music continues the melody from the second system. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. This is followed by a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The next measure contains a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The final measure of the system contains a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. A triplet marking of '6' is placed above the first measure. Below the staff is a guitar tablature line with the following fret numbers: 2 1 1 4 6 4 0 3 | 4 2 1 1 3 1 4 6 | 2 1 1 4 6 4 0 3.

The fourth system of music continues the melody from the third system. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. This is followed by a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The next measure contains a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The final measure of the system contains a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. A triplet marking of '9' is placed above the first measure. Below the staff is a guitar tablature line with the following fret numbers: 4 2 1 1 3 1 4 6 | 2 1 1 4 6 4 0 3 | 4 2 1 1 3 1 4 6.

The fifth system of music continues the melody from the fourth system. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. This is followed by a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The next measure contains a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The final measure of the system contains a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. A triplet marking of '12' is placed above the first measure. Below the staff is a guitar tablature line with the following fret numbers: 2 1 1 4 6 4 0 3 | 4 2 1 1 3 1 4 6 | 2 1 1 4 6 4 0 3.

15

TAB
4 2 1 1 3 1 4 6 2 1 1 4 6 4 0 3 4 2 1 1 3 1 4 6

18

TAB
2 1 1 4 6 4 0 3 4 2 1 1 3 1 4 6 2 1 1 4 6 4 0 3

21

TAB
4 2 1 1 3 1 4 6 2 1 1 4 6 4 0 3 4 2 1 1 3 1 4 6

24

TAB
2 1 1 4 6 3 9 11 4 2 1 1 3 1 4 6 2 1 1 4 6 4 0 3

27

TAB
4 2 1 1 3 1 4 6 2 1 1 4 6 4 0 3

31

TAB

37

T
A
B

43

T
A
B

48

T
A
B

54

T
A
B

59

T
A
B

1 4 8 13 1 4 8 13 6 8 9 13 6 8 9 13
4 7 11 16 4 7 11 16 9 11 12 16 9 11 12 16

60

T
A
B

4 6 8 13 4 6 8 13 3 4 6 8 3 4 6 8
7 9 11 16 7 9 11 16 6 7 9 11 6 7 9 11

61

TAB

1	4	8	13	1	4	8	13	6	8	9	13	6	8	9	13
4	7	11	16	4	7	11	16	9	11	12	16	9	11	12	16

62

TAB

4	6	8	13	4	6	8	13	3	4	6	8	3	4	6	8
7	9	11	16	7	9	11	16	6	7	9	11	6	7	9	11

63

TAB

1	4	8	13	1	4	8	13	6	8	9	13	6	8	9	13
4	7	11	16	4	7	11	16	9	11	12	16	9	11	12	16

64

TAB

4	6	8	13	4	6	8	13	3	4	6	8	3	4	6	8
7	9	11	16	7	9	11	16	6	7	9	11	6	7	9	11

65

TAB

1	4	8	13	1	4	8	13	6	8	9	13	6	8	9	13
4	7	11	16	4	7	11	16	9	11	12	16	9	11	12	16

66

TAB

4	6	8	13	4	6	8	13	3	4	6	8	3	4	6	8
7	9	11	16	7	9	11	16	6	7	9	11	6	7	9	11

67

TAB

1	4	8	13	1	4	8	13	6	8	9	13	6	8	9	13
4	7	11	16	4	7	11	16	9	11	12	16	9	11	12	16

68

TAB

4	6	8	13	4	6	8	13	3	4	6	8	3	4	6	8
7	9	11	16	7	9	11	16	6	7	9	11	6	7	9	11

69

TAB

1	4	8	13	1	4	8	13	6	8	9	13	6	8	9	13
4	7	11	16	4	7	11	16	9	11	12	16	9	11	12	16

70

TAB

4	6	8	13	4	6	8	13	3	4	6	8	3	4	6	8
7	9	11	16	7	9	11	16	6	7	9	11	6	7	9	11
												1	4	8	13
															9

72

$\text{♩} = 100 \text{ rall.}$ $\text{♩} = 90$

TAB

8	8	6	4	3	1	4	8	13	9	9	8	8	6	4	3	(3)
---	---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	-----

76

$\text{♩} = 80$

TAB

1	3	4	8	13
---	---	---	---	----